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Gustavus Adolphus College Bulletin

UNIVERSITY OF ILLINOIS

CATALOG

For the Forty-Ninth Academic Year

1910-1911

And Announcements

for 1911-1912

FALL TERMS BEGINS MONDAY, SEPTEMBER 4TH, 1911
SPRING TERM BEGINS TUESDAY, JANUARY 8TH, 1912

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GRADUATING CLASS, 1910

GUSTAVUS ADOLPHUS COLLEGE

SAINT PETER
MINNESOTA

Catalog

of the Academic Year 1910-1911

and

Announcements for the Year

1911-1912

PUBLISHED BY THE COLLEGE

1911

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CALENDAR-1911

JANUARY.

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1912

JANUARY.

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College Calendar

1910 **FALL TERM.**

September 4-5, Monday and Tuesday,	Entrance Examinations and Registration.
September 6, Wednesday,	Recitations begin 8 A. M.
November 4, Saturday evening,	Entertainment by the Philomathian Society.
November 5, Sunday,	Reformation Sermon.
November 6, Monday,	Gustavus Adolphus Day. Grand Concert.
November 13, Monday Evening,	Swedish Reading Contest.
November 30, Thursday,	Thanksgiving Day.
December 4, Monday Evening,	English Reading Contest.
December 18, Monday,	Term Examinations begin.
December 21, Thursday,	Fall Term ends.

1912 **SPRING TERM.**

January 8-9, Monday and Tuesday,	Entrance Examinations and Registration.
January 10, Wednesday,	Recitations begin 8 A. M.
January 22, Monday Evening,	English Oratorical Contest.
February 12, Monday,	Lincoln's Birthday. Entertainment by the School of Commerce.
February 22, Thursday,	Washington's Birthday. Entertainment by the Literary Circle.
March 4, Monday Evening,	Swedish Oratorical Contest.
April 1, Monday Evening,	Messiah Chorus Concert.
April 4, Thursday Noon, April 8, Monday Evening,	Easter Recess.
May 2, Thursday,	Senior Examinations begin.
May 21, Tuesday,	Fourth Class Examinations begin.
May 23, Thursday,	Term Examinations begin.
May 24, Friday Evening,	Academy Class Exercises.
May 25, Saturday Evening,	School of Commerce Exercises.
May 26, Sunday Morning.	Gustavus Adolphus Missionary Society.

May 26, Sunday Evening,	Baccalaureate Sermon.
May 27, Monday Evening,	Senior Class Exercises.
May 28, Tuesday Morning,	Reunion of Literary Societies.
May 28, Tuesday Afternoon,	Musical Recital.
May 28, Tuesday Evening.	Oratorical Contest.
May 29, Wednesday Morning,	Sveaförbundet.
May 29, Wednesday Afternoon,	Field Day Exercises.
May 29, Wednesday Evening,	Lyric Reunion Concert.
May 30, Thursday Morning,	Commencement.
May 30, Thursday Afternoon,	Alumni Meeting.
May 30, Thursday Evening,	Alumni Banquet.

Gustavus Adolphus College will celebrate its 50th anniversary in connection with the commencement exercises, 1912.

BOARD OF DIRECTORS

Term Expires 1912.

REV. S. G. SWENSON.....Carver
REV. A. T. LUNDHOLM.....St. James
JUDGE P. H. STOLBERG.....Harris
PROF. A. A. STOMBERG.....Minneapolis

Term Expires 1913.

REV. C. B. L. BOMAN.....Lafayette
REV. J. V. SODERMAN.....Dassel
HON C. J. SWENDSEN.....St. Paul
DR. P. M. MAGNUSSON.....St. Cloud

Term Expires 1914.

REV. J. H. NELSON.....Cambridge
REV. C. SOLOMONSON.....Duluth
HON. C. G. SCHULZ.....St. Paul
ATTY. H. N. BENSON.....St. Peter

OFFICERS OF THE BOARD.

PROF. A. A. STOMBERG, Pres. REV. A. T. LUNDHOLM, Sec.
PROF. G. H. TOWLEY, Treasurer.

EXECUTIVE COMMITTEE.

PROF. A. A. STOMBERG, REV. C. B. L. BOMAN,
ATTY. H. N. BENSON, DR. P. A. MATTSON.

PROFESSORS AND INSTRUCTORS

FACULTY.

REV. PETER A. MATTSON, Ph. D., D. D., President.
Professor of Christianity.

REV. JACOB P. UHLER, A. M., Ph. D., Vice-President.
Professor of Mathematics and Physical Sciences.

JOSHUA A. EDQUIST, A. M.
Professor of Natural Sciences.

KARL A. KILANDER, A. M., Ph. D.,*
Professor of the Swedish Language and Literature.

JOHN A. YOUNGQUIST, A. M.,
Professor of Latin Language and Literature.

INEZ RUNDSTROM, F. K., (Upsala), Ph. D.,
Professor of French and Mathematics.

GABRIEL H. TOWLEY, M. ACCTS.,
Principal of the School of Commerce, Professor of Law and Commerce.

EDWIN J. VICKNER, A. M., Ph. D., (U. of Minn.),
Professor of German and Spanish.

ERNEST C. CARLTON, A. M., Ph. D.,
Professor of English and Greek Languages and Literatures.

CONRAD PETERSON, A. M., Ph. D., (Yale),
Professor of History, Economics and Philosophy.

EDITH A. QUIST,
Instructor in Piano.

CHARLOTTE L. ANDERSON,
Instructor in Drawing.

C. HARRY HEDBERG, A. B.,
Instructor in Political Economy and Mathematics.

C. FRITZ MALMBERG, M. A.,
Instructor in English Oratory and Expression.

*On leave of absence during the past year.

JOSEPHINE SWENSON,
Instructor in Piano.

KATHERINE EWERTSON GRAY,
Instructor in Voice Culture.

AUGUST W. ANDERSON,
Professor of Pipe Organ, Piano, Director of Chorus and Leader of Band.

EINAR JORANSON, A. B.
Professor of Swedish Language and Literature.

NANNIE F. FREEMAN,
Instructor in Shorthand and Typewriting.

ANNA C. JOHNSON,
Instructor in Bookkeeping and Stenographer to the Treasurer.

S. HJALMAR SWANSON, A. B.
Assistant in Academy.

O. S. THORLAKSSON,
Assistant in School of Commerce.

OTHER OFFICERS.

PROF. J. A. EDQUIST, Registrar.

PROF. E. C. CARLTON, Ph. D., Secretary of the Faculty.

PROF. C. PETERSON, Ph. D., Librarian.

HULDA MALLGREN, Stenographer to the President and Assistant Librarian.

HILMA O. JOHNSON, Preceptress of the Ladies' Dormitory.

History and Government

Gustavus Adolphus College originated through a desire on the part of the Swedish people of Minnesota and adjoining states to provide a higher and Christian education for their young people. A temporary elementary school was first organized at Red Wing, Minnesota, in 1862, by Rev. E. Norelius, D. D. In 1863, the Minnesota Conference established an Academy with a corps of teachers, and moved the school to East Union, near Carver, Minnesota.

In 1875 Gustavus Adolphus College was incorporated and located at St. Peter. Prior to 1890, the students were sent to Augustana College, Rock Island, Ill., to finish their courses and graduate with the degree of Bachelor of Arts. Since 1890, the college finished the courses and graduated classes annually.

The college is supported by the Minnesota Conference of the Augustana Synod of North America, and the general government is vested in a Board of Directors elected by the said Conference.

The aim of the institution is to provide a thorough, liberal education, based upon and permeated by the principles of Christianity as confessed by the Lutheran Church.

According to the constitution, the school shall comprise a College of Liberal Arts, a Preparatory Department, a School of Commerce, and a School of Music, all courses to be open to both sexes.

The immediate government of the College is vested in the Faculty, the permanently elected teachers of the College constituting its voting members. The Faculty lays down such rules as are deemed necessary for the inner government of the institution, draws up the courses of study in all classes and departments, and presents them to the Board of Directors for ratification. The President of the Faculty assists the Executive Committee of the Conference in assigning work for the students during the vacation, especially in vacant congregations of the home mission field.

The following extracts from the Constitution of the College have reference to the students and to the principles of administration. No student shall be admitted to the school who is under twelve years of age, and who shall not be able to pass the requirements for the lowest class. No student shall be admitted without having testimonials from one of our pastors or some other responsible person, unless he is personally known to the Faculty as having a good character and studious habits. It is expected of every student that in his con-

versation and conduct, and in his daily intercourse, he exhibit an upright Christian spirit; that he show respect and obedience toward his teachers, and kindness, justice, and politeness toward his fellow students; that he conduct himself in truthfulness and righteousness, in diligence, and sobriety, in obedience to law and maintenance of order, as becomes a member of a Christian college. No secret societies shall be organized to exist in the institution, nor are students permitted to be members of any secret society whatsoever. Students are required to be present at the daily morning devotion, and are expected to attend divine services at one of the churches of the denomination with which they are connected or for which they express their preference.

LOCATIONS AND BUILDINGS

Gustavus Adolphus College is situated in the city of St. Peter, on the Chicago & Northwestern and the Chicago, St. Paul, Minneapolis & Omaha Railways, seventy-five miles southwest from the twin cities, St. Paul and Minneapolis. The city is pleasantly located in the broad valley of the Minnesota river, has a population of about four thousand, is exceptionally salubrious, and is supplied with an excellent system of waterworks, electric lights, telephone exchange, and other modern improvements, thus combining some of the advantages of the larger cities with the good order, freedom and sociability of the smaller cities.

On a campus, twenty-five acres in extent, on the western bank of the Minnesota, commanding a fine view of the Minnesota valley, and within the city limits, stands a group of eight college buildings. The largest in size, a substantial brick structure, contains the auditorium and nine class rooms of the departments of the College, Academy and School of Pedagogy, and twelve rooms for the School of Music. The old stone structure contains the library, reading room, laboratories and students' rooms. The School of Commerce occupies the large brick building adjoining. The School of Music also occupies the old Music Hall, containing six music rooms.

The ladies' dormitory has been built during the year, and the lady-students of the institution will be required to room in this building. This is a fire-proof brick structure, modern in every respect, having steam heat, electric light, and will room about seventy students. This building has its own dining room and kitchen equipment, and the ladies will be cared for in a modern home under the supervision of a competent preceptress.

General College Regulations

TERMS AND VACATIONS.

The Academic year embraces a term of thirty-six weeks. The Fall Term, comprising sixteen weeks, begins the 4th day of September, and ends the 21st day of December. The Spring Term, comprising twenty weeks, begins the 8th day of January and ends the 30th day of May, with an intermission of one-half week at Easter. See College Calendar for further particulars.

STUDY HOURS AND ATTENDANCE.

Morning devotion is held in the Auditorium every day at 9:50 a. m. Attendance at morning devotion is obligatory for every student in any department.

Recitations are held from 8 a. m. to 4:50 p. m.

Strict attention to recitation and study hours is expected. No noise, disturbance or play is allowed in the buildings or on the campus during these hours.

All absences from recitations and laboratory work must be made up immediately under the direction of the teacher having the subject in charge.

For each absence not made up five per cent. will be deducted from the student's final standing.

Music lessons lost in consequence of the pupil's absence will not be made good by the School of Music, except in case of sickness, absence with leave from the institution, sickness or absence of the teacher.

A student who absents himself from class examinations is conditioned in those subjects and will be permitted to enter the next class only as a provisional student. In the senior class no person will be admitted as a regular member, who has any conditions against him.

Subjects in which the student fails to pass (passing mark is 70) are marked "incomplete," "condition," or "failure," indicated, i, c, and f, respectively. A subject which is incomplete must be completed within eight weeks from the beginning of the next term; if not, it becomes a condition. Conditions must be made up before the end of the following term; if not, they become failures. All failures must be taken in class when the subject is next offered.

No one can enter a class as a regular student who is conditioned in more than three subjects. Examinations for removing conditions

are held at the beginning of each term, or at such other time as the teacher may designate.

Students registered in the fall term, who enter classes the next term at any time subsequent to the first recitation will be marked absent from the beginning of the term and must make up such absence according to the rules printed above. This rule is not enforced in the case of students entering the institution for the first time. Such students, however, will find it much to their interest to be on hand registration day, since work in all classes begins the first day of the term. Delay in registration without valid excuse is subject to a fine of 25 cents per school day.

SPECIFIC REGULATIONS.

There are but few specific regulations, as each student is expected to be exemplary in conduct.

Students must abstain from the use of intoxicating liquors, tobacco, profane and unbecoming language, from card and billiard playing, from visiting saloons, theatrical plays and dances.

Students are prohibited from rooming or boarding at places not approved by the authorities.

Leave of absence must be obtained from the President for a longer or shorter stay from the institution during the term.

EXAMINATIONS AND DEGREES.

Regular class examinations, both oral and written, are held at the close of each term, and promotions and grades are based on the term and examination averages. The student is conditioned in studies in which he fails to attain an average of 70 on the scale of 100.

The final examinations of the senior class covering the whole course of the senior year are held during the third week previous to commencement week. All candidates for the baccalaureate degree are required to write a thesis upon a subject approved by the Faculty. The approval must be secured not later than the last week in January. The thesis must represent some phase of the student's college work, and have the character of a scholarly dissertation. No candidate will be admitted to the final examinations before the thesis has been approved by the faculty.

Testimonials containing the student's standing and deportment are given him or sent to his parents or guardians at the end of each term.

The school year closes with the usual commencement exercises, for which speakers are chosen from the senior class of the college department. The Swedish and English languages are used. On this

THE EBERHART CUP

occasion degrees are publicly conferred upon the graduates of all the departments and diplomas are presented.

The degree of Bachelor of Arts (A. B.) is given to students who have completed the College Course.

The degree of Master of Arts (A. M.) will be conferred on a Bachelor of Arts of this or any other reputable college, who, after having pursued at least one year's graduate work in residence at this institution or at least two years' work, if not in residence, shall pass an examination on certain prescribed lines of study and present a satisfactory thesis.

The degree of Bachelor of Commerce (B. Com.), Master of Commerce (M. Com.), and Bachelor of Music (B. Mus.), are conferred in accordance with the requirements of the School of Commerce and the School of Music respectively.

Only one degree will be conferred on the same person any one year.

PRIZES AND CONTESTS.

The Col. C. A. Smith prize of a beautiful prize cup to be held for one year by the college that ranks the highest in the Swedish Oratorical contest between the Swedish-American colleges of the Augustana Synod.

The Col. C. A. Smith prize for excellency in Swedish oratory, awarded the speaker that ranks the highest in the above named contest.

The Col. C. A. Smith prize for excellency in English oratory, awarded the winner in the intercollegiate English contest between Swedish-American colleges.

The Free Press prize for excellency in English. A standard set of the works of Shakespeare.

Governor Eberhart cup to be kept by the class which wins in inter-class basketball.

The Oratorical Association's prizes to the winners in the annual home contest in English and Swedish oratory.

The Academy's prizes to the winners in the annual contest in English and Swedish declamation.

The Schleuder prize cup for oratory, to be held by the winners of the three literary societies, Olympians, Philolexians and Chieftains.

Walter Englund is the representative of the college in the Intercollegiate Oratorical Contest of the State.

Walter Englund and G. Cedergren will represent the college in the English Oratorical Contest of the Swedish-American colleges, and Arthur Colberg and Arthur W. Knock will represent the college in the Swedish Oratorical Contest of the Swedish-American colleges.

Library and Reading Room

DR. CONRAD PETERSON, Librarian; HULDA MALLGREN, Assistant Librarian.

A good working library is a necessary equipment for an educational institution. Our library is growing yearly in value and use, and is becoming a potent factor in the institution. It is located on the second floor of the main building. It consists at present of over eleven thousand bound volumes and more than three thousand pamphlets. The library contains a good collection of standard works in history, biography, travel, fiction, poetry, religion, philosophy, science, the leading encyclopedias, dictionaries, atlases, and other works of reference. These have been selected with a view to broaden the scope of the work done both by teachers and students. During the year the services of Miss Rhoda Peterson, the librarian of our city, have been engaged to catalogue the books in the library according to the Dictionary Card Catalogue System.

The library is open every school day, when books and magazines are issued to students and officers of the institution under the rules of the library.

In connection with the library, a separate reading room, also under the management of the librarian, has been established, where dictionaries, cyclopedias, and other standard works of reference are accessible during library hours. The library and reading room are supplied with the following periodicals, reviews, weekly and daily newspapers:

By purchase: American Penman, Atlantic Monthly, Business, Business Educator, Business Journal, Century Magazine, Classical Journal, Classical Philology, Educational Review, Etude, Facklan, Forum, Harper's Monthly, Harper's Weekly, Independent, International Studio, Ladies' Home Journal, L'Echo des Deux Mondes, Literary Digest, Lutheran Church Review, McClure's Magazine, Musical Courier, New Music Review, Nordisk Tidskrift, North American Review, Ord och Bild, Outlook, Pioneer Press, Poet Lore, Political Science Quarterly, Popular Astronomy, Popular Science Monthly, Readers' Guide to Periodical Literature, Review of Reviews, Science, System.

By donation: Advocate of Peace, American Economist, Augustana, Augustana Observer, Augustana Theological Quarterly (Tid-

skrift), Breeder's Gazette, Busy Bee, College Breezes, Duluth Posten, Equity, Evangelical Lutheran Gemeinde-Blatt, Ev. Luth. Kirketidende, The Farmer, Farmer's Review, Foreign Missionary, Hallock Weekly News, Hemlandet, Home Missionary, Intercollegian, Kina Missionären, Kyrkosången, Labor Digest, Liberty, Lindsborgs-Posten, Luther League Review, Lutheran, Lutheran Observer, Lutheran Woman's Work, Luthersk Kyrkotidning, Martin County Sentinel, Minnesota Forester, Minnesota Stats Tidning, Missionary Review, Missionsbote, Missions-Tidning, Museum News, Månadsblad (Stockholm), National Prohibitionist, Nordiska Hem, Northwestern Agriculturist, Nya Idun, Omaha-Posten, Oregon Posten, Our Dumb Animals, Qvinnan och Hemmet, Reform, St. James Journal-Gazette, St. Peter Free Press, St. Peter Herald, St. Peter Tribune, Student World, Svea, Svenska-Amerikanaren, Svenska-Amerikanska Posten, Svenska Farm-Journalen, Svenska Folkets Tidning, Ungdomsvännen, Vår Kyrkotidning, Willmar Tribune, Young Folks.

Number of volumes added to the library during the year is 311.

By purchase 226.

By donation as follows: Augustana Book Concern, 14; Bureau of Railway Economics, 1; Chicago Association of Commerce, 1; Class of 1910, 1; Sir Edward Durning-Lawrence, Bart., 1; Prof. J. A. Edquist, 2; Engberg-Holmberg Co., 1; General Council Publication House, 1; Great Northern Railway Co., 2; Gustavus Adolphus Missionary Society, 1; Gustavus Adolphus Temperance League, 5; Dr. J. P. Hentz, 1; J. A. Holman, 1; Dr. P. A. Mattson, 1; Minnesota Department of Public Instruction, 1; National Lumber Manufacturers' Association, 1; Madison C. Peters, 1; Press Scrap Book Pub. Co., 1; Dr. Geo. L. Raymond, 1; Dr. Inez Rundstrom, 20; Sadler-Rowe Co., 1; Col. C. A. Smith, 1; University of Minnesota, 1; University of Wisconsin, 1; United States Government per Hon. C. R. Davis, 26; C. G. Zaar, 1.

Number of pamphlets and unbound volumes added to the library during the year is 427, donated chiefly by the United States Government and Upsala University, Sweden.

To all donors, whether of books, periodicals, or newspapers, we return our hearty thanks. Contributions of books, papers or money by the friends of the institution are earnestly solicited.

MUSEUM

The museum contains collections in natural history, biological laboratory material, microscopes, and a library of reference for the use of professors and students.

The natural history collections have been obtained from various

sources, and have been arranged with a special view of aiding the work in geology, physiology, zoology, and botany. The material includes:

1. **Geological Collections.** 1) Series of representative minerals from American and European localities. 2) A collection of ores from Minnesota, Michigan and Pennsylvania. 3) Two valuable collections of minerals, ores and rocks, donated by the Smithsonian Institution. 4) A collection of typical rocks from American and European localities, illustrating stratigraphical geology, donated by the Class of 1900. 5) A collection illustrating phenomenal geology, including concretions, geodes, geyser deposits, etc. 6) A paleontological collection principally from the Silurian of Minnesota and New York and the Carboniferous of Pennsylvania. 7) A recent extensive and valuable collection illustrating the Jurassic and Cretaceous faunas and floral of the Laramic plains of eastern Wyoming.

2. **Zoological Collections.** 1) A collection of mounted specimens of reptiles, birds and mammals of the Northwest. 2) A collection of molluscan shells from the Mississippi river and the Pacific coast. 3) Alcoholic specimens of coelenterates, echinoderms and reptiles. 4) An entomological collection representing the different orders of insects. 5) A set of histological and pathological slides, compound microscopes, microtome, projection microscope and lantern, skeletons, anatomical models and charts for class work.

3. **Botanical Collections.** 1) The Dr. Sandberg herbarium, representing 300 genera, more than 500 species of flowering plants of Minnesota. 2) The Rundstrom herbarium, consisting of two distinct collections: a) an American, representing 250 genera, more than 350 species, and b) a Scandinavian, representing 375 genera and about 800 species. All these specimens are systematically arranged and may be conveniently examined by students and visitors.

4. **Ethnographical and Numismatic Collections:** 1) Ethnographical material, consisting chiefly of implements, weapons and personal ornaments of the American Indian, and valuable specimens from India. 2) A numismatic collection of silver, copper and bronze coins from the principal countries of Europe and America; old paper money and Confederate notes. During the past year the following persons have given donations to the museum: Rev. John Sander, Lindstrom, Mr. P. W. Satory, Mrs. Venzloff, St. Peter, Mr. E. J. Peterson, St. Peter, Dr. C. P. Friberg, Hsu Cheo, Honan, China.

Donations to the museum are earnestly solicited. Contributions and correspondence should be addressed to the Curator.

Students' Societies

LITERARY.

There are eight literary societies, the **Philomathian, the Literary Circle, the Commercial Club, the Lincoln Debating Society, Sveaförbundet, Oratorical Association, and Olympian Council, Philolexian, Chieftains, College Elocution Club.**

These afford the students valuable opportunities for improvement in writing and extemporaneous speaking, and for acquiring familiarity with the proper government and conduct of deliberative assemblies. The exercises at the regular meeting consist of recitations, readings, debates, criticisms, essays, orations and vocal and instrumental music. The society work of students is recognized by the faculty, and may be accepted as equivalent to required class work of similar character, if approved by the teachers in charge.

The Philomathian is the oldest of the literary societies, dating back for its organization to the seventies. On the 6th day of November, Gustavus Adolphus Day, there is given a public literary and musical entertainment under its auspices.

The Literary Circle was organized in 1886. On Washington's birthday, February 22, this society gives a public entertainment.

The Commercial Club was organized in the fall of 1898 and is composed of students from the School of Commerce only. On Lincoln's birthday, February 12, it renders a literary and musical program to the public.

The Lincoln Debating Society, as its name implies, is organized for the specific purpose of developing the powers of debate. The membership is from students of the Academy.

Sveaförbundet has as its specific object to cultivate an appreciation of the beauties of Swedish literature and Swedish song, especially Swedish college songs (student-sång). Any student of the institution is eligible to membership. It gives a public entertainment some time during commencement week. The meetings are semi-monthly.

An Oratorical Association exists at the institution. Any student duly matriculated in the College department is eligible to membership. This association holds membership in the Inter-Collegiate Oratorical Association of the State.

The Olympian Council was organized 1906. The object of this society is to pursue debating and parliamentary practice.

The College Elocution Club was organized in 1909. It is limited in

membership. Its object is to give ample scope to especially talented students in the development of the power of expression. Public recitals are given as often as circumstances permit. The instructor in expression presides over this club. It meets weekly, Wednesday evenings.

MUSICAL.

The Conservatory Chorus, organized in 1892, is under the leadership of Prof. A. W. Anderson, and draws its members from all the departments of the institution. It studies and renders only classical and sacred music, such as oratorios, cantatas, anthems, or other classical works of the great masters. At least one oratorio concert is given each year. Membership free; meetings weekly.

The Mozart Philharmonic Orchestra was organized in 1897. It is a permanent organization, now under the leadership of Prof. A. W. Anderson. It studies classical and popular music and renders both independently and in conjunction with the Conservatory Chorus a much valued musical assistance at the entertainments and festive occasions at the institution.

The College Concert Band is the oldest musical organization at the institution and is nearly coeval with the establishment of the College at St. Peter. Its beginning dates back into the seventies. It renders assistance, at the concerts, open-air festivals and festive occasions at the College. Leader, Prof. A. W. Anderson.

The Lyric; twenty members. Prof. A. W. Anderson, leader; president, C. H. Hedberg; secretary and treasurer, J. A. Johnson.

Other musical organizations, some in connection with the Literary Societies, are the following:

Minnesingers, Male Chorus; twenty-five members.

Echoes, Ladies' Chorus; twenty members.

OTHER SOCIETIES.

The Missionary Society, organized in 1892, is maintained by the students, professors, and others interested, for the purpose of studying and discussing missionary topics. Meetings are held on the last Saturday of every month during the school year. During commencement week, a public missionary festival is held, and addresses are made by speakers especially invited by the society for the occasion. Under its auspices a Bible Class meets for the special study of the Bible on Sunday mornings. President, Dr. J. P. Uhler.

The Gustavus Adolphus College Aid Society has been incorporated under the laws of the State of Minnesota. The general purpose of the society is to raise and maintain a fund for Gustavus Adolphus College; its plan of operation is to secure such a fund

through subscriptions, donations, voluntary gifts, and bequests of money or property, and other sources.

Any lady interested in this College, or in educational work generally may become a member of the society upon application, and any gentleman so interested may become an honorary member upon application and on payment of a small fee. President, Dr. Inez Rundstrom.

College Breezes is published monthly in the English language by the students of the institution. The present editorial staff is as follows: Nels Langsjoen, editor-in-chief; William Ledine, associate editor; Anton Holcomb, locals; Ernest Heden, athletics; Hannah Klemenhagen, societies; Oscar Clausen, academy; Edythe Malmstrom, school of music; Verner G. Ogren, school of commerce; Gottfried Cedergren, exchanges; Rev. Carl Kraft, alumni; John A. Hallberg, manager; Fredolph Magny, advertising manager.

The Gustavus Adolphus Temperance Society, consisting of about one hundred student members, exists for the purpose of studying the temperance question from its economic and utilitarian point of view. One contest is held each year in oratory, when this subject forms the material for the oration. This society holds membership in the National Inter-Collegiate Temperance Association. President, Arvid Hoorn.

The Centennial Athletic Association is now in its seventh year. Under its auspices are arranged suitable games and athletic sports so conducive to a healthy development of both body and mind. The Association has a strong membership and is well governed and regulated.

The College Park Association was organized in 1909 for the purpose of raising funds to be used in beautifying the college campus. Dr. P. A. Mattson, president; Miss Bertha Schei, secretary; Mrs. E. C. Carlton, treasurer.

THE ALUMNI ASSOCIATION.

The Alumni Association was organized by the first graduating class in 1890. Its object is to further advance general culture among its members, cultivate friendly relations among the graduates and former students of the institution and to promote the interests of their Alma Mater. For the transaction of general business, meetings are held every year at Commencement. Every fifth year there is a reunion of all alumni. Next reunion will be held in 1915.

The Association comprises three sections: **College Alumni, School of Commerce Alumni, School of Music Alumni.**

Officers of College Alumni.

President, Prof. C. H. Hedberg, St. Peter, Minn.
Vice President, Prof. J. H. Peterson, St. Peter, Minn.
Secretary, Alma (Erlandson) Johnson, Minneapolis, Minn.
Treasurer, A. P. Stolberg, Center City, Minn.

Officers of School of Commerce Alumni.

President, Mr. C. G. Anderson, Hector, Minn.
Secretary, Mrs. O. Lindstrom, (nee Christofferson) St. Paul, Minn.
Treasurer, Miss Edith E. Edholm, Stillwater, Minn.

Officers of School of Music Alumni.

President, Miss Kate Forbush, St. Peter, Minn.
First Vice President, Miss Irene Jacobson, Montevideo, Minn.
Second Vice President, Miss Edith Quist, St. Peter, Minn.
Secretary, Mr. Luther Hanson, Vancouver, B. C.
Treasurer, Miss Lulu Ribble, St. Peter, Minn.

EMPLOYMENT.

The institution does not positively promise to secure positions for its graduate or undergraduate students, but will do all in its power to secure permanent as well as temporary employment.

There is an increasing call for students from this institution to teach in the parochial and public schools of this and surrounding states. Diligent and conscientious students of proper qualifications are assigned to suitable places by the Executive Committee of the Minnesota Conference.

As we have been gradually coming in closer touch with the commercial world and our work has become better known, many of the graduates of the School of Commerce have secured both remunerative and responsible positions through our recommendations.

Graduates of the School of Music are rapidly pushing themselves to the front as organists and music teachers.

SUGGESTIONS.

1. Secure a testimonial from your pastor or other responsible person and a letter of regular dismissal from the institution you last attended.

2. Bring any text-books you may have, as they may be used for reference.

3. Ladies should bring bed sheets, towels, quilts, toilet articles, etc.

4. Come promptly at the opening of the term and arrange to remain to the end.

5. Write to the president for any information not contained in this catalogue.

All correspondence will receive prompt attention.

Address, President P. A. Mattson, Gustavus Adolphus College, St. Peter, Minn.

Departments and Courses

Gustavus Adolphus College offers the advantages of a liberal education under Christian influence to all, regardless of sex, nationality, or denominational preference, who comply with the conditions of admission and with the rules and regulations governing the school. The institution comprises five departments:

THE COLLEGE.
THE ACADEMY.
THE SCHOOL OF COMMERCE.
THE SCHOOL OF MUSIC.
THE SCHOOL OF PEDAGOGY.

THE COLLEGE

This department offers in the Freshman and Sophomore classes four groups of study, representing the Classical, Modern, Science and Historical courses, marked respectively, I., II., III., IV. These groups are arranged so as to secure the best development of the mind, furnish the broadest culture, and afford the student an opportunity to select a course best adapted to the vocation in life that he intends to pursue. They lead to the degree of Bachelor of Arts.

In the Junior and Senior years the course of study is elective with a few exceptions.

For details in the course of study offered, see Courses of Instruction for the College. A figure following the subject in the Synopsis of the Courses indicates the number of class exercises each week. A figure in Roman notation under the subject in the Synopsis indicates the number of the course in the announcement of the Courses of Instruction.

REQUIREMENTS FOR ADMISSION.

Candidates for admission into the Freshman class must give evidence, either by certificate from accredited high schools or academies or by written examinations, that they have successfully completed, an amount of work equal to one hundred and sixty unit-hours from the list below, or their equivalents.

By a unit-hour is meant one recitation or two laboratory hours per week for one term. For example, a subject to which three recitations per week are given through one term (half year) will

be entitled to a credit of three unit-hours. Similarly a subject to which six laboratory hours are given per week through one term will receive a credit of three unit-hours.

In estimating his one hundred sixty unit-hours from the following list, each applicant must include thirty-two credits in English and twenty-six in Mathematics. The remaining one hundred and two units the applicants may then select from the other subjects in the lists, each of which is followed by a figure signifying the number of unit-hours demanded in that subject.

English	36	Physiography	4
Mathematics	24	Ancient and Medieval History	8
Latin	32	Modern History	8
Swedish	24	Civics	4
Themes	4	American History	4
Physics	8	Mechanical Drawing	4
German	16	Drawing	8
Christianity	10	Bookkeeping	8
Biology	8	Business Arithmetic	4
Expression	8	Commercial Geography	4
		Correspondence	4

For the variety and extent of the work required in the above mentioned subjects, see the discussion on each subject under the general title "Courses of Instruction," (The Academy.)

REQUIREMENTS FOR GRADUATION.

To estimate the amount of work required for graduation, the term unit-hour is used as a standard of measurement. By the term unit-hour is meant one recitation or lecture per week for one term (half year).

Every candidate for graduation must have to his credit an amount of work equal to not less than one hundred and thirty-five unit-hours.

For Freshmen and Sophomores the course is fixed in each of the four groups offered. See Synopsis of the Courses of Study.

Juniors and Seniors will elect not less than sixteen nor more than nineteen unit-hours for each term. For courses offered see page 25.

SYNOPSIS OF COURSES OF STUDY.

FRESHMAN CLASS.

Fall Term.

Group I.	Group II.	Group III.	Group IV.
Greek 5	French 4	Botany 4	Botany 4
I.	I.	I.	I.
Christianity . 1	Latin 4	French, or..	French, or ..
I.	I.	I.	I.
Expression .. 1	Christianity . 1	German 4	German 4
I.	I.	I.	I.
English 2	Expression . 1	Christianity . 1	Christianity . 1
I.	I.	I.	I.
Mathematics .4	English 2	Expression .. 1	Expression .. 1
I.	I.	I.	I.
Swedish, or..	Mathematics. 4	English 2	English 2
I., IX.	I.	I.	I.
English Prose 2	Swedish, or..	Mathematics 4	Mathematics 4
XIX.	I., IX.	I.	I.
	English Prose 2	Swedish, or..	Swedish, or..
	XIX.	I., IX.	I., IX.
		English Prose 2	English Prose 2
		XIX.	XIX.

Spring Term.

Greek 5	French 4	Botany 4	History 4
II.	II.	II.	I.
Latin 3	Latin 3	French or...	French or...
II.	II.	II.	II.
Chemistry ... 3	Chemistry ... 3	German 4	German 4
II.	I.	II.	II.
Christianity . 1	Christianity . 1	Chemistry .. 3	Chemistry .. 3
II.	II.	I.	I.
English 2	English 2	Christianity . 1	Christianity . 1
II., IX.	II., IX.	II.	II.
Mathematics 3	Mathematics 3	English 2	English 2
II.	II.	II., X.	II., IX.
Swedish, or ..	Swedish, or ..	Mathematics. 3	Mathematics. 3
II., IX.	II., IX.	II.	II.
English Prose 2	English Prose 2	Swedish, or..	Swedish, or..
XX.	XX.	II., IX.	II., X.
		English Prose 2	English Prose 2
		XX.	XX.

SOPHOMORE CLASS.

Fall Term.

Group I.	Group II.	Group III.	Group IV.
Greek ..... 4 III.	French ..... 4 III.	Chemistry .. 4 II.	History ..... 4 II.
Latin ..... 4 III.	*German .... 4 I.	French, or... III.	French, or .. III.
Christianity . 1 III.	Christianity . 1 III.	German ..... 4 III.	German ..... 4 III.
English ..... 2 III., X.	English ..... 2 III., X.	Christianity . 1 III.	Christianity . 1 III.
Swedish, or.. III., XI.	Swedish, or.. III., XI.	English ..... 2 III., X.	English ..... 2 III., X.
Poetics ..... 2 XXI.	Poetics ..... 2 XXI.	Swedish, or.. III., XI.	Swedish, or.. III., XI.
Zoology ..... 4 VI.	Zoology ..... 4 VI.	Poetics ..... 2 XXI.	Poetics ..... 2 XXI.
		Zoology ..... 4 VI.	Zoology ..... 4 VI.

Spring Term.

Greek ..... 4 IV.	French ..... 4 IV.	Zoology ..... 4 VII.	Economics .. 4 I.
Latin ..... 4 IV.	German .... 4 II.	French, or... IV.	French, or... IV.
Christianity . 1 IV.	Christianity . 1 IV.	German .... 4 IV.	German .... 4 IV.
English ..... 2 IV.	English ..... 2 IV.	Christianity . 1 IV.	Christianity . 1 IV.
History ..... 4 I.	History ..... 4 I.	English ..... 2 IV.	English ..... 2 IV.
Swedish, or.. IV., XII.	Swedish, or.. IV., XII.	History ..... 4 I.	History ..... 4 III.
Poetics ..... 2 XXII.	Poetics ..... 2 XXII.	Swedish, or.. IV., XII.	Swedish, or.. IV., XII.
		Poetics ..... 2 XXII.	Poetics ..... 2 XXII.

*Those who have already taken an accredited course in German may elect, for the fall term, Latin Course III., Chemistry, Course II.; or History, Course II.; and, for the spring term, Latin Course IV.; Zoology, Course VII. or Economics, Course I.

JUNIOR AND SENIOR CLASSES.

The subjects in the Junior and Senior classes are elective, except Christianity V.-VIII.), and English Composition (V.-VIII.), which are required of all; Swedish Composition (V.-VIII.), which is required of those who have carried the regular Swedish course through the Freshman and Sophomore; and the Junior course in German, which is required of the students in the modern language group. Only such electives, however, can be chosen for which the student is prepared by previous study. The right is reserved to withdraw from the course any elective for which less than five students apply. No student in these classes will be allowed to carry less than sixteen nor more than nineteen recitations a week. Three hours a week are devoted to each subject except Greek (Courses V.-VI.); German (III.-IV.); Natural Sciences (XIII., XIV.), which are given four times, and Christianity, which is given twice. For further particulars see Courses of Instruction.

The following is a list of subjects from which the electives in addition to the required subjects stated above may be chosen:

Subjects	Courses	Subjects	Courses
Expression	II	Philosophy	II-IV
English	IX-XIV	Physical Sciences	II-VII
French	V-VI	Political Science and Economics	II-III
German	III-VI	Spanish	I-IV
Greek	VII-VIII	Latin	V-VIII
History	IV-VII	Swedish	XIII-XXII
Mathematics	III-IV		
Natural Sciences	II-V, VII-XVII		

Courses of Instruction

THE COLLEGE

CHRISTIANITY.

PROFESSOR MATTSON.

I. **Christian Evidences.** The immediate evidences of the divine origin of the Christian religion as set forth in the gospels; evidences by Jesus and His apostles as well as by the Church fathers; evidences now especially available.

Text-book studies and lectures.

Text: Fisher.

Freshman; fall term; sixteen hours.

II. **Bible Study.** Acts of the Apostles in Greek, Latin or German with explanations and lectures.

Freshman; spring term; twenty hours.

III. **Christian Doctrine.** The fundamental teachings of Christianity as set forth in the doctrine of God, His Word, Creation, Man, Sin and its consequences.

Text-book studies and lectures.

Text: Blomgren.

Sophomore; fall term; sixteen hours.

IV. **Christian Doctrine.** As presented in the plan of redemption, the work of the Holy Ghost, the Sacraments, the Church and the consummation of all things.

Sophomore; spring term; twenty hours.

V. **Sacred History.** A narrative of events as presented in the Scriptures, particularly relative to the chosen people. Old Testament.

Text-book: Kurtz.

Junior; fall term; thirty-two hours.

VI. **Sacred History.** A continuation of Course V. New Testament.

Junior; spring term; forty hours.

VII. **Christian Ethics.** The idea and scope of Christian Ethics, its postulates, the fundamental principles of Ethics and individual Ethics.

Text-book: Weidner.

Senior; fall term; thirty-two hours.

VIII. **Christian Ethics.** A continuation of individual Ethics; social Ethics.

Same text as in Course VII.

Senior; spring term; forty hours.

ENGLISH.

PROFESSOR CARLTON.

COMPOSITION AND RHETORIC.

I. Narration and Description.—An examination of the underlying principles of narration and description; application of the principles in written exercises; themes.

Freshman; fall term; eight hours.

II. Continuation of Course I.

Freshman; spring term; ten hours.

III. Exposition.—Exercises in intensive and extensive exposition; practice in making syllabi; analysis of Lamont's Specimens of Exposition to illustrate this form of composition; themes.

Sophomore; fall term; eight hours.

IV. Advanced Rhetoric.—The principles of Rhetoric are summarized and discussed in this course; long and short themes illustrating the different forms of composition.

Sophomore; spring term; thirty hours.

V. Argumentation and Debate.—A special study of these forms of composition; semi-monthly themes.

Juniors; fall term; eight hours.

VI. Oratory.—A study of the principles of the oration, and their application in semi-monthly compositions.

Juniors; spring term; ten hours.

VII. The Principles of Criticism.—Types discussed, and representative critical essays studied; themes.

Preparation of Senior Oration.

Seniors; fall term; eight hours.

VIII. The Principles of Criticism.—Interpretative themes, with special reference to the epic and the drama; preparation of Senior thesis.

Seniors; spring term; ten hours.

LANGUAGE AND LITERATURE.

I. Representative Authors of the Nineteenth Century.—Poetry and prose works of chief writers studied and discussed, largely supplemented by collateral reading.

Freshman; fall term; thirty-two hours.

II. Continuation of Course I.

Freshman; spring term; forty hours.

III. Study of Prose Forms.—This course will comprise a critical study of various types of prose, such as the short story, the novel, the romance, the essay, etc. Literary movements, such as romanticism, classicism, realism, will be traced.

SOME INSIDE VIEWS

Freshman; fall term; forty hours.

This course is a substitute for Swedish.

IV. Continuation of Course III.

Freshman; spring term; fifty hours.

V. History of the English Language.—This course embraces a history of the circumstances and conditions under which the language developed its present form, and an account of the internal changes which took place within the language.

Sophomore; fall term; thirty-two hours.

VI. Development of the Essay.—The best English essays from Bacon to Arnold studied with view to style and contents. This course is given in connection with that in Advanced Rhetoric.

Sophomore; spring term; twenty hours.

VII. Forms of Poetry.—This course will consider the forms and varieties of English poetry, with reports and prepared papers on the epic, the ballad, the sonnet, the ode, the drama, etc. Masterpieces of each of these kinds will be studied and analyzed in class.

Sophomore; fall term; forty hours.

This course is a substitute for Swedish.

VIII. Continuation of Course VII.

Sophomore; spring term; fifty hours.

This course is a substitute for Swedish.

IX. Victorian Prose and Verse.—Ruskin, Stevenson, Carlyle and other representative prose writers of this age discussed; a study of Tennyson's poems.

Open to Juniors; fall term: forty-eight hours.

X. Orators and Oratory.—A critical reading of representative orations; application of the principles inculcated by Courses V. and VI. of Rhetoric Course.

Open to Juniors; spring term; sixty hours.

XI. Old English.—Grammar and translation of selections in prose and verse; outline of Old English literature.

Open to Juniors; fall term; forty hours.

XII. Middle English.—A critical study of Chaucer's works for literary and linguistic purposes, with a more rapid reading of the works of his chief contemporaries and predecessors.

Open to Juniors; spring term; fifty hours.

XIII. Epic Poetry and Browning.—Dante's Divine Comedy is studied in translation for comparison with Milton's Paradise Lost. A Study of Browning's poetry completes the course.

Open to Seniors; fall term; forty-eight hours.

XIV. **Development of the Drama.**—This course traces the origin and development of the Greek drama, and its influence upon other national dramatic literatures. Reports are prepared on mediaeval and modern plays of Spain, France, Germany and Scandinavia.

The course concludes with the rapid study of some of the best of Shakespeare's plays.

Open to Seniors; spring term; sixty hours.

EXPRESSION.

PROFESSOR C. F. MALMBERG.

I. **Psychological Development** of the powers of expression. Training of the body and voice. Body: poise and bearing. Voice culture; correct method of breathing and a study of the elements of vocal expression. Practice in the delivery of recitations, speeches, and orations; debates. Studies in interpretation.

Freshman; fall term; sixteen hours.

II. **Psychological Development** of expression. Voice culture; exercises for freedom of physique; development of animation. A study of the elements of action.

Oratory.—Practice in the delivery of model sermons and orations and original speeches and orations; debates, extemporaneous speaking, studies in interpretation.

Juniors and seniors; fall term; forty-eight hours.

III. **Continuation of Course II.**

Juniors and seniors; spring term; sixty hours.

In addition to this, special individual drill is given in preparation for oratorical contests and other public exercises.

The object of these courses is the development of the powers of expression in a logical order, thus developing systematically the triple mental nature as well as the natural response of the physique.

FRENCH.

PROFESSOR RUNDSTROM.

I. **Beginning French.**—Fraser and Squair's grammar, Syms' reader; exercises.

Freshman; fall term; sixty-four hours.

II. **Grammar Continued.**—Exercises, dictation. Reader completed. Easy modern plays or narrative prose.

Freshman; spring term; eighty hours.

III. **Grammar Completed.**—Prose composition; memorizing. Modern authors: Daudet, Souvestre, Verne, or others. Conversation based on text. Collateral reading.

Sophomore; fall term; sixty-four hours.

IV. Outline of the History of French Literature in French.—Classic and modern plays: Corneille, Racine, Hugo or others. Prose composition, memorizing and conversation continued. Collateral reading.

Sophomore; spring term; eighty hours.

V. French Literature in the XVII. Century, with special study of the classic drama. Prose composition, memorizing and conversation. Collateral reading and reports.

Junior; fall term; forty-eight hours.

VI. French Literature in the XIX. Century.—Lyric poetry, the drama and the novel. Lectures, collateral reading, reports.

Junior; spring term; sixty hours.

GERMAN.

PROFESSOR VICKNER.

I. German Begun.—Grammar and reader; conversation.

Sophomore; fall term; sixty-four hours.

II. Freitag, Die Journalisten: Keller Kleider machen Leute. Conversation and composition. Talks in German on life and social conditions in Germany.

Sophomore; spring term; eighty hours.

III. Classic Drama, Lessing, Emilia Galotti or Nathan der Weise; Goethe, Egmont. Composition and conversation. Talks in German and English on literary characters and social conditions.

Juniors; fall term; sixty-four hours.

IV. Classic and Modern Drama, Schiller, Wilhelm Tell or Wallensteins Tod; Hauptmann, Die Versunkene Glocke or Sudermann, Johannes. Written and vocal exercises. Lectures.

Juniors; spring term; eighty hours.

V. Goethe's Faust, history of its composition, its significance. Faust legend and Goethe's treatment of the same. Lectures on the life of Goethe, on Goethe and Schiller and on German literature. As collateral reading a modern novel is read and discussed in German.

Seniors; fall term; forty-eight hours.

VI. a. German Lyric Poetry; Goethe, Schiller, Heine and selections from recent lyric poets.

b. The German Drama in the Nineteenth Century; Fulda, Der Talisman; Hauptmann, Einsame Menschen; and Sudermann, Die Heimat.

Lectures on the German literature of the nineteenth century. Collateral reading and discussions in German. Reports.

c. 1. Middle High German. Grammar and selections from Nibelungenlied or the Minnesingers.

2. Old High German. Grammar and selections.

3. Gothic. Grammar and selections.

A brief outline of Teutonic Philology, Lectures on German art. Collateral reading. Reports. Only one of the courses a, b, and c offered each year.

Senior; spring term; sixty hours.

In the class work the German language is gradually allowed to supplant the English as a medium of instruction.

GREEK.

PROFESSOR CARLTON.

I. Xenophon.—Hellenica or Anabasis.

Freshman; fall term; eighty hours.

II. Lysias.—Orations; Xenophon, Memorabilia; composition.

Freshman; spring term; one hundred hours.

III. Plato.—Apology and Crito; Homer; Iliad or Odyssey begun.

Sophomore; fall term; sixty-four hours.

IV. Homer.—Continued. In the Homer course three books will be read critically, and several books will be read rapidly, at sight and by appointment.

Sophomore; spring term; eighty hours.

V. Attic Orators.—Demosthenes's De Corona or Phillipics will be studied critically, together with the rapid reading of such other orations as time will permit.

Juniors; fall term; sixty-four hours.

VI. Introduction to Greek Tragedy. Sophocles's Antigone.

Juniors; spring term; eighty hours.

VII. a) Greek Tragedy.—Advanced course; rapid reading of several plays from Aeschylus and Euripides. b) New Testament.—Critical study of the Greek of this period; rapid reading of historical portions, and careful study of some of the Pauline epistles.

Seniors; fall term; forty-eight hours.

VIII. a) Greek Historians.—Herodotus and Thucydides. b) Greek Comedy.—Aristophanes.

Seniors; spring term; sixty hours.

Divisions a) and b) in Courses VII. and VIII. will be read in alternate years, or at the option of the class.

HISTORY.

PROFESSOR PETERSON.

I. Modern History.—From 1500 A. D. to the present time. A rapid outline, with recitations and lectures.

Freshman Group IV.—Sophomore groups, I, II, and III; spring term; eighty hours.

II. Period of Religious and Political Revolution.—A study of important movements in European History during the sixteenth, seventeenth and eighteenth centuries. Recitations, lectures and collateral reading.

Sophomore group IV; open to Juniors; fall term; sixty-four hours.

III. History of the Nineteenth Century.—A continuation of course II. Attention paid to various phases of the many-sided development of the century.

Sophomore group IV; open to Juniors; spring term; eighty hours.

IV. The Renaissance and the Reformation.—The course of these two movements and their effects upon the various nationalities of Europe is traced. A largely cultural and biographical study of the literature and thought of the time.

Open to Juniors and Seniors; fall term, forty-eight hours. Offered in 1911.

V. Oriental History.—By the Orient is here meant India, China, Japan and Siberia. Especial attention to the modern period and international relations. Recitations and lectures.

Open to Juniors and Seniors; spring term; sixty hours. Offered in 1912.

VI. English Constitutional History.—A study of the origin, development and influence of the English Constitution, together with a rapid survey of the History of Government in the world at large. Text-book recitations accompanied by a study of important documents.

Open to Juniors and Seniors; fall term; forty-eight hours. Not offered in 1911.

VII. American Constitutional History.—A continuation of course VI. Includes a study of diplomatic usage, and the discussion of serious problems in American History.

Open to Juniors and Seniors; spring term; sixty hours. Not offered in 1911.

SOCIOLOGY AND ECONOMICS.

PROFESSOR PETERSON.

I. Sociology.—A study of human society and its development. Attention paid especially to Practical Sociology and to its economical and political features, particularly with regard to American conditions.

Sophomore, group IV.; spring term; eighty hours.

II. Political Economy.—The history and principles of political economy. A study of the great economical problems of the day, such as trusts and trades unions, tariff and taxation, socialism, money and banking.

Text-books, reports and discussions. Not offered in 1911.

Open to Juniors and Seniors; fall term; forty-eight hours.

III. Political Economy.—A continuation of Course II.

Open to Juniors and Seniors; spring term; sixty hours. Not offered in 1912.

PHILOSOPHY.

PROFESSOR PETERSON.

I. Logic.—With attention paid chiefly to pure or formal logic, taught, however, not as an end but as a means to enable the student to think for himself. Recitations and lectures.

Open to Juniors and Seniors; fall term; forty-eight hours. Given in 1911.

II. Psychology.—Including a study of the mental processes and mental development. Recitations and lectures.

Open to Juniors and Seniors; spring term; sixty hours. Not given in 1912.

III. History of Philosophy.—Ancient and Mediaeval. Lectures and recitations supplemented by collateral reading. Text-book, Weber.

Open to Juniors and Seniors; fall term; forty-eight hours. Offered in 1911.

IV. History of Philosophy.—Modern.—Continuation of Course III.

Open to Juniors and Seniors; spring term; sixty hours. Offered in 1912.

V. Ethics.—Principles and methods. Lectures and discussions.

Open to Juniors and Seniors; spring term; sixty hours.

LATIN.

PROFESSOR YOUNGQUIST.

I. Livy.—Latin prose composition.

Freshman; fall term; sixty-four hours.

II. Livy.—Latin prose composition.

Freshman; spring term; sixty hours.

III. Horace, Odes, Epodes and Carmen Saeculare.

Sophomore; fall term; sixty-four hours.

IV. Horace, Satires and Epistles.—Roman Elegiac poets; Tibullus, Propertius and Ovid; Mythology and legends of the Romans.

Sophomore; spring term; eighty hours.

V. Tacitus, Germania, Agricola, Historia, Annales.—Studies of the Latin Historians and their works.

Juniors and Seniors; fall term; forty-eight hours.

VI. Juvenal's Satires; Selections from Catullus. Studies in Latin poetry.

Juniors and Seniors; spring term; sixty hours.

VII. Platus, Menaechmi, or Captivi; Terence, Adelphoe, Andria, or Phormio.—Studies in the Latin drama and dramatists.

Juniors and Seniors; fall term; forty-eight hours.

VIII.—Cicero, Letters, De Officiis, De Senectute, De Amicitia.—Studies in the philosophy and life of the ancient Romans.

Juniors and Seniors; spring term; sixty hours.

IX.—Teachers' Course is offered to Juniors and Seniors.

MATHEMATICS.

PROFESSOR UHLER.

I. Higher Algebra.—Series and the development of simple functions into series; the binomial theorem; permutations and combinations; logarithms with applications, undetermined coefficients; theory of equations.

Freshman; fall term; sixty-four hours.

II. Trigonometry.—The trigonometrical functions of angles and formulae; solution of triangles, plane and spherical; practical applications to problems in surveying, astronomy, and mensuration.

Freshman; spring term; sixty hours.

III. Analytic Geometry.—The point, right line, conic sections in Cartesian and polar co-ordinates; discussion of the general equation of the second degree; higher plane curves; solid analytic geometry.

Open to Juniors and Seniors; fall terms; forty-eight hours.

IV. Differential and Integral Calculus.—The fundamental principles of Calculus are investigated and applied to the solution of problems in mechanics and applied mathematics in general. In the discussions of the two branches of Calculus the unity of the two is constantly kept in view.

Open to Juniors and Seniors; spring term; sixty hours.

NATURAL SCIENCES.

PROFESSOR EDQUIST.

BOTANY.

I. General Botany.—The morphology of the types in the principal groups of Algae; Fungi, Liverworts, Mosses, Ferns, Equisetae and Lycopods. Life histories of a few types of flowering plants, in-

cluding the phenomena of pollination, fertilization, development of organs and tissues and morphological homologies. Lectures, collateral reading, laboratory work and field excursions. The course is illustrated with lantern slides.

Freshman; fall term; sixty-four hours.

II. **Vegetable Histology.**—Systematic study of the tissues of phanerogams and ferns. Use of reagents, modes of imbedding, section cutting and mounting. Lectures, recitations and laboratory work. This course is illustrated with lantern slides.

Freshman; spring term; eighty hours.

III. **Plant Physiology.**—Text-book, collateral reading and experiments.

Open to Juniors and Seniors; fall term; forty-eight hours.

IV. **Trees and Their Characteristics.**—Field and laboratory work on forest trees of Minnesota.

Open to Juniors and Seniors; spring term; sixty hours.

V. **Systematic Botany.**—A summer course open to students, who have completed Course I. By appointment.

ZOOLOGY.

VI. **General Zoology.**—Study of a number of invertebrates and vertebrates, including the amoeba, paramesium, sponge, hydra, starfish earthworm, crayfish, grasshopper, clam and frog; zoological relationship and outline of classification; discussion of the general biological principles. Text-book recitations, supplementary reading, and laboratory work. This course is illustrated with lantern slides.

Sophomore; fall term; sixty-four hours.

VII. **Vertebrate Zoology and Comparative Anatomy.**—Reading and laboratory work on selected forms, such as the lancelet, the lamprey, the perch, the turtle, the pigeon and the rabbit.

Sophomores; spring term; eighty hours.

VIII. **Principles of Zoology.**—A review of the general principles of zoology. Text-book (Hertwigs), supplementary reading and discussions, use of lantern slides.

Open to Juniors and Seniors; spring term; sixty hours.

IX. **Entomology.**—A general course on the anatomy, embryology and classification of insects. Laboratory and field work.

Open to Juniors and Seniors; fall term; forty-eight hours.

X. **Entomology.**—A summer course, open to those who have completed Course IX. By appointment.

XI. **Lake Biology.**—An elementary course in fresh water life, including the determination of the main genera of microscopic animals and plants. Text-book and laboratory work.

Open to Juniors and Seniors; fall term; forty-eight hours.

THE LADIES' DORMITORY

XII. Human Physiology.—The blood and circulation, muscular connective, and nervous tissues; respiration, digestion, secretion and excretion, nutrition.

Open to Juniors and Seniors; spring term; sixty hours.

XIII. Histology and Embryology.—Lectures and recitations two times a week; laboratory work three times a week.

Open to Juniors and Seniors; fall term.

XIV. Continuation of Course XIII.—Two recitations a week; laboratory work three times a week.

Open to Juniors and Seniors; spring term.

GEOLOGY AND MINERALOGY.

XV. Elementary Mineralogy and Petrology.—The common economic minerals and the application of easy determinative tests; the common rock-forming minerals and the common rocks. The aim of the course is a practical familiarity with common minerals and rocks, rather than a technical knowledge of them. Recitations and laboratory work.

Open to Juniors and Seniors; fall term; forty-eight hours.

XVI. General Geology.—The destructive, constructive and other dynamic forces which operate to change the earth's surface; rock-making continent-making and mountain-making, together with the evolution of the various topographic forms of the North American continent; time periods and rock systems, physical and physiographic conditions under which the successive rock strata were deposited; economic products and typical faunas and floras of the several formations; field excursions and laboratory work. Textbooks, Scott's "An Introduction to Geology;" Le Conte's "Elements of Geology."

Open to Juniors and Seniors; spring term; sixty hours.

XVII. Economic Geology.—The chief subjects considered are coal, natural oil and gas, building materials, soils, ores of the important metals, such as iron, copper, silver and gold, and water supply.

Open to Juniors and Seniors who have completed Course XVI.; spring term; sixty hours.

PHYSICAL SCIENCES.

PROFESSOR UHLER.

I. General Chemistry.—The first course is mainly spent on the non-metals and consists of lectures, recitations and experimental work. The application of chemistry to the arts will be noted, and the fundamental laws of the science discussed.

Freshman; spring term; sixty hours.

II. Advanced Chemistry.—Chemistry of metals and a short course in qualitative analysis. Topical study of the important metals, their ores, properties and compounds. The course includes the general reaction of the metals and their qualitative separation, reaction and separation of the acids.

Sophomore; fall term; sixty-four hours.

III. Organic Chemistry.—Recitations from text-books and lectures, and lectures on special topics; laboratory work.

Open to Juniors and Seniors; fall term; forty-eight hours.

IV. Molar Dynamics.—Mechanics of solids, liquids and gases, also acoustics. Lectures, recitations and laboratory work.

Open to Juniors and Seniors; fall term; forty-eight hours.

V. Molecular and Ether Dynamics.—Heat, light, electrostatics, magnetism and electro-kinetics.

Open to Juniors and Seniors; spring term; sixty hours.

VI. General Astronomy.—The course is introduced by a brief study of Uranography, lessons being assigned for evening recitations during two weeks of September and afterwards followed up by one monthly recitation on the same subject. The course besides the above embraces the "Doctrine of the Sphere," the determination of latitude, longitude, time; a study of the astronomical instruments; solar system and accompanying phenomena; celestial mechanics; and a discussion of the nebular hypothesis in connection with the study of the stellar universe. The study is facilitated by the use of planispheres, charts, maps, and an achromatic telescope. Text-book, Young's Manual.

Open to Juniors and Seniors; fall term; forty-eight hours.

VII. Mathematical Astronomy or Meteorology.

Open to Juniors and Seniors; spring term; sixty hours.

SPANISH.

PROFESSOR VICKNER.

I. Elementary Course.—Knapp's Grammar or equivalent; Modern Spanish Reading; Ramsey and Lewis's Spanish Prose Composition.

Juniors and Seniors; fall term; thirty-two hours.

II. Continuation of Course I.

Juniors and Seniors; spring term; forty hours.

III. Advanced Course.—Grammar reviewed; a critical study of selections from the work of Crevantes, Calderon, Guillen de Castro, and Lope de Vega, and an outline of Spanish literature.

Seniors; fall term; thirty-two hours.

IV. Continuation of Course III.

Seniors; spring term; forty hours.

These courses will not be given in 1910-11.

SWEDISH.

PROFESSOR KILANDER.

COMPOSITION AND RHETORIC.

I. Rhetoric.—The principles of Rhetoric are summarized in this course; themes.

Freshman; fall term; eight hours.

II. Continuation of Course I.

Freshman; spring term; ten hours.

III. Rhetoric.—A study of the characteristics of good prose, and figures of speech; themes.

Sophomore; fall term; eight hours.

IV. Exposition.—Outline exercises; syllabi will be made of selections from the works of Tegner, Rydberg and others; themes.

Sophomore; spring term; ten hours.

V. Criticism.—Exercises in the special form of composition called criticism; interpretative themes.

Juniors; fall term; eight hours.

VI. Continuation of Course V.

Juniors; spring term; ten hours.

VII. Argumentation and Oratory.—A special study of these forms of compositions; short themes, and the preparation of one oration.

Seniors; fall term; eight hours.

VIII. Review of the kinds of composition; semi-monthly themes, and a thesis.

Seniors; spring term; ten hours.

LANGUAGE AND LITERATURE.

IX. a) Representative Writers.—A rapid reading and discussion of notable works in prose and poetry.

Freshman; fall term; forty hours.

b) Beginning Swedish.—Grammar with exercises; reader.

X. Continuation of Course IX.

Freshman; spring term; forty hours.

XI. Modern Authors.—A careful study of some of the best modern authors.

Sophomore; fall term; thirty-two hours.

XII. Continuation of Course XI.

Sophomore; spring term; forty hours.

XIII. History of Swedish Literature.—A general view of the history of Swedish Literature.

Juniors; fall term; forty-eight hours.

XIV. Scandinavian Antiquities.—Norse Mythology; selections from Edda; papers on assigned topics; lectures.

Juniors and Seniors; spring term; sixty hours.

XV. Runeberg.—A critical study of his epic and dramatic works; papers on assigned topics.

Juniors and Seniors; fall term; forty-eight hours.

XVI. Tegner.—A careful study of his poetical and prose works, with special attention to his relation to the literary, educational and political questions of the time. Papers on assigned topics.

Juniors and Seniors; spring term; sixty hours.

XVII. Nineteenth Century Writers.—An independent interpretation of the best works of Rydberg, Strindberg, Topelius and others.

Juniors and Seniors; fall term; forty-eight hours.

XVIII. Continuation of Course XVII.

Juniors and Seniors; spring term; sixty hours.

XIX. History of the Swedish Language.—This course embraces a history of the circumstances and conditions under which the language developed its present form and an account of the internal changes which took place within the language.

Juniors and Seniors; spring term; sixty hours.

A PROPOSED COURSE IN PSYCHOLOGY AND EDUCATION.

I. Psychology.—A general course in psychology treating the essential facts and fundamental laws of the mind from the physiological, genetic and analytic viewpoint. This course is the foundation and prerequisite to the course in Child Psychology and to the courses in Education. It is conducted by means of lectures, recitations, demonstrations and experiments.

Open to Juniors and Seniors; fall term; two single periods and one double period.

II. Psychology.—Continuation of Course I.

Open to Juniors and Seniors; spring term; two single periods and one double period.

III. Child Psychology.—This course takes up the study of the main periods of the child's physical and mental development, heredity, environment, sanitation, relation of mind and body, defective children, retardation, fatigue, attention, interest, problems of adolescence, and other topics related to the child in its school life.

The aim is to make this a practical and concrete course in applied psychology and provide the student with such knowledge that will be directly helpful to him in his school work. Not offered in 1911-1912.

Open to Juniors and Seniors; spring term; sixty hours.

IV. History of Education.—A general course tracing historically the development of education, with special emphasis on those educational movements that have been most effective in determining our present system of education. The leading topics considered are Greek and Roman education, early Christian education, rise of the Universities, Renaissance, Reformation, lives and theories of educational reformers, growth of education in the state of Minnesota and in the United States.

Open to Juniors and Seniors; fall term; forty-eight hours.

V. Principles of Education.—A study of the biological, sociological and psychological principles underlying intellectual, moral and religious education. This course treats education as a science and considers philosophically the meaning and aim of education, the educative process, and the nature and content of studies best suited to the child in the different periods of its intellectual growth. Not given in 1911-1912.

Open to Juniors and Seniors; fall term; forty-eight hours.

VI. School Management.—A study of the fundamental principles involved in school organization, teaching and disciplining. The aim of the course is to impress upon the inexperienced teachers the duties and requirements of the teacher; to present the general problems that will confront them in their school-work, and to discuss means of meeting these obligations and the most effective method of solving these problems.

Open to Juniors and Seniors; spring term; sixty hours.

VII. Administration and Supervision.—A course for those preparing to become superintendents, principals and teachers of special subjects in the high school. A broad view of the subjects will be taken, and includes a comparative study of the leading school systems in Europe and America with special emphasis on the school system of Minnesota, local units of education, city school systems, problems in elementary and secondary education, courses of study, educational statistics, present educational tendencies and other current topics. Not given in 1911-1912.

Open to Juniors and Seniors; spring term; sixty hours.

MANUAL TRAINING.

A course of woodwork employing a comprehensive set of bench tools. It includes joinery, woodturning, pattern-making and objects of furniture.

This course is designed for the need of teachers of manual training. It is open to such students of all departments as have taken the course in mechanical drawing or its equivalents.

Two laboratory periods weekly.

A one year subject.

Fee: $5.00 per term.

HOUSEHOLD ECONOMICS.

MISS HILMA O. JOHNSON.

A study of practical cookery and dietetics. The general principles of cooking and the nutritive value and cost of different kinds of food. This course includes:

Bacteriology.—Classification of bacteria, effect of bacteria in process of fermentation and putrefaction, usefulness and danger of bacteria.

Hygiene.—Personal hygiene, hygiene of the home, public hygiene.

Dietetics.—Composition of food, nutritive value of food, preparation of food.

Sewing.—This course includes also hand-sewing, the preparation of simple garments by hand and machine, mending and crocheting.

Lectures on housekeeping and industrial art.

These courses are open to the occupants of the ladies' dormitory.

Two laboratory periods weekly.

A one year subject.

Fee: $5.00 per term.

The Academy

This department offers a course of thorough preparation for college, provides a measurably complete course of practical education and culture so necessary for the various pursuits in life, and lays a good foundation for future growth and attainments. It embraces a course of two groups of study, representing respectively the Classical, Modern and Science courses of study, and corresponding to the branches commonly pursued in the High Schools of the State, together with a thorough course in Swedish, and a course of religious instruction.

The credits are reckoned by unit-hours in this department as in the college. By a unit-hour is meant one recitation or two laboratory hours per week for one term. For example, a subject to which three recitations per week are given through one term (half year) will be entitled to a credit of three unit-hours. Similarly a subject to which six laboratory hours are given per week through a term will receive a credit of three unit-hours.

REQUIREMENTS FOR ADMISSION.

English Grammer, completed. Longman's, Reed & Kellogg's, or equivalent.

Arithmetic, completed. Brooks', Wentworths' or equivalent.

Descriptive Geography, completed. Frye's, Redway's, Niles' or equivalent.

United States History, completed. McMaster's, Fiske's, Montgomery's or equivalent.

English Reading and Orthography.

Certificates from State High School Boards and testimonials from Academies of acknowledged standing will be accepted by the institution for work in the above subjects.

For details in the courses of study offered, see the Courses of Instruction for the Academy.

The figures opposite the subject in the following Synopsis indicate the number of recitations per week. The letter below the subject refers to the course.

SYNOPSIS OF THE COURSES OF STUDY

FIRST CLASS.

Fall Term.		Spring Term.	
Christianity—a	1	Christianity—b	1
English—a and g	4	English—b and h	4
Swedish—a and e	4	Swedish—b and f	4
or		or	
Physiography—a	4	Correspondence and Punctuation	4
Latin—a	4	Latin—b	4
or		or	
Business Arithmetic	4	Commercial Geography	4
Mathematics—a	4	Mathematics—b	4
Ancient History—a	4	Medieval History—b	4

SECOND CLASS.

Fall Term.		Spring Term.	
Christianity—c	1	Christianity—d	1
English—c and i	4	English—d and j	4
Swedish—c and g	4	Swedish—d and h	4
or		or	
Drawing	4	Drawing	4
Latin—c	4	Latin—d	4
or		or	
Bookkeeping—a	4	Bookkeeping—b	4
Mathematics—c	4	Mathematics—d	4
Modern History—c	4	Modern History—d	4

THIRD CLASS.

Fall Term.		Spring Term.	
Christianity—e	1	Christianity—f	1
English—k	2	English—l	2
Expression—a	2	Expression—b	2
Swedish—i	2	Swedish—j	2
or		or	
Mechanical Drawing—a	2	Mechanical Drawing—b	2
Latin—e	4	Latin—f	4
or		or	
German—a	4	German—b	4
Mathematics—e	4	Mathematics—f	4
Biology—b	4	Biology—c	4

FOURTH CLASS.

Fall Term.		Spring Term.	
Christianity—g	2	Christianity—h	2
English—m	2	English—n	2
Expression—c	2	Expression—d	2
Swedish—k	2	Swedish—l	2
or		or	
Themes—e	2	Themes—f	2
Latin—g	4	Latin—h	4
or		or	
German—c	4	German—d	4
Physics—a	4	Physics—b	4
American History—e	4	Civics—f	4

SPECIAL CLASS.

Fall Term.		Spring Term.	
Bible	2	Bibl	1
English	8	English	8
History (U. S.)	4	History (U. S.)	3
Mathematics	5	Mathematics	4
Mental Arithmetic	1	Mental Arithmetic	2
Geography	3	Geography	5
Penmanship	3	Penmanship	3

The Academy

BIBLE.

a **Bible History.**—A brief summary of Biblical History in the words of Holy Scripture. Text-book, Barth.

First and Special class; fall term; thirty-two hours.

b. **Bible History.**—A brief summary of Biblical History in the words of Holy Scripture. Text-book, Barth.

First and Special class; spring term; twenty hours.

c. **Bible Geography with Sacred History and Antiquities.**—Old Testament. Text-book, Schmauk.

Second class; fall term; thirty-two hours.

d. **Bible Geography, Sacred History and Antiquities.**—New Testament. Text-book, Schmauk.

Second Class; spring term; twenty hours.

e. **Bible Literature.**—A brief analysis of the books of the Old Testament. Text-book, Haas.

Third class; fall term, sixteen hours.

f. **Bible Literature.**—A brief analysis of the books of the New Testament. Text-book, Haas.

Third class; spring term; twenty hours.

g. **Church History.**—The history of the Christian Church from its foundation to the Protestant Reformation. Text-book, Löfgren.

Fourth class; fall term; thirty-two hours.

h. **Church History.**—The History of the Christian Church from the Protestant Reformation to the present time. Text-book, Löfgren.

Fourth class; spring term, forty hours.

BOOKKEEPING.

ELLIS COMPLETE TABLET SYSTEM.

Second class; fall term; sixty-four hours.

Second class; spring term; eighty hours.

For courses in Business Arithmetic and Commercial Geography, which will be given in the First Class and taught in the School of Commerce, see pages 56 and 57.

ENGLISH.

Composition and Rhetoric.

a. English Grammar and Elementary Composition.
First class; fall term; thirty-two hours.

b. Continuation of Course a.
First class; spring term; forty hours.

c. Elementary Course in Composition.—Exercises in the simplest forms of composition. Two weekly themes.
Second class; fall term; thirty-two hours.

d. Continuation of Course a.
Second class; spring term; forty hours.

e. Themes.—Exercises in various forms of composition; daily and fortnightly themes, personal conferences with students.
Fourth class; fall term; thirty-two hours.

f. Continuation of Course e.
Fourth class; spring term, forty hours.

LANGUAGE AND LITERATURE.

g. American Classics.—Irving's Sketch Book and selections from Hawthorne.
First class; fall term; thirty-two hours.

h. Selections from Longfellow, Poe and Holmes.
First class; spring term; forty hours.

i. American Prose.—A study of selections from the works of Irving, Longfellow, Whittier, Hawthorne, Holmes, Lowell, Emerson, and Thoreau.
Second class; fall term; thirty-two hours.

j. Longfellow and Whittier.—A critical study of selections from their poetical work.
Second class; spring term; forty hours.

k. Requirements for College Entrance.—A careful study of Macaulay's Essays on Addison and Life of Johnson, and Shakespeare's Macbeth, Eliot's Silas Marner and Goldsmith's Vicar of Wakefield, with critical appreciations.
Third class; fall term; thirty-two hours.

l. Requirements for College Entrance.—A careful study of Burke's Conciliation with America and Milton's Minor Poems, Reading of Scott's Ivanhoe, and Cooper's Last of the Mohicans, with critical appreciations.
Fourth class; spring term; forty hours.

m. History of American Literature.—A general survey of American literature from its beginning to the present time, and the reading and discussion of selections in prose and verse from each period.

Fourth class; fall term; thirty-two hours.

n. History of English Literature.—A survey of the history of English literature from the beginning to the present time, with the study of selections from the works of representative authors.

Fourth class; spring term; forty hours.

EXPRESSION.

a. Practice in the Reading and delivery of poetry and prose selections from standard authors with special attention to clearness and simplicity, to articulation, enunciation, physical and voice culture.

Third class; fall term; thirty-two hours.

b. Practice in Reading and Debating, and the Delivery of poems, short narrative selections, and speeches; elementary gestures. Physical and voice culture.

Third class; spring term; forty hours.

c. Practice in the Delivery of Recitations and short speeches. A study of interpretation and elements of action, music and imagination in rendering.

Fourth class; fall term; thirty-two hours.

d. Continuation of Course c. with the addition of an elementary study of the theory of Expression.

Fourth Class; fall term; forty hours.

All work in this department is based on a natural development of the response of the voice and body to emotions, thoughts, volitions, as well as the development of acuteness in the interpretation of thought; appreciation of emotion and sentiment: force in the expression of a conviction.

DRAWING.

There are three grades or sections of drawing through each of which the students will have to pass in succession to attain the next higher one.

The Elementary.—Charcoal practices from antique fragments in outline and general light and shade together with practice from blocks and familiar objects.

The Intermediate.—Same as the previous, but more advanced, more important outlines and shadows carried farther.

The Antique.—Heads from casts in full light and shade; perspective; pencil sketches from life; still life studies in water color.

The department has a good collection of casts and models from which to work.

Hours are given as follows:

Second class; fall term; sixty-four hours; spring term; eighty hours.

Mechanical Drawing.—This course includes projection of lines and points, areas and solid bodies in space, simple problems with ruler and compass.

Third class; fall term; thirty-two hours; spring term; forty hours.

The work in drawing will stand for certain well-defined ends in the training of teachers.

GERMAN.

a. **German Begun.**—Grammar and reader; conversation.

Thirty-class; fall term; sixty-four hours.

b. Immensee. Freytag, Die Journalisten; conversation based on text.

Third class; spring term; eighty hours.

c. **Second Year German.** Reading of select German prose and poetry. Conversation and composition.

Fourth class; fall term; sixty-four hours.

d. **Second Year German.** Reading of one play of Schiller. Reading of modern prose and poetry.

Fourth class; spring term; eighty hours.

HISTORY AND CIVICS.

a. **Ancient History.**—A brief outline course, covering the period from the earliest dawn of history to 476 A. D. Especial attention to Greek and Roman History.

First class; fall term; sixty-four hours.

b. **Medieval History.**—A continuation of above course, dealing with the period from 476 A. D. to 1492 A. D.

First class; spring term; eighty hours.

c. **Modern History.**—A sketch of the leading events in European History from 1492 A. D. to 1789 A. D.

Second class; fall term; sixty-four hours.

d. **Modern History.**—A rapid survey of the historical development from the French Revolution to the present time.

Second class; spring term; eighty hours.

e. **Advanced American History.**—Presupposes and builds upon an earlier course in the subject.

Fourth class; fall term; sixty-four hours.

f. Civil Government.—Local, state and national government, with special application to Minnesota. A study of constitutions and their practical workings.

Fourth class; spring term, eighty hours.

LATIN.

a. First Year Book.—Any of the standard books, such as Collar & Daniels, Gunnerson & Harley, Bennett, or Shedd is used. Especial attention is paid to vocabulary and forms.

First class; fall term; sixty-four hours.

b. Course a Continued.—Reading of Fables and selections from "Viri Romae" and Cornelius Nepos, equivalent to Book I. of Caesar's Gallic War.

As the work done in this year becomes the foundation upon which to build in after years, mastery of the declensions and conjugations and of the essentials of syntax, and an acquirement of a good working vocabulary are aimed at rather than a large amount of work read. Latin composition is also emphasized.

First class; spring term; eighty hours.

c. Books II. and III. of Caesar's Gallic War or Equivalent.—Constant drill on the declensions and conjugations are given, and the essentials of syntax are reviewed. A thorough study and practice on indirect discourse.

Bennet's Latin Grammar, or Allen & Greenough's New Latin Grammar is used. Latin composition based on Caesar receives due attention.

Second class; fall term; sixty-four hours.

d. Books IV. and Selections from Books V.—VII. of Caesar's Gallic War, or equivalent. Syntax of cases is completed and reviewed. Composition based on Caesar is continued. Reading at sight.

Second class; spring term; eighty hours.

e. This Year Is Devoted to Cicero's Orations. Three orations against Catiline are read. Close attention is paid to the construction of sentences and to Circero's styles as an orator. Syntax of the Latin verb is studied. Composition based on Cicero is required. Sight reading.

Third class; fall term; sixty-four hours.

f. Fourth Oration Against Catiline, Pro Archia, Pro Lege Manilia are read. Papers on the subject matter read and on the personality of the author are required. Especial attention is given to the Latin subjunctive. Composition based on Cicero is continued. Sight reading.

Third class; spring term; eighty hours.

g. **Books I.-III. of Virgil's Aeneid are Read.** Constant practice in scanning is given. The essentials of prosody are studied. A special study of Virgil's syntax is made from the very beginning. The review of Latin Grammar is begun. Latin composition. Sight reading.

Fourth class; fall term; sixty-four hours.

h. **Books IV.-VI. of Virgil's Aeneid are read.** Especial attention is given to the poet's style and influence on subsequent literature. Guerber's "Myths of Greece and Rome" is studied. Latin composition. Sight reading. Review of Latin Grammar completed.

Fourth class; spring term; eighty hours.

MATHEMATICS.

a. **Elementary Algebra,** through fractions. Text-book, Wells' Essentials.

First class; fall term; sixty-four hours.

b. **Elementary Algebra.**—Simple equations with one or more unknown quantities; involution and evolution; theory of exponents; radicals; imaginary quantities. Text-book, Wells' Essentials.

First class; spring term; eighty hours.

c. **Higher Algebra.**—Quadratic equations with one or more unknown quantities, ratio and proportion; variation; progressions. Text-book, Wells' College Algebra.

Second class; fall term; sixty-four hours.

d. **Plane Geometry.**—Book I. Figures formed by straight lines; parallel lines and symmetrical figures; triangles and parallelograms; exercises.

Book II. The circle; discussion of limits; problems of demonstration and construction, with exercises.

Book III. Proportion; similar figures; problems and exercises. Text-book, Shutts.

Second class; spring term; eighty hours.

e. 1.) **Plane Geometry.**—Book IV. Areas of polygons, with problems and exercises.

Book V. Regular polygons; symmetry of polygons; measurements of the circle; miscellaneous exercises.

2) **Solid Geometry.**—Book VI. Straight lines and planes; oblique lines and planes; parallel lines and planes; diedral angles; polyedral angles; problems of demonstration and exercises on Book VI.

Text-book, Shutts.

Third class, fall term; sixty-four hours.

f. Solid Geometry.—Book VII. Polyedrons, prisms and parallelopipeds, pyramids, similar and regular polyedrons, problems of demonstration; exercises.

Book VIII. Spherical triangles; spherical polygons; measurement of the three round bodies; problems of demonstrations and computation; review exercises.

Text-book, Shutts.

Third class, spring term; eighty hours.

NATURAL SCIENCE.

a. Physiography.—The course includes a study of the physical features of the earth's surface, with its land and water areas, the phenomena of winds, tides and ocean currents, the distribution of plants and animals as determined by soil, climate and food, and the relation existing between physical conditions, and the life, and growth of nations. Text-book, recitations, study of maps and charts.

First class; fall term; sixty-four hours.

b. Zoology.—A study of the morphology, life histories and habits of animals in general. Text-book, laboratory and field work. This course is illustrated with lantern slides.

Third class; fall term; forty-eight hours.

c. Elementary Physiology and Hygiene.—Study of the cells and tissues and of the digestive, circulatory, respiratory, and nervous systems. The subject is presented in as practical a way as possible by the aid of experiments, sketches, manikins, anatomical models, and microscopic preparations.

Third class; fall and spring terms; forty-eight hours.

d. Elementary Botany.—The course includes a study of the structure and life histories of the flowering plants with a brief survey of the cryptogams. An herbarium of not less than seventy-five flowers required. Text-book, laboratory and field work. This course is illustrated with lantern slides.

Third class; spring term; forty-eight hours.

PHYSICS.

a. Matter and its properties, dynamics and heat.

Text-book, Hoadley.

Fourth class; fall term; sixty-four hours.

b. Sound light, magnetism and electricity.

Text, Hoadley.

Fourth class; spring term; eighty hours.

GUSTAVUS ADOLPHUS' DEBATERS, 1911

Gottfred Cedergren. John Pearson. Bernhard Wennerberg.
Milton Lindbloom. Gerhard Bundlie

This course will be pursued in the College laboratory and be accompanied with experiments designed to illustrate the various subjects and to impart a practical knowledge of elementary physics.

SWEDISH.

Composition and Rhetoric.

a. Exercises in spelling and punctuation; the elements of grammar.

First class; fall term; thirty-two hours.

b. Continuation of Course a.

First class; spring term; forty hours.

c. Elementary Course in Composition.—Study of grammar and the simplest forms of composition; weekly themes.

Second class; fall term; thirty-two hours.

d. Continuation of Course c.

Second class; spring term; forty hours.

e. Elementary Rhetoric.—A review of grammar, spelling and punctuation. Study of the essential qualities of the theme: weekly themes.

Third class; fall term; sixteen hours.

f. Composition.—Exercises in various forms of composition; long and short themes.

Third class; spring term; twenty hours.

g. Review of Rhetoric and Composition.

Fourth class; fall term; sixteen hours.

h. Review of Rhetoric and Composition.

Fourth class; spring term; twenty hours.

Language and Literature.

i. Reading.—Exercises in reading and declamation.

First class; fall term; thirty-two hours.

j. Continuation of Course g.

First class; spring term; forty hours.

k. Literature.—Selections from modern authors.

Second class; fall term; thirty-two hours.

l. Continuation of Course i.

Second class; spring term; forty hours.

m. Swedish History.—The political history of Sweden up to 1521. Tegner's "Fritiofs saga."

Third class; fall term; thirty-two hours.

n. Continuation of the study of Sweden up to the present time. Snoilsky's "Swenska bilder."

Third class; spring term; forty hours.

o. History of Swedish Literature.—A general view of the history of Swedish Literature.

Fourth class; fall term; sixteen hours.

p. Continuation of Course O.

Fourth class; spring term; twenty hours.

Remarks.—No student shall be appointed or recommended to teach Swedish parochial school, or to preach in any Swedish speaking congregation; neither will he be recommended to the Theological Seminary at Rock Island, unless he has taken the Swedish studies and passed the requisite examinations.

Expenses

TUITION.

	Fall.	Spring.
College	$17.00	$19.00
Academy	13.00	16.00
Special Class	13.00	16.00
Special Class only, Nov., Dec.	8.00	
Special Class only, Jan., March		12.00

GENERAL EXPENSES.

Board, per week, in families or Student Clubs	$2.00—$3.00
Room, per month in Ladies' Dormitory	3.50— 5.00
Room, per month in Old Dormitory	2.00— 2.75
Library fee, per term	.50
Diploma	5.00
Matriculation fee, College	5.00
Matriculation fee, Academy	2.00

LABORATORY FEES, PER TERM.

Botany, Physics, Zoology, Academy	$2.00
Botany, Physics, Zoology, College	3.00
Geology and Mineralogy, College	2.00
Chemistry, College	4.00
Gymnasium fee, per year	1.00

Matriculation fee is paid only once for each department.

Tuition is payable in advance. No unused tuition will be refunded except in case of protracted illness, nor will any reduction be made from the tuiition fee for the term, if the student enters after the opening of the term.

The expenses for a year at the College depend largely on the taste and habits of the individual. Not including railroad fare, clothing, and pocket money, the average necessary expense for a school year of thirty-six weeks is about $150.00.

The School of Commerce

The purpose of this school is to supply facilities for the training of young men and women who desire to enter business careers, not only as amanuenses, bookkeepers, and other office help, but also in such fields as domestic commerce and banking, in which a knowledge of business is essential.

The demand for well-trained men and women in the business world is already large, and is certain to increase rapidly in the future. The commercial side of every great business establishment offers wide scope for the best training which young men and women can secure in the schools of this sort.

The school has its own suitably equipped building, is provided with a distinct corps of teachers, and offers four courses of study. A Commerce Course, leading to the degree of Bachelor of Commerce; a Post-Graduate Commerce Course, leading to the degree of Master of Commerce; a Shorthand and Typewriting Course; a Short Business Course.

COMMERCE COURSE.

FIRST CLASS.

	Term.	
	Fall.	Spring.
Christianity		1
Commercial Arithmetic (Book I. to Percentage)		5
Grammar		5
Spelling		3
Reading		2
Penmanship		5
Bookkeeping and Business Practice		10
Business Methods		2

SECOND CLASS.

Christianity	1	1
Commercial Arithmetic (Book I.)	5	5
Grammar	5	
Correspondence		2
Spelling	3	3
Penmanship	5	5
Bookkeeping and Business Practice	10	10
Business Ethics	2	
Rapid Calculation		1

	Term. Fall.	Spring.
English (American Prose Writers)		3
Commercial Geography		3
Grammar, Review		2
Business Methods	2	

THIRD CLASS.

Christianity	1	1
Constitutional Law		2
Commercial Law		4
Civics		4
Commercial Arithmetic (Book II)	5	
Correspondence	3	
Penmanship	5	5
Bookkeeping and Business Practice Completed	10	10
Grammar, Review		2
Punctuation	3	
Rapid Calculation		1
Spelling (Completed)	2	

ELECTIVES.

Political Economy	3	
Parliamentary Law	3	
English Composition		2
Advertising		2

All regular students must take 30 hours per week from above list.

SHORTHAND COURSE.

Christianity	1	
Grammar	5	
Penmanship	5	5
Reading	2	
Spelling		3
Correspondence	2	2
Shorthand (through the Principles)	5	
Shorthand (Dictations)		10
Typewriting	5	10
Office Practice	5	10
Punctuation	3	
Arithmetic (Book I.)	5	
English Composition		2

Students of Shorthand may elect any two of the following subjects: Commercial Geography, Commercial Law, Civics, Political Economy, Parliamentary Law.

SHORT BUSINESS COURSE.

	Term. Fall.	Spring.
Christianity	1	1
Commercial Arithmetic (Book I. to Percentage)	5	5
Grammar	5	
Spelling	3	3
Reading	2	
Penmanship	5	5
Bookkeeping and Office Practice	10	10
Business Methods		2
Correspondence		2
American Prose		3
Rapid Calculation		1

BACHELOR OF COMMERCE COURSE.

The subjects in this course are divided into four grades. At the completion of the work in each grade, examinations are held in the different subjects studied. If a student fails in any of these examinations, he will stand conditioned in such subject, and this condition must be removed before he is allowed to present himself as a candidate for graduation. When a student has completed the course, and his record is clear, he is given a final examination. A daily record of the student's class work is also kept.

The object of this and the various examinations is to afford opportunities to students for testing their strength, stimulate them to greater exertions, and, on the part of the teacher, to avoid the embarrassing inclination toward leniency, which is so liable to be felt when the student stands ready to graduate on a single examination. We believe that our system of grading the work, allowing no students to pass over what he has not thoroughly mastered, we have greatly improved upon the course of similar schools, which have only one grade, and give no examinations until the course is completed.

BRANCHES OF STUDY

Business Practice and Bookkeeping is the most striking feature of our Commerce Course. As taught in our school, it gives not only a knowledge of the science of accounts, but also a vivid conception of proper business methods; familiarity with business transactions and relations of which bookkeeping is the record; an acquaintance with all common forms of commercial papers; and develops better than any other subject of study the excellent qualities of neatness, accuracy, and self-reliance. That the work is as interesting as it is profitable, will appear from the following description.

To make the transaction and record it is the governing principle of our system. For this purpose the students are formed into a commercial community and do business with one another. Every student the day he enters is provided with the necessary books and blanks and a cash capital of $5,000 in college currency. He is then instructed to purchase goods from the wholesale house and sell to his fellow students, carefully drawing up all papers that belong to each transaction and keeping a complete record of what he does. At first the transactions are limited to a few and simple ones; gradually they become varied and complicated, until they embrace almost every conceivable transaction of the business world. He deposits money, orders goods, makes out bills, draws checks and drafts, gives notes, forms partnerships and writes and properly executes the articles of co-partnership, leases property and executes the lease, conveys real estate and executes the deed, and forms stock companies, drawing up the necessary papers. Every transaction is recorded in suitable books, and frequent statements of the business are made and submitted to the teacher.

The school has two banks, two wholesale houses, a commission house and a freight office. When a student has arrived at a certain degree of proficiency, he is consecutively put in charge of each of these offices for two weeks, or longer, unless he renders a correct statement.

Every week some student is appointed an expert accountant, whose duty it is to examine incorrect and disputed accounts, and to him is submitted for adjustment all books that do not balance.

After a student has completed the above office course, he is put in full charge of all the offices for one week. This gives an excellent review of all the work done in the offices.

There is in circulation in the department $800,000 in college currency. The handling of this gives skill in counting money and making change.

From the start the student is led to depend upon himself, and soon discovers that attention to his business means success, and inattention and mismanagement, failure. He must constantly plan to meet his maturing papers and accounts, and is forced to observe the necessity of keeping his expenses within his income. In short, during the entire course he is a business man, gaining business experience and forming business habits under the careful supervision of those who are acquainted with proper business methods and principles.

Commercial Law is an indispensable part of a commercial course. It is a common error to suppose that law and the study of law is reserved for lawyers. On the contrary to avoid trouble every man should, to some extent, be his own lawyer. All acts must conform to law. Punishment follows its violation. But how shall we conform to laws whereof we have no knowledge? Losses and vexations are attendant upon recourse to the courts, and litigation, is, generally the result of ignorance of law. A practical education should therefore, include a knowledge of every-day business law.

Instruction in this subject is given by means of recitations and lectures on the various topics of law relating to the nature and relation of business transactions.

Civics is introduced into the course as an aid to the understanding of the principles of law, and because a study of the government under which we live cultivates true patriotism and an intelligent appreciation of our free institutions. We aim to teach, not only the science of government, but by a constant non-partisan reference to important questions arising for public consideration and decision to create an interest in public matters.

Constitutional Law. The constitution is studied, not simply as a document, but in operation, giving special attention to the relation between the commonwealths and the nation, to the powers of congress and of the courts, and to the meaning and force of the amendments as a "bill of rights." This study is designated to fit young men and women for more intelligent citizenship.

Our reference library contains many valuable works on law and government, to which students have access.

Commercial Arithmetic differs from other arithmetics in the application of the science. It deals particularly with problems which give the student thorough drill in the short, practical, labor-saving methods actually used by business men. Since it is desirable for a business man to be able to solve problems mentally, stress is laid on mental solutions. A special period each day is devoted to drills in rapid calculation, embracing addition, subtraction, multiplication, division, fractions, aliquot parts, percentage and interest.

CHRISTIANITY.

e. **Biblical History.**

First class; spring term; twenty hours.

b. **Bible Geography,** with Sacred History and Antiquities.

Second class; fall term; sixteen hours.

c. **Bible Geography,** with the Life of Christ. Second class; spring term; twenty hours.

d. **Bible Geograpry,** with Sacred History and Antiquities.

Third class; fall term; sixteen hours.

e. **Bible Geography, continued.**

Third class; spring term; twenty hours.

Practical Penmanship is acknowledged to be indispensable, even by those who can boast of no skill in the art. In business the demands upon the pen are constant, and the same is true in professional and social life. No matter how well one may be prepared in other branches of education, such knowledge will be of limited value, especially in obtaining employment, if not accompanied by a neat, legible and rapid handwriting. The hand needs to be trained to respond readily to the dictates of the brain, or mental operations will be disturbed. We aim to give our pupils a style of writing suitable to the wants of a practical business man. This will also be equally serviceable to others. In short, our system of penmanship aims at rapidity, simplicity and legibility.

English (American Prose Writers). A careful study of selections from the works of Irving, Cooper, Hawthorne, Holmes, Lowell, Whittier, and Motley. The writing of themes is required in this course.

Commercial Geography. In this course it is the aim to give a brief survey of the production and transportation of the chief products of the world.

Special attention will be given to the products, manufacturing industries, and foreign commerce of the United States.

Political Economy deals with the broad principles of production, consumption, distribution and exchange. The information furnished by this study is of great value to a business man.

Business Correspondence is a subject of which no clerk or bookkeeper, seeking to fill acceptably a position in an office, can afford to be ignorant. Clearness of expression and the ability to prepare a neat, business-like letter are essential, not only to business men, but to any one who needs to convey thought by means of letters. Business letters consist mainly of conventional phrases. These are taught by copying correct letters; by correcting faulty letters; and by composing letters.

Grammar, as taught in this course, aims to give a practical knowledge of the structure and correctness in the use of the English language. A text-book especially adapted to this course is used. It aims to make the course a drill course in correct language by constantly calling attention to and correcting common errors.

Parliamentary Law is taken up to give the student practice in the parliamentary rules and usages before deliberative bodies. Stevens' Law of Assemblies is used as a text, after which the student's knowledge of the subject is tested by applying it to exercises in the organization of town and school meetings, caucuses, and national nominating conventions.

Business Methods give a short course in the elementary principle of letter writing, billing, invoicing, laws of contracts and of commercial paper, postal regulations, and such other information as beginners may need and prepares students for future work.

History of Commerce gives a general survey of the commercial development of the world from the earliest times to the present. It attempts to interpret the history of civilization from the commercial point of view, showing the many inter-relations between commerce and the other factors in the progress of civilization.

Debating constitutes, today, a very important part of any education. The ability to think logically, and to express the thought clearly and deliberately, is no small acquisition.

As taught in our school, the debates are conducted under the auspices of the Commercial club, and under the direct supervision of one of the regularly appointed professors, who is not only present, but trains, guides, and directs the debaters.

It is hoped, in this way, that the subject of debating, so much neglected, will receive due attention.

THE MASTER OF COMMERCE COURSE.

This course with its degree is intended to encourage our graduates to take up and pursue studies, which, though not absolutely necessary in their line of work, still have an important bearing upon it. We do not, therefore, demand that the subjects be studied here, although we are prepared to accommodate those who so desire. The subjects may be studied elsewhere, or privately, but examinations must be taken at our school. Any one of our Commercial graduates who stands eighty per cent in Elementary Algebra, Plane Geometry, Advanced Political Economy, Commercial Geography, History of Commerce, Elementary Law, and has the required two years' successful work as accountant or teacher of commercial branches is entitled to and will be awarded the degree of Master of Commerce.

THE SHORTHAND AND TYPEWRITING COURSE.

Shorthand and typewriting are now not only conveniences, but necessities. For many purposes the comparatively slow longhand writing is inadequate. The shorthand writer has come to be considered one of the most useful employees of the business office. A business man, having a large correspondence, can dictate to and have written by his amanuensis in an hour as many letters as he could himself answer in a day. The time thus saved can be devoted to more important matters, or spent in recreation, making business more profitable and pleasant.

Shorthand is the most important feature of this course. The Gregg system is taught. After the student has become familiar with the characters, he is given a general outline of phonography, and then instructed in the details more thoroughly. When the principles are acquired with sufficient accuracy to write phonographically any word that might be met with, he begins to take dictations. The dictations, first slow and simple, continue during the entire course, and consist of letters, literary selections, legal forms, court reporting, etc. All work is handed in to be approved; the errors are marked plainly and the work returned to the student to be correctly rewritten. The student's deficiencies are thus brought vividly before him, and the importance of absolute accuracy is impressed. Daily drills are given in the reading of shorthand notes, both his own and those in specially prepared reading lessons. Special attention is given to individual instruction, thereby gaining an opportunity of discovering each pupil's peculiar difficulties and helping him to overcome them.

When a certain degree of proficiency has been attained by the student, he is given a place in the Principal's office, as a stenographer. Here the work required is of similar nature to that which he will be called upon to do in the business world. Thus, the much required practice, so essential in securing the first position is supplied. The student is given a testimonial for correct work done.

Speed in stenography is not different in principle from speed in longhand, and the qualities essential to the acquirement of the one are the same as those of the other. Study and persistent practice, with constant, intelligent, attention to principles, is the road to the mastery of the art, and any one with a fair knowledge of the English language may become a good stenographer.

Typewriting is now recognized as the mainstay of the stenographic art. Its educational force is immeasurable. It instills into the mind of the student, unconsciously, proper spelling, punctuation, precision, neatness, and methodical habits. We aim at a higher

education in typewriting. The Touch Method has come to stay. The highest stage of proficiency can be reached only by the "all-finger method." The strain on the eyes in changing from the keyboard to the manuscript is lessened. The Touch operator saves time. He does neater and more accurate work. In the future he will be the rule and not the exception.

In addition to the proper operating of the machine, the student is taught how to handle and adjust it. He receives special training in billing, tabulating, letter-filing, manifolding, and mimeograph work.

Students are made familiar with the single keyboard as found on the Oliver, Royal, Underwood, Monarch and Remington machines. The importance of accuracy is impressed upon the student, and only correct work is accepted at every stage of the course.

ADVANCED COURSE IN SHORTHAND AND TYPEWRITING.

For the convenience of graduates and others desiring special training for responsible positions, an advanced course has been prepared, and the following subjects will be taken up: Legal forms, law correspondence, court reporting, advanced phrasing, specification and tabulating work, including a thorough review of the principles. Special attention will be given to the securing of speed combined with accurate work. We aim to fill the most difficult positions.

GENERAL INFORMATION

REQUIREMENTS FOR ADMISSION.

A common school education is required for entrance into the First class.

To enter Second and Third classes, examinations are required in reading, spelling, grammar and arithmetic.

WHEN TO ENTER.

The best time to enter is in the beginning of the fall term. Students are, however, admitted at any time; but our advice to students is, prepare to begin at the opening of the school and remain the whole school year.

LENGTH OF TIME REQUIRED.

Our Commercial course is made as complete as possible. To do thorough work takes time. The day of the three months' course is gone, and no one regrets it. For those with meagre preparation, the course is from two to three years; others, well prepared, can graduate in one year.

The Shorthand and Typewriting course, and the Short Business course, require each, from six to nine months, depending upon previous preparation.

SESSIONS.

The daily sessions are from 8 to 12 a. m., and from 1:20 to 5:00 p. m.

DIPLOMAS.

Diplomas are publicly awarded at the general commencement. Certificates of proficiency are given at any stage of the course.

LIBRARY AND READING ROOM.

Students are given free access to the books and periodicals in the Library and Reading Room (See p. 14), and to the following periodicals and newspapers on file in the School of Commerce building; Minneapolis Journal, Outlook, Business, Success, Penman's Art Journal, Western Penman, the Penman's Artist and Business Educator, Practical Age, our Times, Phonographic World, Gregg Writer, and all the St. Peter weekly papers.

IRREGULARITIES.

Irregularities in attendance are not permitted under any circumstances. This should be clearly understood by both parents and pupils.

If a student fails to do his class work on account of irregularity or negligence, he is transferred into the next lower class.

No abatement in price will be made on account of absence not provided for upon entering, except in case of sickness, when due notice is given.

EXPENSES

TUITION FOR COMMERCE COURSE.

School year, First year	$50.00
Twelve weeks, First year	30.00
Sixteen weeks, First year	32.00
Twenty weeks, First year	40.00
Second year, per month	5.00
Bookkeeping, two hours per day, per month	4.00
Scholarship	80.00

TUITION FOR SHORTHAND AND TYPEWRITING COURSE.

School year	$50.00
Twelve weeks	30.00
Sixteen weeks	32.00
Twenty weeks	40.00
Scholarship	50.00
Shorthand and typewriting only, per month	5.00

TUITION FOR TYPEWRITING COURSE.

School year, one hour per day	$12.00
Twelve weeks, one hour per day	5.00
Sixteen weeks, one hour per day	6.50
Twenty weeks, one hour per day	8.00
Private machine during whole year	20.00

MISCELLANEOUS EXPENSE.

Books and Stationary for the whole year, from $9.00 to	$12.00
Board and Room, per month, from $9.00 to	18.00
Library fee, per term	.50

Diploma fee	5.00
Deposit	5.00
Gymnasium fee per year	1.00
Matriculation fee	2.00

Matriculation fee is paid only once.

The above deposit is made by each student for the return of keys, checks, guide, cabinet, rulers and ink wells, and may be retained by the school as payment of damage done to school property.

Tuition payable in advance. No unused tuition will be refunded except in case of protracted illness, nor will any reduction be made from the tuition fee for the term, if the student enters after the opening of the term.

No student will be registered for less than a three months' term.

Testimonials from present students, from graduates, from employers of our graduates and from business and educational men generally, are on file in the School of Commerce office, copies of which may be had for the asking.

THE CONSERVATORY OF MUSIC

The Gustavus Adolphus Conservatory of Music is established to afford superior advantages for the study of vocal and instrumental music. Its aim is to give instruction in the various branches of music, both to amateur and professional students, to produce intelligent organists and music teachers, to combine music with the other branches of study at the college and thus create and cultivate a taste for the great art of music. This announcement is published by the Gustavus Adolphus Conservatory for the purpose of presenting in concise and definite form, such information concerning its Faculty, Courses of Study, Requirements for Graduation and Rates of Tuition, as may be needed by students of the institution and by others who are investigating conservatories with a view to further study.

COURSES OF INSTRUCTION

PIANOFORTE DEPARTMENT.

Instructors,
JOSEPHINE SWENSON,
EDITH QUIST.

The Theoretical Courses of this department are taught by the Instructors of the Department of Theory.

Courses of Instruction.

1. The Piano—a, Technic; b, Touch; c, Phrasing; d, Interpretation.
2. History of Music.
3. Theory of Music—a, Harmony; b, Musical Form; c, Analysis; d, Counterpoint; e, Composition.
4. Eartraining—a, Sight-singing; b, Choral Practice.
5. Ensemble Practice with two Pianos.
6. Normal Course in methods of Piano Teaching—a, Practice Teaching in Model Classes; b, Class in Criticism.
7. Attendance upon Rehearsals and Recitals.
8. Participation in Recitals and Concerts.

STUDENT'S ROOM IN LADIES' DORMITORY

Preparatory Course.

Time required, two to three years, according to the ability of a student and the earnestness with which he devotes himself to the study.

Elementary work along lines indicated in course 1; 7; 8.

Junior Course.

Leading to a certificate and requiring from one to two years, according to the student's ability and earnestness of effort.

Courses 1; 2; 3-a; 4-a, b; 5; 6-a, b; 7; 8.

The piano study of this course includes Czerny-Germer, Bk. II; Twelve Little Preludes, Bach; Easier Sonatas of Haydn and Mozart, etc.

Intermediate Course.

Leading to a certificate and requiring from one or two years, according to the student's ability and earnestness of effort.

Courses 1; 2; 3-a, b; 4-a, b; 5; 6-a, b; 7; 8.

The piano study of this course includes Czerny-Germer, Bk. III; Cramer-Bulow; Kullak Octave Studies; Sonatas of Haydn and Mozart; Two Part Inventions, Bach; Easier selections by Mendelssohn; Schubert, Schumann and Chopin.

Senior Course.

Leading to Teachers' Certificate and requiring one or two years for completion, time determined by the student's stage of advancement when taking up the work.

Courses 1; 2; 3; 4-a, b; 5; 6-a, b; 7; 8.

The piano study of this course includes Cramer-Bulow; Gradus and Parnassum, Clementi-Tausig; Moschels, op. 70; Two and Three Part Inventions, Bach; Easier Sonatas by Beethovan; Selections by Schumann, Schubert, Chopin, Liszt and others.

Post-Graduates Course.

Leading to Diploma and requiring from one to two years.

Courses 1; 2; 3; 4-a, b; 5; 7; 8.

The piano study of this course includes Works specified in the Regular Course with additional advanced study of Chopin Etudes, Beethovan Sonatas, Repertoire Compositions—Classical and Modern—and the Concerto Form.

ORGAN DEPARTMENT.

Instructor,
A. W. ANDERSON.

The Theoretical Courses in this department are taught by the Instructors of the Department of Theory.

Courses of Instruction.

1. The Organ—a, Technic; b, Manual Touch; c, Pedal Playing; d, Phrasing; e, Registration; f, Interpretation.
2. History of Music.
3. Theory of Music—a, Harmony; b, Musical Form; c, Analysis; d, Counterpoint; e, Fugue; f, Composition; g, Transposition; h, Improvisation.
4. Ear-training—a, Sight-singing; b, Choral Practice.
5. Service Practice.
6. Attendance at Recitals.
7. Participation in Concerts and Recitals.

Junior Course.

Leading to Certificate and requiring from one to two years for completion, time determined by pupil's stage of advancement when taking up the work.

Course 1; 2; 3-a; 4-a, b; 5; 6; 7.

The Organ Study includes easier Selections from Bach, Batiste, Buck, Dubois, Lemare, Merkel, Rheinberger and Rinck.

Intermediate Course.

Leading to Organist's Certificate and requiring from one to two years for completion time determined by student's ability and earnestness of effort.

Courses 1; 2; 3-a, b, g; 4-a, b; 5; 6; 7.

The Organ Study includes Selections of moderate difficulty from Classics and Modern Composers, among them Bach, Guilmant, Handel, Mendelssohn, Widor and others.

Senior Course.

Leading to Organist's Diploma and requiring from one to two years for completion, time determined by student's ability and earnestness of effort.

Courses 1; 2; 3-a, b, c, d, e, f, g, h; 4-a, b; 5; 6; 7.

The Organ Study includes, in addition to works specified in the Intermediate Course, the greater works of Bach, Mendelssohn, Guilmant and others.

VOICE DEPARTMENT.

Instructor,
KATHERINE EWERTSEN (GRAY.)

The Theoretical Courses of this department are taught by the Instructors of the Department of Theory.

Courses of Instruction.

1. Voice—Breath Control. Placing of Voice. Beauty of Tone Interpretation.
2. History of Music.
3. Theory of Music—Harmony; Musical Form; Analysis.
4. Diction—English; German.
5. Sight Singing—Ensemble singing; Chorus.
6. Study of Piano—At least one year.
7. Attendance upon Concerts and Recitals.
8. Participation in Recitals and Concerts.

Regular Course.

Leading to a certificate and requiring from two to three years, time determined by student's ability and stage of advancement when taking up the work.

This Course includes study of English songs, by modern composers, Songs by Schubert, Schumann, Hayden, Franz, and others. Arias from the great Oratorios and German Opera.

VIOLIN DEPARTMENT.

Instructor.

The Theoretical Courses of this department are taught by the Instructors of the Department of Theory.

Courses of Instruction.

1. Violin—Technic, Phrasing, Interpretation.
2. The History of Music.
3. Ear Training—Sight-singing; Choral Practice.
4. Theory of Music—Harmony; Musical Form; Analysis.
5. Ensemble-playing—Class Work; Practice with Orchestra.
6. Piano—At least one year.
7. Attendance upon Rehearsals, Concerts and Recitals.
8. Participation in Concerts and recitals.

Regular Course.

Leading to a certificate and requiring from two to four years time determined by student's ability and stage of advancement when taking up the work.

This Course includes major and minor scales in all positions; Studies by Dancla, Kayser, De Beriot, Hollaender, and others.

DEPARTMENTS OF THEORY.

Instructors,

A. W. ANDERSON, Course 1; 3; 5; 6.
FIRST ASSISTANT (to be appointed), Course 5.
ARTHUR KNOCK, Course 4.

Course 1. History of Music:

The Development of Music from its earliest stages; Early Church Music; The Music of the Middle Ages; Opera and Music Drama; Instrumental Music showing the development of Musical Forms. Biographies of famous composers with description and analysis of their principal works.

This work is carried on by means of text books and practical illustration in the class room.

Course 2. Musical Form—A study of Rythm, Melody, Primary Forms; The uses of motive in Polyphony; the Study of the Fugue, of the Sonata and Rondo Forms, of Primary Forms applied to modern short compositions.

This work is carried on by the Conservatory Club, which meets twice a month throughout the school year for papers illustrated by programs given by members of Faculty and advanced students.

Course 3. Ear-Training.

The Objective Study of Tone; Training in Pitch through the writing, in correct notation, of dictated phrases, from single to double intervals, and major and minor triads.

This work will be carried on in connection with the harmony classes.

Course 4. Sight-singing:

The principals of Sight-singing; Black-board and Book reading from the simplest intervals and rhythms to the most difficult passages to be found in modern music.

This work is obligatory for all music students.

Course 5. Harmony:

The Study of Scales and Chords; their construction, relations and progressions. This Course follows the following subjects: Intervals, Triads, Seventh Chords, Modulations. Chromatically Altered Chords, Suspension, Organ Point, Passing and Changing Notes.

Particular attention is given to the natural melodic and harmonic tendencies of tones and intervals, to the subject of modulation, and to the harmonizing of melodies.

This work is carried on by means of lectures, study of textbooks, class discussion, and correction of exercises individually and in class.

A candidate for the Teacher's Certificate must have completed courses 1; 2; 3; 4; 5.

Course 6 Counterpoint and Fugue; Composition and Orchestration:

A thorough knowledge of harmony is required of students taking up this work.

A candidate for a Diploma must have completed this course.

NORMAL DEPARTMENT.

Instructor.

JOSEPHINE SWENSON.

All students of the Conservatory who are preparing for the profession of teaching are registered in the Normal Department.

The purpose of the Department is—First, to afford students the special training and practical experience which they need to qualify them for their future work as teachers; Second—to provide a department in the school where the younger pupils can receive, free of charge, training in those lines, and where other young pupils, may, for a merely nominal price, secure the fundamental training which will fit them to enter the regular courses of the Conservatory.

RULES AND REGULATIONS.

1. Students may enter at any time.
2. A term of lessons must be completed within the specified time.
3. No deduction made for temporary absence of pupils or for lessons discontinued. Only in the case of protracted illness will an exception be made to this regulation.

4. Students must have reached the age of sixteen before they can enter the Graduating or Teacher's Certificate Course.

5. All Conservatory students must take part in the Chorus work.

6. Each student is expected to appear in public recitals a number of times each year.

7. With one lesson in instrumental music a week, a music student may without extra charge take two subjects in the Academy or College department; with two lessons a week he is entitled to three subjects.

Over and above this a tuition of one dollar a month is charged for every additional subject in the above named departments.

8. Religious instruction is obligatory for music students, unless otherwise ordered. They are expected to conform to the rules of the institution, found in College Catalogue.

GENERAL INFORMATION

LITERARY REQUIREMENTS

FOR TEACHER'S COURSE.

A general education answering to work done in the common branches in a high school or an acknowledged academy will be accepted as sufficient for graduation. If the literary course is taken at this institution, it must include:

English.—Grammar, Reading, Orthography, Composition, and History of Literature, as pursued in the Special, First, Second and Third classes of the Academy; or

Swedish.—Grammar, Reading, Orthography, and History of Literature, as pursued in the same classes.

Christianity.—The same studies as pursued in the Academy.

FOR POST GRADUATE COURSE.

A high school education or that of an acknowledged academy.

FREE ADVANTAGES.

The payment of a merely nominal registration fee regularly enrolls a pupil as a member of the school. Such pupils are entitled to all the free advantages afforded by the Conservatory; these include orchestral and choral training, the use of the library, free admission to recitals, together with the social opportunities afforded by the different organizations of the Conservatory.

Organizations.

The Alumni Association of the Gustavus Adolphus Conservatory was organized in 1890.

It has for its object the furthering of the professional interests of the individual members, and the promoting of the general interests of the Conservatory. All graduates of the institution are eligible to active membership in the organization; the associate membership consists of mature students who have completed at least two years of work in some department. Meetings are held once a year—the annual business meeting Thursday afternoon of commencement week.

The Conservatory Club, an organization formed "by the students and for the students," has in charge the social affairs of the Conservatory, and many of its literary and musical programs. Its meetings provide the members with added opportunities of improvement in their special lines of work, together with the equally necessary social intercourse and training in the management of musical organizations.

Other School Organizations are the Conservatory Orchestra, the Children's Club—all of which societies have for their primary aim the developing of interest in the special studies pursued by the individual members, and the arousing of that intelligent enthusiasm for work, which alone can secure the best results.

ADMISSION OF STUDENTS.

Anyone desiring information concerning the school, is strongly advised to come for a personal interview. Appointments for such an interview can be made by letter or telephone. Where distance forbids this, applicants should write for information, giving facts concerning their education and purposes that will aid the Director in giving advice as to the best course to pursue.

All Departments are open to beginners. The Preparatory Courses are planned with a view to advancing each student as rapidly as possible to the point where he is ready to take up the Regular Courses of the Department. A preliminary interview with the Head of the Department is given each pupil to aid him in making his choice of instructors and of courses to be pursued. Students who wish to do advanced work will be given an informal examination in this preliminary interview to determine the grade of work for which they are qualified. Perfect freedom is permitted all pupils in their choice of instructors and courses, although the selection is largely determined by the object in taking up the study.

The length of time required for the completion of any course can never be definitely stated. It depends entirely upon the quality and amount of previous work done by the students, and upon his ability and energy of purpose.

Pupils are received at any time but it is preferable that they enter at the beginning of the Fall Term. Pupils from a distance should register immediately upon their arrival in order to secure the best possible choice in lesson appointments.

TUITION.

THE CONSERVATORY OF MUSIC.

The following are the rates of tuition for each term.
Fall term, 15 weeks; Spring term, 19 weeks.
Half term, Fall, 8 weeks; Spring, 10 weeks.

PIANO DEPARTMENT.

Special Beginners' Course.

The Special Beginners' Course is for children under twelve years of age. Adults, who have had no previous instruction, will be admitted to this course for one term only.

	Full Term.		Half Term.	
	Fall.	Spring.	Fall.	Spring.
One half hour lesson per week..	$7.50	$9.50	$4.00	$5.00
Two half hour lessons per week	15.00	19.00	8.00	10.00

EDITH QUIST.

	Full Term.		Half Term.	
	Fall.	Spring.	Fall.	Spring.
One half hour lesson per week.	$10.50	$13.30	$6.40	$8.00
Two half hour lessons per week	21.00	26.60	12.80	16.00

JOSEPHINE SWENSON.

	Full Term.		Half Term.	
	Fall.	Spring.	Fall.	Spring.
One half hour lesson per week..	$15.00	$19.00	$9.20	$11.50
Two half hour lessons per week	30.00	38.00	18.40	23.00

ORGAN DEPARTMENT.

A. W. ANDERSON.

	Full Term.		Half Term.	
	Fall.	Spring.	Fall.	Spring.
One half hour lesson per week..	$15.00	$19.00	$9.20	$11.50
Two half hour lessons per week	$30.00	$38.00	$18.40	$23.00

VOICE CULTURE DEPARTMENT.

KATHERINE EWERTSEN GRAY.

	Full Term.		Half Term.	
	Fall.	Spring.	Fall.	Spring.
One half hour lesson per week	$15.00	$19.00	$9.20	$11.50
Two half hour lessons per week	$30.00	$38.00	$18.40	$23.00

THEORY DEPARTMENT.

A. W. ANDERSON.

	Fall.	Spring.
Class lessons, one hour per week	$8.00	$10.00
Private lessons, one hour per week	11.25	14.25
Private lessons, two hours per week	22.00	28.50
First Course in Harmony	Tuition Free	
History of Music	Tuition Free	
Cornet, Cello, Clarinet, Trombone, per lesson	$0.75	
Piano-tuning, per lesson	.75	
Normal Department lessons for beginners, per lesson	.35	

RENT OF INSTRUMENTS.

Pipe Organ, per month, one hour, daily practice	$1.00
Pipe Organ, blowing, per hour	.10
Piano, per month, per hour	.75
Piano, per month	4.00
Diploma	5.00
Library fee, per term	.50
Matriculation fee	2.00

Matriculation fee is paid only once.

Register of Students

COLLEGE DEPARTMENT

SENIOR CLASS.

Asp, Edwin A.	Somerset, Wis.
Asplund, Dena.	Lake City.
Bundlie, Gerhard	Stillwater.
Carison, Frances Alberta.	Litchfield.
Cedergren, J. Gottfrid.	North Branch.
Cesander, Paul K.	Sioux Falls, S. D.
Christofferson, Hannah K.	St. Peter.
Englund, Walter Edgar.	Willmar.
Hallberg, John A.	Swea City, Ia.
Heden, Ernst August.	Ogema, Wis.
Hertzman, Birger C.	Afton.
Hoefer, Leo Anthony.	St. Peter.
Holteen, Willard Francis.	St. Peter.
Johnson, Joseph Arthur.	Cokato.
Klemenhagen, Hannah C.	Watertown.
Langsjoen, Nels	Dalton.
Larson, Ernest	Fremont, Nebr.
Lindbloom, Philip Milton.	Stillwater.
Lucken, Mabel I.	St. Peter.
Nylander, Victor T.	Fergus Falls.
Pearson, Ernest Albin.	Fergus Falls.
Peterson, Carl David	St. Paul.
Peterson, John Ebenezer.	Bertrand, Nebr.
Peterson, Luther Immanuel.	Bertrand, Nebr.
Sander, Agnes L.	Lindstrom.
Schei, Bertha J.	St. Peter.
Swanbom, Edla.	Wahoo, Nebr.
Turner, Arthur William	St. Peter.
Youngdahl, Oskar E.	St. Peter.

JUNIOR CLASS.

Anderson, Chester.	Stillwater.
Boethin, Louise Clara.	St. Peter.
Brett, Axel	St. Peter.
Erickson, Walfred Erhart.	Pelican Rapids.
Haesecke, Edith Frances.	St. Peter.
Holcomb, Anton G.	Swea City, Ia.
Hoorn, Arvid F.	Fergus Falls.
Knock, Arthur William	St. Peter.
Knock, F. Edwin	St. Peter.
Larson, Albin A.	Fergus Falls.
Ledine, William A.	Evansville.
Lindgren, Otto F.	Salem, S. D.
Mattson, Joseph C.	St. Paul.
Nelson, Clarence Theodore.	Bertrand, Nebr.
Peterson, H. Rudolf.	St. Peter.
Ranseen, Clarence E.	St. James.
Spiess, Gertrude G.	St. Peter.
Wilkinson, Alice.	St. Peter.
Youngren. Ellen H.	Hector.

SOPHOMORE CLASS.

Anderson, Julius.	Valley Springs, S. D.
Cassel, Carl V. E.	St. Peter.
Cassel, Ruth	St. Peter.
Chilstrom, Alida M.	Winthrop.
Colberg, Arthur J.	St. Peter.
Erickson, Chas. W.	St. Hilaire.
Johnson, Dora.	Cokato.
Johnson, Gilbert.	Erwin, S. D.
Johnson, Harry B.	Clayton, Wis.

Johnson, Otto Philip	Crooks, S. D.
Knock, Edith C.	St. Peter.
Lenander, Elmer	Buffalo Lake.
Lindholm, Gotthard Alvin	Lafayette.
Lundeen, Anton M.	Newman Grove, Nebr.
Lindall, Albin Lothard	Parker's Prairie.
Myrman, Alice	Little Falls.
Nutter, Bernice Kathryne	St. Peter.
Olson, Carl H.	St. Paul.
Paulson, Bernhard Julius	Marquette, Mich.
Pearson, John Edward	Swea City, Ia.
Sundholm, Anna I.	Ely.
Swanbeck, George C.	St. Peter.
Swanson, Oscar C.	Rush City.
Sweder, Anna Victoria	Marquette, Mich.
Swenson, Egbert G.	Carver.
Thompson, Lydia Davis	St. Peter.
Thorlaksson, S. Octavius	Selkirk, Man., Can.
Walden, Anton	Garvin.

FRESHMAN CLASS.

Anderson, Ture V.	Kenora, Ont., Can.
Backstrom, Axel Gottfrid	Lincoln, Nebr.
Beck, Matthew C.	St. James.
Carlson, Carl Rudolph	Rush City.
Essling, Victor	St. Peter.
Gaustad, Leonard Nicholas	Moose Lake.
Gren, Carl W.	Groton, S. D.
Holmberg, Agnes Marguerite	St. Peter.
Holmes, Bernt Gunnar	Tracy.
Johnson, Augusta M.	Svea.
Lenander, Ruth	Buffalo Lake.
Lindgren, J. O. Albin	Lindstrom.
Magney, Fredolph H.	St Peter
Mork, Ella O.	St. Peter.
Nelson, John A.	Swea City, Ia.
Nyquist, Alfred	Cloquet.
Ostrom, Waldemar A.	Evansville.
Peterson, Dagmar Ingeborg	Little Falls.
Samuelson, Herbert Roland	Lafayette.
Samuelson, Martin A. F.	Pierre, S. D.
Swanbom, Roy Aldoric	Wahoo, Nebr.
Swanson, Ellen Olvie	Sherburn.
Swenson, Henry T.	Groton, S. D.
Wennerberg S. Bernhard	Stillwater.

SPECIAL STUDENTS.

Davidson, Frederik	Two Harbors.
Heyerdale, Frederiok C. K.	Rochester.

ACADEMY

THIRD CLASS.

Carlson, Albert N.	Grove City.
Clauson, Oscar E.	Cannon Falls.
Elmberg, Clara J.	Shafer.
Engstrom, Agnes Olivia	Boone, Ia.
Erickson, Ruth M.	Goodhue.
Felth, Oscar E.	Minneapolis.
Hallberg, Jalmer	Swea City, Ia.
Hanson, Frank H.	Burtrum.
Jacobson, Ed. J.	Rowena, S. D.
Johnson, Emma	Erwin, S. D.
Larson, Hilding	St. Peter.
Lundberg, Amey Elizabeth	Litchfield.
Magney, Herbert Sigfred	St. Peter.
Olson, Ebba V.	Duluth.
Person, Ebba Elise	Dundas.
Peterson, Laura Agnes	Dunnell.

SECOND CLASS.

Anderson, Emmet Wadsworth.....Le Sueur.
Benson, John.....Hastings.
Carlson, Hilda L.....Grove City.
Falk, Harry R. E.....Groton, S. D.
Gunlogson, Nina .....Clarkfield.
Hallberg, Hilma A.....Swea City, Ia.
Highberg, Esther M.....Gaylord.
Highberg, Ray .....Gaylord.
Johnson, Amil W. .....Clayton, Wis.
Le Vine, Joseph Amandus.....Marine Mills.
Norelius, Ebba Elizabeth .....Vasa.
Norrgard, Henry Theodore.....Milaca.
Peterson, A. Edward.....Echols.
Quist, Nora I. M.....Nicollet.
Strand, Edna .....Marine.
Swenson, Enoch Ebenezer.....Spicer.
Swenson, Ernst Victor T.....Spicer.
Swenson, Helena Anna M.....New London.
Youngquist, Walter Raymond.....Willmar.

FIRST CLASS.

Anderson, Arvid .....Erwin, S. D.
Falk, Ruth A.....Groton, S. D.
Gustafson, Paul Joe August.....Upsala.
Hanson, Emma C.....St. Peter.
Hardegger, Lucy Agnes.....St. Peter.
Hedlin, Elmer.....Vermillion, S. D.
Holmgren, Elmer.....Roseland, S. D.
Irgens, Waldemar .....Farewell.
Levin, Eva Lena Fidelia.....St. Peter.
Linde, Axel Conrad.....Swea City, Ia.
Mattson, Myrtle Anette.....St. Peter.
Norder, Philip.....Vermillion, S. D.
Olson, Clarence E.....Dawson.
Peterson, Ethel .....Valley Springs, S. D.
Quist, Olive .....Nicollet.
Towley, Lajla .....St. Peter.

SPECIAL CLASS.

Bjorklund, Hilding.....Traverse.
Colberg, Theodore J. .....St. Peter.
Colberg, Victor J.....St. Peter.
Dahl, Simon .....St. Peter.
Hallander, Emil .....St. Peter.
Jacobson, Edwin Oliver .....Montevideo.
Johnson, Conrad Levin.....Stockholm, S. D.
Nelson, Nels Emil.....Newman Grove, Nebr.
Swanson, Cornelius .....Arlington, S. D.

SPECIAL STUDENTS.

Dahl, Lillian M. E.....Chisago City.
Johnson, Ed. .....Woodville, Wis.
Johnson, Emmet L. .....St. Peter.
Larson, John .....Worthington.
Levin, Ernest.....St. Peter.
Levin, Lawrence .....St. Peter.
Nylander, Emil .....Fergus Falls.
Olson, Nels Emanuel.....Elbow Lake.
Ostrom, Lloyd .....New Sweden.
Peterson, Russell .....St. Paul.
Peterson, Walter H. .....Swea City, Ia.
Swedberg, J. G. .....Two Harbors.

SCHOOL OF COMMERCE

THIRD CLASS.

Anderson, Anna M. J.....St. Peter.
Anderson, Elmer Leonard.....St. Peter.
Anderson, Ralph Edward.....Nicollet.
Carlander, Hugo .....St. Peter.
Daehn, Albert Otto.....St. Peter.
Eckberg, Carl W. R.....Nicollet.
Gustafson, Hjalmar.....St. Peter.
Haglund, L. John.....Medina, N. D.
Krona, Edwin .....Dalbo.
Larson, Elmer Luther.....Elmore.
Lloyd, Homer J.....St. Peter.
Lund, Hilding Rudolph.....Litchfield.
Morrison, Edwin Julius.....Copas.
Nelson, Carl O.....St. Peter.
Nelson, Ernest .....Hager City, Wis.
Nelson, Fred J.....Dunnell.
Nieno, Robert .....Hutchinson.
Ogren, Verner G.....Stillwater.
Olson, Conrad Martinus.....St. Peter.
Rehner, Thorberg A.....Hancock, Mich.
Schmidt, Francis Arthur.....St. Peter.
Soderlind, Carl Robert.....Ivanhoe.
Swanson, Gust J.....Red Wing.
Thorn, Ida M.....St. Peter.
Thorn, Otto E.....St. Peter.
Tullgren, Gustave.....Gaylord.
Umland, George C. .....St. Peter.
Webster, William Melchor.....St. Peter.
Wilfert, Caroline .....Cleveland.

SECOND CLASS.

Anderson, Emil.....Worthington, Minn.
Bjorklund, Henry William.....Nicollet.
Bloom Elmer.....Chisago City.
Bolstad, Oliver .....St. Peter.
Daehn, Oscar .....St. Peter.
Daun, Joseph .....St. Peter.
Erickson, Chester .....Clayton, Wis.
Hallen, George E.....Clayton, Wis.
Hedman, Alex.....Stockholm, S. D.
Hobart, Ernst .....Slayton.
Johnson, Albert Wilhelm.....St. Peter.
Johnson, Ida Amelia.....St. Peter.
Jungers, Bernard Peter.....St. Peter.
Larson, John Arthur.....Ogema, Wis.
Lind, Ellen Victoria.....St. Peter.
Matter, Lydia.....Orient, S. D.
Miller, William J.....St. Peter.
Nelson, Herman .....St. Peter.
Quist, Clarence O.....New Sweden.
Stroth, Lawrence Carl.....Le Sueur.
Thorn, Carl John.....St. Peter.
Vernon, Gertrude.....Kasota.

FIRST CLASS.

Anderson, George B.....St. Peter.
Estenson, Lawrence Gustave.....Gaylord.
Paulson, Fred B.....Carthage, S. D.
Swanson, Emmett H. W.....Winthrop.

SHORTHAND.

Almen, Minnie Elizabeth.....Carthage, S. D.
Bengtson, Anna .....St. Peter.
Boman, Alma .....Lafayette.
Boys, Edith M. .....St. Peter.
Christopherson, Bettie C.....Virginia.

Engesser, Robert M.	St. Peter.
Johnson, Ruth X.	Gaylord.
Keltgen, Florence Marguerite.	St. Peter.
Kohl, Robert, W.	St. Peter.
Larson, Clarence.	Troy, Idaho.
Lindquist, Olga	Farris.
McGrath, Edna Marguerite.	St. Peter.
Nelson, Ernest	Hager City, Wis.
Nystrom, Helga Dorothy.	St. Peter.
Ogren, Verner G.	Stillwater.
Olson, Conrad Martinus.	St. Peter.
Paulson, Fred B.	Carthage, S. D.
Schmidt, Francis Arthur.	St. Peter.
Slater, Emmett	St. Peter.
Swanson, E. R.	Red Wing.
Swenson, Myrtle A.	Gaylord.
Tullgren, Agnes Selina.	Gaylord.
Webster, William Melchor.	St. Peter.

TYPEWRITING.

Almen, Minnie Elizabeth.	St. Peter.
Anderson, Alfred T.	Stillwater.
Bengtson, Anna.	St. Peter.
Boman, Alma	Lafayette.
Boys, Edith M.	St. Peter.
Christopherson, Bettie C.	Virginia.
Engesser, Robert M.	St. Peter.
Haglund, L. John	Medina, N. D.
Johnson, Ruth X.	Gaylord.
Keltgen, Florence Marguerite.	St. Peter.
Kohl, Robert W.	St. Peter.
Larson, Clarence.	Troy, Idaho.
Lindquist, Olga	Farris.
McGrath Marguerite.	St. Peter.
Miller, Lawrence.	St. Peter.
Nelson, Ernest	Hager City, Wis.
Nystrom, Helga Dorothy.	St. Peter.
Ogren, Verner G.	Stillwater.
Olson, Conrad Martinus.	St. Peter.
Schmidt, Francis Arthur.	St. Peter.
Slater, Emmet.	St. Peter.
Swanson, E. R.	Red Wing.
Swenson, Myrtle A.	Gaylord.
Tullgren, Agnes Selina.	Gaylord.
Webster, William Melchor.	St. Peter.

SPECIAL BOOKKEEPING.

Bengtson, Anna	St. Peter.
Boman, Alma	Lafayette.
Boys, Edith M.	St. Peter.
Carlson, Hilda	Grove City.
Christofferson, Bettie C.	Virginia.
Engesser, Robert M.	St. Peter.
Frederickson, Alice	Ogema, Wis.
Hallberg, Hilma	Swea City, Ia.
Hallberg, Jalmer	Swea City, Ia.
Hallberg, John A.	Swea City, Ia.
Highberg, Esther	Gaylord.
Hoefer, Leo.	St. Peter.
Johnson, Emmet	St. Peter.
Johnson, Joseph	Cokato.
Johnson, O. P.	Hartford, S. D.
Kohl, Robert W.	St. Peter.
Lindquist, Olga	Farris.
Matter, Emilie	Orient, S. D.
McGrath, Edna M.	St. Peter.
Nylander, Victor T.	Battle Lake.
Slater, Emmett	St. Peter.
Smith, N. J.	Lindstrom.
Umland, George C.	St. Peter.

UNCLASSIFIED.

Anderson, Alfred T	So. Stillwater.
Miller, Lawrence	St. Peter.
Peterson, Esther	Elk Point, S. D.

SCHOOL OF MUSIC

PIANO.

Almen, Edith	St. Peter.
Anderson, Ture V.	Kenora, Ont., Can.
Benson, Mrs. H. N.	St. Peter.
Carlson, Carl Evald	Dassel.
Carlson, Gerda	Cambridge.
Carlson, Hazel Amalia	Grove City.
Carpenter, Marie Eloise	St. Peter.
Carpenter, Ruth	St. Peter.
Cassel, Dagmar Irene	St. Peter.
Colberg, Hannah J.	St. Peter.
Dahl, Lillian M. E.	Chisago City.
Davis, Bernice A.	Sanborn.
Erickson, Anna A	Virginia.
Erickson, Ethel	St. Peter.
Erickson, Ruth	Goodhue.
Fredrickson, Alice	Ogema, Wis.
Forbush, Kate L.	St. Peter.
Frenn, Elin	Red Wing.
Frostrom, Edythe	Spencer, Nebr.
Gren, Olga	Groton, S. D.
Gull, Ebba Josephine	Goodhue.
Halvorset, Agnes E.	St. Peter.
Hansen, Clara Emelia	Cass Lake.
Haugdahl, Sophie C.	St. Peter.
Hedberg, Lydia C.	New Richland.
Heglin, Edna	Centerville, S. D.
Holteen, Willard F.	St. Peter.
Iten, Emily Margaret	Le Sueur.
Johnson, Agnes E.	Hallock.
Johnson, Gertrude	Worthington.
Johnson, Ida Carolina	Winthrop.
Johnson, Olga M.	Clayton, Wis.
Johnston, Anna M.	Everett, Wash.
Junkin, Jennie D.	Kellogg.
Keltgen, Florence	St. Peter.
Kilander, Gertrude Margreta	St. Peter.
Kittle, Gretchen Florence	St. Peter.
Knock, Mabel A.	St. Peter.
Knoll, Vlola Marie	St. Peter.
Kohl, Wesley Arthur	St. Peter.
Kopp, Lauretta	St. Peter.
Krook, Frances Bertha U. A.	New Ulm.
Leaf, Ebba Maria	Tennessee Ridge, Tenn.
Lenander, Ruth	Buffalo Lake.
Lundberg, Beda	Dalbo.
Lundberg, Florence	Red Wing.
Lundquist, Anna	Chisago City.
McDougall, Sylvia	Wabasso.
McGrath, Edna	St. Peter.
Magney, Edla Wilhelmina	St. Peter.
Malmstrom, Edythe	Hallock.
Mason, Anna Mae	St. Peter.
Mason, Kenneth Joseph	St. Peter.
Matter, Emilie	Orient, S. D.
Matter, Lydia	Orient, S. D.
Mattson, Hilma	Ashland, Wis.
Moss, Mildred	St. Peter.
Nelson, Mabel	Willmar.
Norelius, Ebba Elizabeth	Vasa.
Nygren, Minnie Christina	Litchfield.

Nystrom, Margaret	St. Peter.
Ogren, Olivia H.	Stillwater.
Olson, Ebba	Duluth.
Owen, Margaret	Ottawa.
Peterson, Ethel	Valley Springs, S. D.
Peterson, Mildred Alida	St. Peter.
Potts, Hazel Olivia	St. Peter.
Rosbach, Elizabeth	St. Peter.
Rost, Dorothy Marie	St. Peter.
Rost, Marguerite Isabel	St. Peter.
Schade, Florence	St. Peter.
Sjodin, Hulda	Aitkin.
Stenborg, Hannah	Sacred Heart.
Swagler, Hazel Gladys	St. Peter.
Swanson, Ellen C.	Clayton, Wis.
Towley, Lajla	St. Peter.
Uhler, Laura D.	St. Peter.
Wickstrom, Albert	Kenora, Ont., Can.
Williams, Falvy	St. Peter.
Youngquist, Adeline Ann	St. Peter.
Youngquist, Ruth Robertina	St. Peter.

NORMAL CLASS.

Brinkmann, Lucile	St. Peter.
Colberg, Emily	St. Peter.
Ditbrenner, Oscar	St. Peter.
Halvorset, Haldis	St. Peter.
Johnson, Ruby	St. Peter.
LaDue, Eloise	St. Peter.
Laumann, Gertrude	St. Peter.
Laumann, Julia	St. Peter.
Mattson, Hamlin	St. Peter.
Rheiner, Val	St. Peter.

VOICE CULTURE.

Anderson, Mrs. A. M.	St. Peter.
Boman, Alma	Lafayette.
Backstrom, Axel Gottfrid	Lincoln, Nebr.
Burg, Eva	St. Peter.
Carlson, Frances Alberta	Litchfield.
Carlson, Gerda	Cambridge.
Carlson, Hazel Amalia	Grove City.
Cassel, Ruth	St. Peter.
Dahl, Lillian M. E.	Chisago City.
Erickson, Anna A.	Virginia.
Felth, Oscar	Minneapolis.
Fogelberg, Helma	Tower.
Frostrom, Edythe	Spencer, Nebr.
Gren, Carl	Groton, S. D.
Gren, Olga	Groton, S. D.
Hansen, Clara	Cass Lake.
Holteen, Willard F.	St. Peter.
Iten, Emily Margaret	Le Sueur.
Johnson, Agnes	Hallock.
Johnson, Gertrude	Worthington.
Johnson, Harry B.	Clayton, Wis.
Knock, Mabel	St. Peter.
Knock, Arthur W.	St. Peter.
LaDue, Florence	St. Peter.
Lindquist, Olga	Farris.
Lundquist, Anna	Chisago City.
Magney, Edla	St. Peter.
Mattson, Hilma	Ashland, Wis.
Myrman, Alice	Little Falls.
Neino, Robert	Hutchinson.
Nelson, Mabel O.	Willmar.
Nystrom, Margaret	St. Peter.
Ofenloch, Mrs. H. J.	Kasota.
Olsen, Mrs. Geo. T.	St. Peter.
Rehner, Thorborg, A. J.	Hancock, Mich.

Rummings, Marie	St. Peter.
Swenson, Egbert	Carver.
Thorlaksson, S. Octavius	Selkirk, Can.
Youngquist, Walter	Willmar.

PIPE ORGAN.

Couper, Helen	Blue Earth.
Fogelberg, Helma	Tower.
Hedberg, Lydia	New Richland.
Johnson, Agnes	Hallock.
Johnston, Anna M.	Everett, Wash.
Lundberg, Carl	Beckville.
Magney, Edla	Duluth.
Malmstrom, Edythe	Hallock.
Nygren, Minnie	Litchfield.
Wickstrom, Albert I.	Kenora, Ont.

HARMONY.

Carlson, Gerda	Cambridge.
Davis, Bernice	Sanborn.
Erickson, Anna	Virginia.
Fogelberg, Helma	Tower.
Frenn, Elin	Vasa.
Frostrom, Edythe	Spencer, Nebr.
Gren, Olga	Groton, S. D.
Gull, Ebba	Goodhue.
Hedberg, Lydia	New Richland.
Heglin, Edna	Centerville, S. D.
Iten, Emily	Le Sueur.
Johnson, Agnes	Hallock.
Johnson, Olga	Clayton, Wis.
Johnston, Anna M.	Everett, Wash.
Krook, Frances	New Ulm.
Lundberg, Florence	Red Wing.
Magney, Edla	St. Peter.
Mattson, Hilma	Ashland, Wis.
Nystrom, Marguerite	St. Peter.
Stenborg, Hannah	Sacred Heart.
Wickstrom, Albert I.	Kenora, Ont.

HISTORY OF MUSIC.

Carlson, Gerda	Cambridge.
Davis, Bernice	Sanborn.
Erickson, Anna	Virginia.
Fogelberg, Helma	Tower.
Frenn, Elin	Vasa.
Frostrom, Edythe	Spencer, Nebr.
Heglin, Edna	Centerville, S. D.
Johnston, Anna M.	Everett, Wash.
Krook, Frances	New Ulm.
Malmstrom, Edythe	Hallock.
Mattson, Hilma	Ashland, Wis.
Nystrom, Marguerite	St. Peter.
Wickstrom, Albert	Kenora, Ont.

SUMMARY OF STUDENTS

	Gentlemen.	Ladies.	Total.
College	75	30	105
Academy	48	28	76
School of Commerce	59	23	82
School of Music	20	91	111
	202	172	374
Enrolled in more than one department....	18	23	41
	184	149	333

SUMMARY OF GRADUATES

	Gentlemen.	Ladies.	Total.
College	205	34	239
Academy	86	49	135
School of Commerce	433	120	553
School of Music	17	65	82
	741	268	1009

Roll of Alumni

COLLEGE DEPARTMENT

CLASS OF '90.

Alfred C. Carlson, A. M.....Superintendent of Schools..Weiser,Idaho
Solomon Eckman, LL. B.....Attorney-at-Law.....51 Palladio Bldg., Duluth
John A. Holmes, LL. B..... Deceased
Joseph A. Jackson, LL. B.....Attorney-at-Law and Swedish Vice Consul, N. Y. Life Bldg., St. Paul
Lars P. Lundgren.....Pastor .....Hallock
P. M. Magnusson, Ph. D.....Professor State Normal School..St. Cloud
Augustus Nelson, A. M., B. D...Pastor.....Box 732, Manistique, Mich.
John A. Youngquist, A. M.....Professor, Gustavus Adolphus College, St.Peter

CLASS OF '91.

Carl P. Edblom.....Pastor .....Andover, Ill.
Axel F. Lundquist.....Pastor .....Winthrop
Anders G. Olson.....Pastor .....Elbow Lake
Carl E. Seashore, Ph. D.....Dean, Grad. Dept. U. of Iowa.Iowa City, Iowa

CLASS OF '92.

Alfred Bergin, B. D., A. M., PhD.Pastor .....Lindsborg, Kan.
Andrew Kempe, M. Accts., LL. B.Professor, Augustana College, Rock Island, Ill.
Lars J. Larson .....Merchant .....Winthrop
Peter A. Mattson,B.D.,Ph. D.,D.D.President Gustavus Adolphus College, St. Peter
John H. Nelson.....Pastor .....Cambridge
Peter Peterson .....Pastor.....Stanton, Ia.
Emanuel O. Stone.....Pastor 2717 Bloomington Ave., Minneapolis
Isaiah Whitman .....Pastor.....Rt. 2, Hillsboro, Ind.

CLASS OF '93.

Henry N. Benson, LL. B.....Attorney-at-Law, State Senator, St. Peter
Henry S. Chilgren.....Pastor .....Maple Cheyenne, N. D.
John W. Eckman.....Pastor.718 New York Life Bldg., St. Paul
N. J. W. Nelson.....Pastor.....McPherson, Kansas
Eric J. Peterson.....Pastor .....Carlton
Ernst J. C. Sward, M. D.....Physician .....Oakland, Neb.
Anders Tofft .....Journalist.care Svenska Tribunen,Chicago

CLASS OF '94.

Axel F. Almer.....Pastor.....495 N. St., St. Paul
Carl O. Chilgren, M. D..... Deceased
AnthonyF.Elmquist,A.M.,L.M.Ph.D.Pastor...1517 Portland Ave., Minneapolis
Axel Sand, D. D.....Pastor.....St. Hilaire
Theodore Seashore .....Pastor .....Avoca, Texas
Carl Solomonson, B. D.....Pastor.....219 6th Ave. E., Duluth
Edward Sward, D. D. S.....Dentist.....Oakland, Neb.
David L. Tilderquist, M. D.....Physician.....7 E. Superior St., Duluth

CLASS OF '95.

Alfred E. Ahlstrom, M. D..... Deceased
Louis Anderson, A. M.....Superintendent of Schools.....Sandstone
Brandur J. Brandson, M. D....Physician, 620 McDermott Ave., Winnipeg, Can.

Adolph O. Eberhart.....Governor of Minnesota.....St. Paul
Frank A. Eckman, M. S., LL. B...Attorney-at-Law....West Superior, Wis.
Edward L. Erickson.....Chief Clerk, State Treasurer....St. Paul
Grace Gresham (Mrs. W. G. Brownell)..216 N. 6th St., Grand Forks, N. D.
John G. Laurin .....Pastor .....Gohland, Sweden
Charles Johnson, LL. B.....Attorney-at-Law.....Lemmon, S. D.
Thomas H. Johnson.....Barrister-at-Law and Member of Parliament, Canada Life Bldg., Winnipeg, Manitoba
Runolfur Marteinson, B. D.....Pastor .....Gimli, Manitoba
Hannah Elizabeth Nelson..... Deceased
E. Marion S. Norelius.....Journalist .....Lindstrom
Joseph A. Prim, M. D.....Physician.. .....Comfrey
Andrew A. Stomberg, M. S.....Professor, University of Minnesota 531 Walnut St. S. E., Minneapolis
Swan L. Wilson.....Pastor.....308 Iron St., Norway, Mich.

CLASS OF '96.

Charles A. Blomberg, LL. B.....Attorney-at-Law..... Minneapolis
Amanda Erickson ..... St. Paul
Carl O. Hertzman, M. D.....Physician .....Ashland, Wis.
Anna A. Johnson (Mrs. M. A. Reier).....Peach, Wash.
John A. Johnson.....Pastor .....Dalbo
K. Erland Lind, LL. B., LL. M...Asst. Co. Atty..812 Andrus Bldg., Minneapolis
Martin A. Reier.....Horticulturist .....Peach, Wash.
Gilbert Seashore, M. D.....Physician and Coroner Hennepin Co., 812 Andrus Bldg., Minneapolis
Harvey W. Stark.....Attorney-at-Law.....Grand Rapids
Nels W. Swenson, B. D.....Pastor.....Kenilworth, N. J.

CLASS OF '97.

Edward E. Cling.....Bank Cashier and Notary,..Dayton, Ia.
Per E. Fredlund.....Pastor.....Dagus Mines, Pa.
Frank E. Larson, M. D..... Deceased
Frank O. Linder.....Pastor .....Granville, Ill.
Gideon S. Ohslund, B. D.....Pastor.....5755, 5th Ave., Chicago, Ill.
Caleb E. Shaleen, B. D.....Pastor.....20 Kent St. E., Akron, O.
John E. Shipp.....Pastor..... Worthington
Carl A. Swenson, D. D. S.....Dentist, Cor. 27th Ave., 25th St. E., Minneapolis
Brynolf Westerlund .....Pastor—E. 1823 Pacific Ave., Spokane, Wash.

CLASS OF '98.

August N. Almer, B. D.....Pastor .....Rt. 3, Isanti
Oscar A. Elmquist, B. D.....Pastor..693, 13th Ave. N. E., Minneapolis
Herman Kempe .....Bookkeeper.....Astoria, Oregon
John P. Magnusson, A. M., Ph. D.Professor, Augustana College, Rock Island, Ill.
Oscar F. Mallgren.....Columbia Clothing and Shoe Co., Superior, Wis.
Magnus Martinson.....Pastor .....720 14th St. S., Minneapolis
Edwin A. Peterson.....Pastor.....599 Jessamine St., St. Paul
Rhoda E. Peterson.....Librarian .....St. Peter

CLASS OF '99

Emil O. Chelgren.....Pastor .....Warren
Andrew N. Eckstrom, LL. B.....Attorney-at-Law..... Warren
Albert W. Elmgren.....Chief Clerk G. N. Ry. Iron Ore, Superior, Wis.
John H. Ford, B. D.....Pastor .....Dunnell
Carl P. Friberg, M. D.....Missionary.....Hsu Cheo, Honan, China
Victor E. Holmstedt, B. D.....Pastor.....Garfield, Kansas
Herman S. Johnson.....County Auditor.....Litchfield
Anders J. Kallberg, B. D.....Pastor....329 5th Ave. W., Calgary, Alta., Can.
Carl Kraft, B. D.....Office Editor Aug. Book Co., Rock Island, Ill.
Carl Lund, B. D.....Pastor.210 St. Mary St., Escanaba, Mich.
A. Theodore Lundholm, B. D.....Pastor.....St. James

Gustaf M. Mattson.....Journalist, Member of Legislature..
Roseau
August A. Nelson..... Deceased
Jacob E. Nyquist, M. D.....Physician .....Cloquet
John H. Peterson.....Mgr. St. Peter Music Co.....St. Peter
Claus L. Peterson, M. D.....Physician .....Cokato
Hurby L. Quist.....Farmer .....Telle, N. D.
Nels J. Sandberg ..... Deceased
Daniel T. Sandell, B. Mus.....Pastor.....Jamtland, Sweden
Alfred P. Stohlberg, LL. B.....County Attorney.....Center City
Olof E. Swan.....Pastor .....Mora, Sweden
Albert Thompson, M. D.....Physician .....St. James

CLASS OF '00.

Joseph T. Ahlstrom, D. D. S.....Dentist .....Cokato
Chas. R. Lundberg.....Superintendent of Schools.....Foston
Elsie H. Nelson (Mrs. E. Anderson)....5235 Upton Ave. S., Minneapolis
A. Newman .....Superintendent of Schools.....Staples
Andrew Noren, B. D.....Pastor....721 St. Anthony Ave., St. Paul
A. T. Seashore, B. D.....Pastor....3834 36th Ave. S., Minneapolis

CLASS OF '01.

Johannes N. Almquist, B. D.....Pastor .....Monticello
Emil Anderson, B. E. E.....Electrical Inspector..5235 Upton Ave. S., Minneapolis
Titus A. Conrad .....Pastor.....212 S. E. St., Monmouth, Ill.
Fredrick P. Bergman.....Banker.....Rugby, N. D.
Johannes S. Bjornson.....Teacher .....Mountain, N. D.
Ernest C. Blomquist.....Pastor .....Portland, Conn.
Bernard A. Bonstrom.....Bank Cashier.....Buffalo
Erick A. Dime.....Journalist, 194 Broadway, New York, N. Y.
Maude C. Halvorson (Mrs. C. Lantz).....Walnut Grove
Gummie Holmquist .....Supernitendent of Schools, Pelican Rapids
Warren L. Ives .....Traveling Salesman..53 Elm St., Rochester, N. Y.
Martin A. Johnson ..... Duluth
Charles E. Lantz, A. M., Ph. D...Journalist .....Walnut Grove
Edward A. Lindgren, B. D.....Pastor .....International Falls
Gustaf A. Lundquist.....Professor High School....Pittsburg, Pa.
Edna P. Murphy .....Principal of High School.....Sandstone
John E. Palmer .....Superintendent of Schools.....Fairfax
Marie C. Peterson.....Nurse, St. Barnabas Hospital, Minneapolis
Franklin Thordarson .....Superintendent of Schools, Mayville, N. D.

CLASS OF '02.

Ernest B. Bergquist .....Superintendent of Schools.....Zumbrota
J. Ivar Bergstrand, B. D.....Pastor.903 W. Olive St., Bloomington, Ill.
Frank B. Carlblom.....Bank Cashier .....Cokato
Lillian A. Chilgren.....Nurse..Swedish Hospital, S. Minneapolis
Gustaf A. Peterson, A. M.....Professor, Bethany College, Lindsborg, Kansas
Henry F. Peterson, M. D.....Physician.....Two Harbors
Victor N. Peterson, M. D.....Physician.....879 Rice St., St. Paul
Ernest L. Quist .....Journalist.....Thief River Falls
Cephas Swanson, M. D.....Physician .....St. Hilaire

CLASS OF '03.

Olof M. Bloom, B. D.....Pastor .....Round Rock, Texas
Axel H. Franzen, B. D.....Pastor.....507 Reed St., Red Oak, Ia.
Axel M. Green, B. D.....Pastor, 5644 Birmington St., Tacoma, Wash.
Albert Hegstrom, B. Mus.....Supt. of Schools.....Mainerd
Clarence R. Magny.....Attorney-at-Law....407 Palladio Bldg., Duluth
Carl E. Nelson.....Journalist .....Rock Island, Ill.
John E. Oslund, B. D.....Pastor..1424 Broadway, Spokane, Wash.
Herman E. Samuelson.....Journalist, care Pioneer Press..St. Paul
August Samuelson, B. D.....Pastor..4146 Dupont Ave. N., Minneapolis

Irene S. Sander (Mrs. A. C. Johnson).....Winthrop
Andrew M. Sappenfield.....Pastor .....Ottumwa, Ia.
Hugo Thorene, B. D.....Pastor.....R. 4, Stillwater

CLASS OF '04.

Susan I. Strauch (Mrs. I. M. Anderson).....Rock Island, Ill.
Gustaf T. Almen.....Principal Normal and Bus. Inst., Thief River Falls
Carl G. Benson.....Attorney-at-Law .....Seattle, Wash.
Carl A. Carlson.....Pastor 3117 York St.....Des Moines, Ia.
Carl G. Erickson.....Pastor .....White Rock, S. D.
Amandus Johnson, Ph. D.....Professor, Univ. of Penn., Philadelphia, Pa.
Matie D. Krohn (Mrs. H. Harwell).....Minneapolis
Ernest A. Rogers.....Principal of School.....Los Gatos, Cal.
N. Anthony Thorson.....Supt. County Schools.....Crookston
Hilding T. Wahlstrom..... Deceased
Bengt E. Walters.....Pastor .....Rt. 2, Willmar
Herman Wennermark.....Pastor .....Oxford Jct., Ia.
Emil S. Youngdahl.....Real Estate .....Sheyenne, N. D.

CLASS OF '05.

Oscar E. Abrahamson A. M.....President North Star College....Warren
Chas. A. Gunderson.....Professor, Ladies' Seminary..Red Wing
Oscar W. Hallen..... .....Deceased
C. Harry Hedberg.....Professor, Gustavus Adolphus College, St. Peter
Joseph B. Johnson.....Supt. County Schools.....Cambridge
Oscar J. Arthur.....Pastor .....Clear Lake
E. Gustaf Knock.....Pastor .....1312 K. St., Lincoln, Neb.
Oscar A. Naplin.....Attorney-at-Law.....Thief River Falls
Clara M. Sander (Mrs. R. E. Bohn).....Oakland, Cal.
Oscar Sandahl .....Pastor.112 N. Ridge St. Marquette, Mich.
Edward Swenson .....Principal of Schools.....Walnut Grove
C. August Stenholm.....Pastor .....Rush City
Victor N. Valgren, A. M.....Instructor U. of N.....Lincoln, Neb.

CLASS OF '06.

August I. Bystrom.....Professor, Minnesota College, Minneapolis
Ernest J. Colberg, Ph. D.....Student, Theol. Seminary, Rock Island, Ill.
Esther Celin .....Representative Book Co.....Wenatchee Wash.
Luella Hanson (Mrs. P. J. Youngdahl).....Minneapolis
Gudny Hofteig (Mrs. J. Josephson.....Minneota
Henry P. Johnson.....Pastor, 3241 Pillsbury Ave., S., Minneapolis.
Gotthard Landstrom .....Teacher .....Sturgeon Lake
John E. Linner.....Pastor .....Litchfield
Hulda S. Magnusson.....Professor, Minnesota College, Minneapolis.
Olof H. Nelson.....Pastor, 1927 Penn. Ave...Superior, Wis.
Olive Nordgaard .....Teacher, High School....Canton, S. D.
Emil N. Nordin, D. D. S.....Dentist .....Rush City
Carl W. Samuelson.....Pastor.....Rt. 4, St. James
John E. G. Sundberg, L. L. B. ...Attorney-at-law .....Kennedy
Carl A. Thulin, D. D. S.....Dentist .....Halstad
Ernest T. Wallinder, L. L. B.....Attorney-at-Law..225 N. Y. Bldg., Minneapolis
Peter J. Youngdahl.....Superintendent Anti-Saloon League, Kasota Bldg., Minneapolis.

CLASS OF '07.

Melville Runnels Davis.....County Supt. of Schools.....St. Peter
Ernest P. L. Gibson.....Teacher Central High School....Duluth
Johanna F. Hognason.....Assistant Principal .....Minneota
Anna Olive Noren.....Principal High School.....Deer River
Lillian Rosbach.....Teacher High School.....Le Sueur
Rosalie E. Youngdahl.....Teacher .....Kerkhoven

CLASS OF '08.

Albin G. Hammarberg.....Student, Theological Seminary, Rock Island, Ill.
Alma Erlandson, (Mrs. H. P. Johnson)..3241 Pillsbury Ave. S., Minneapolis
Carl J. Knock.....Student, U. of P.....Philadelphia, Pa.
Selma E. Mellgren.....Teacher .....North Branch
Daniel Nystrom .....Student, Theological Seminary, Rock Island, Ill.
Carl J. Olson.....Student, Eng. Luth. Seminary, Chicago, Ill.
Emil Olson Valberg.....Student, Theological Seminary, Rock Island, Ill.
Emmanuel Randahl.....Mgr. Shoe Dept.....Milaca
Helen Roberts .....Principal of Schools.....Fairfax
Gertrude Sandberg .....Kasota
Martin O. Schei.....Principal Schools.....Kirtland, N. Mex.
John B. Sorenson.....Student, Theological, Seminary, Rock Island, Ill.
Lois O. Treadwell (Mrs. E. C. Carlton).....St. Peter

CLASS OF '09.

Ernest B. Anderson.....Supt. of Schools.....North Branch
Medora C. Anderson (Mrs. E. Lind)....215 Walnut St. S. E., Minneapolis
Hulda Celin .....Teacher .....Fortson, Wash.
Luther E. Falk.....Teacher .....Willmar
Arthur W. Nelson.....Student..Harvard U., Cambridge, Mass.
Oscar T. Olson.....Principal of Schools.....Monroe, Ore.
Benjamin B. Peterson.....Principal of Schools.....Grove City
Ambrose Stenborg .....Student, Rush Med. School, Chicago, Ill.

CLASS OF '10.

Ansgar Lorenzo Almen .....Principal of School.....Lanesboro
Bertha Alethea Almen.....Teacher .....Fertile
Carl Emil Anderson.....Student, Eng. Luth. Sem...Chicago, Ill.
Mary Valborg Anderson.....Teacher .....Kenyon
Eva T. Benson.....Teacher .....Fairfax
Nels Benson .....In Mission Work.....Everett, Wash.
Carl O. Bergquist.....Dassel
Frank Erickson .....Student, Theol. Sem....Rock Island, Ill.
Carl Freidenfelt .....Oaks, N. D.
C. A. Hallberg.....Teacher .....Grafton, N. D.
Mabel A. Johnson.....Teacher .....North Branch
David A. Knock.....In Mission Work.....Bellingham, Wash.
Arthur C. Lindholm.....Teacher .....Cokato
Albert Lorin .....Teacher .....Pelican Rapids
Nehleen, Peter .....Student U. of M.....Minneapolis
Blenda Nelson .....Teacher .....Elmore
Adolph Olson .....Supt. of Schools.....Hopkins
A. F. Sandquist.....Student U. of M.....Minneapolis
Swanson, S. Hjalmar.....Teacher G. A. College.....St. Peter
Swenson, Albin Lemuel.....Principal of School.....Buffalo Lake
Swenson, Victor E.....Student of Theol. Sem...Rock Island, Ill.
Thelander, Roy Frederick.....In Mission Work.....Astoria, Ore.
Winterquist, Albert L.....Principal of Schools.....Delhi
Zaar, Carl G.....Student, Theol. Sem.....Rock Island, Ill.

ACADEMY

CLASS OF '04.

Gertrude Anderson .....Teacher .....St. Francis
Louise Wilfert (Mrs. H. T. Davis).....Cleveland
Harry Hartman .....Student, State University..Minneapolis
Effie Holteen .....Teacher .....St. Peter
J. T. Holcomb.....Physician .....Scandia
A. G. Hammarberg, A. B.....Student .....Rock Island, Ill.
Gerda Johnson .....Teacher .....White Rock, S. D.
Florence Johnson .....Teacher .....St. Peter
Jos. A. Lundborg.....Minneapolis

Carl J. Olson, A. B.....Student .....Chicago, Ill.
Emil Olson, A. B.....Student .....Rock Island, Ill.
Richard W. Olson..... .....Clarkfield
Emanuel Randall, A. B.....Manager Shoe Department.....Milaca
J. B. Sorenson, A. B.....Student .....Rock Island, Ill.
Martin O. Schei, A. B.....Principal of Schools..Kirtland, N. Mex

CLASS OF '05.

Bertha Almen, A. B.....Teacher .....Fertile
Ernest Anderson, A. B.....Supt. of Schools.....North Branch
Hulda Celin, A. B.....Teacher .....Fortson, Wash.
Luther E. Falk, A. B.....Principal of Schools.....Willmar
August C. Johnson.....
Martin S. Larson.....Student. University of Minnesota, Minneapolis
Arthur W. Nelson, A. B.....Student, Harvard U., Cambridge, Mass.
B. B. Peterson, A. B.....Supt. of Schools.....Grove City
Ambrose Stenborg, A. B.....Student, Rush, Med. College, Chicago, Ill.
A. Lemuel Swenson A. B.....Principal of Schools.....Buffalo Lake
Emma D. Swenson.....Teacher .....Scandia
Albin F. Victor.....Student .....Chicago, Ill.
Oskar E. Youngdahl.....Student .....St. Peter

CLASS OF '06.

Ansgarius Almen, A. B.....Normal and Bus. Int., Thief River Falls
Hannah O. Anderson..... .....Crooks, S. D.
Huldah A. Anderson..... .....Providence
Bernard S. Boman.....Salesman .....Rockford, Ill.
Nels Benson, A. B.....Mission Work.....Everett, Wash.
Carl O. Bergquist, A. B..... .....Dassel
John A. Forsman.....Agricultural School.....St. Paul
Carl A. Hallberg, A. B.....Teacher .....Grafton, N. D.
Willard F. Holteen.....Student, Gustavus Adolphus College, St. Peter
C. M. Hanscome..... .....St. Peter
Carl E. Johnson..... .....Wheaton
David A. Knock, A. B.....Mission Work.....Bellingham, Wash.
C. Oscar Larson.....Denver, Colo.
Arthur C. Lindholm, A. B.....Teacher .....Cokato
Albert Lorin, A. B.....Teacher .....Pelican Rapids
Rudolph Larson ....Pennock
Elfrida Lundborg ....Deceased
Blenda Nelson, A. B.....Teacher .....Elmore
Edmund W. Sandeen.....Teacher .....St. Peter
Clara E. Swenson.....Teacher .....Center City
Roy O. T. Thelander, A. B.....Mission Work.....Astoria, Ore.
Luther S. Uhler..... .....Deceased
Carl G. Zaar, A. B.....Theol. Student.....Rock Island, Ill.

CLASS OF '07.

Florence Abrahamson .....Principal Normal Dept. Ladies' Sem., Red Wing
Clara J. Anderson..... .....Hector
John E. Anderson..... .....Hector
Lily V. Boman.....Student .....St. Cloud
Esther C. Carlson.....Teacher .....Carthage, S. D.
Gottfried J. Cedergren.....Student, Gustavus Adolphus College, St. Peter
Paul K. Cesander.....Student, Gustavus Adolphus College, St. Peter
Ernest W. Coleman.....Student, U. of M.....Minneapolis
Olga M. Dahl..... .....Stanchfield
Clof M. Domej.....Student, Aug. Coll.....Rock Island, Ill.
John A. Hallberg.....Student, Gustavus Adolphus College, St. Peter
Ernest A. Hedin.....Student, Gustavus Adolphus College, St. Peter
Hannah Ivarson.....Clerk .....Duluth

Alma M. C. Johnson		St. Peter
Esther J. Johnson	Teacher	Belle Plaine
Milton W. Johnson	Student, U. of M.	Minneapolis
Oscar A. Joneson	Student, Bethany College	Lindsborg
Anna M. Larson	Teacher	Wylie, Kansas
Esther Lindquist		Lafayette
Hazel V. Lord		Marine Mills
Esther J. Olson		Marine Mills
Anna V. Rose	Nurse Bethesda Hospital	St. Paul
Anna E. Stroth	Teacher	Sheldon, Wis.
Lawrence O. Swenson	Clerk Census Bureau	Washington, D. C.
Dorothy Wendelschaeffer	Teacher	Cleveland
Ellen W. H. Youngren	Student, Gustavus Adolphus College,	St. Peter

CLASS OF '08.

Axel Brett	Student, G. A. C.	St. Peter
Hortense I. E. Bodelson		Red Wing
Esther O. Berg		Stockholm, S. D.
August Dahlberg		Frederic, Wis.
P. E. Erickson		Svea, Ia.
Harry C. Gustavson		Lafayette
Anton G. Holcomb	Student, G. A. C.	St. Peter
Ebba A. Johnson		Hartford, S. D.
Hannah C. Johnson		Sacred Heart
Nettie S. Johnson		Mankato
Tina E. Johnson		Crooks, S. D.
Signe V. Johnson		St. Peter
Arthur W. Knock	Student, G. A. C.	St. Peter
Esther F. LeVine		Marine Mills
Otto F. Lindgren	Student, G. A. C.	St. Peter
Theodore J. K. Lundquist		Chisago City
Fredolph V. H. Mellquist	Student, U. of M.	Minneapolis
Zenia M. K. Mellgren	Teacher	North Branch
Joseph C. Mattson	Student, G. A. C.	St. Peter
Sanford Nelson	Farmer	Belview
Verne Olander	Teacher	Brandon, S. D.
Hjalmar R. Peterson	Student, G. A. C.	St. Peter
Harry A. Swenson	Banker	Lafayette

CLASS OF '09.

Elsie E. Anderson		Cologne
Julius Anderson	Student, G. A. C.	St. Peter
Victor Anderson		Kennedy
Ruth Cassel	Student, G. A. C.	St. Peter
Arthur J. Colberg	Student, G. A. C.	St. Peter
K. S. Eymundson		Pembina, N. D.
Anna C. Haglund	Teacher North Star College	Warren
Ellen C. Hedren	Teacher	Lafayette
Gilbert Johnson	Student, G. A. C.	St. Peter
Harry B. Johnson	Student, G. A. C.	St. Peter
Helen Johnson		Maple Lake
O. Philip Johnson	Student, G. A. C.	St. Peter
Edith Knock	Student, G. A. C.	St. Peter
F. Edwin Knock	Student, G. A. C.	St. Peter
Elmer E. Lenander	Student, G. A. C.	St. Peter
Albin L. Lindall	Student, G. A. C.	St. Peter
Hazel A. V. Olson		Belle Plain
Alfred A. Peterson		Hallock
Martin Samuelson	Student, G. A. C.	St. Peter
Mary Stroth	Teacher	Le Sueur
Minnie M. Swenson		St. James

CLASS OF '10.

T. V. Anderson	Student, G. A. C.	St. Peter
Gustave Adolph Anker		Beresford, S. D.
C. B. Benson	Student U. of M.	Minneapolis
Carl Rudolph Carlson	Student, G. A. C.	St. Peter
Walter Isaac Falk		Groton, S. D.
J. O. Albin Lindgren	Student, G. A. C.	St. Peter
Fredolph M. Magney	Student, G. A. C.	St. Peter

Marguerite Irene Nystrom.....Student, G. A. C.....St. Peter
Waldemar A. Ostrom.....Student, G. A. C.....St. Peter
Parkander, Joseph A.....Dalbo
Henry Swenson.....Student, G. A. C.....St. Peter
Luella Soderman.....Teacher.....Nicollet
S. Bernhard Wennerberg.....Student, G. A. C.....St. Peter
Hans Yngve.....Teacher.....Mora
Hilda Vitalia Youngren.....Teacher.....Hector

SCHOOL OF COMMERCE

CLASS OF '89.

John P. Ander.....1879 N. Clark St., Chicago, Ill.
Andrew Andreen.....Cambridge
Mrs. Grace Challman (nee McMillan).....St. Paul
John Buschers.....New Ulm
Mrs. Minnie B. Block (nuee Davis) Bookkeeper, Nicollet County Telephone and Telegraph Co., St. Peter
Edward G. Dahl.....Merchant, 4159-4161 Wash. Ave., N., Minneapolis
Ada Fletcher.....
J. L. Hallstrom.....Attorney..2539 10th Ave. S., Minneapolis
Emil J. Peterson.....Merchant and Miller.....Barrett

CLASS OF '90.

C. G. Anderson.....Scandia
William E. Heidel.....Manager, Standard Lumber Co., Montana
John A. Larson.....Banker.....Winthrop
Benu Lind.....Ada
George P. Lindstrom.....Farmer.....Oshawa
James E. Melin.....President, Chicago State Bank, Center City
Swan E. Peterson, Ph. G.....Druggist.....Atwater
Charles E. Tegner.....Deceased

CLASS OF '91.

Adrian O. Anderson.....Insurer and Collector.....Marcus, Iowa
John A. Cling.....Farmer.....Dayton, Iowa
C. J. Elmquist.....Post Office Clerk.....Minneapolis
Carl O. Green.....Merchant.....White Rock, S. D.
Oliver Hanson.....Norseland
Thomas E. Hogan.....Telegrapher.....Minneapolis
Carl G. Johnson.....Bookkeeper.....Edmond, N. D.
Charles E. Johnson.....St. Peter
W. W. Jones.....St. Peter
John C. Karstad.....Farmer.....Brighton
Andrew Nelson.....Carpenter.....St. Peter
Edward Nelson.....Nicollet
Mrs. Amy M. Kloss (nee Pettis).....St. Peter
Thomas Torrenson.....Hammond, Wis.

CLASS OF '92.

Edward Anderson.....Merchant.....Nicollet
H. A. Burke.....Manager Roller Mills.....St. Peter
Charles A. Edblom.....Bookkeeper.....Minneapolis
O. A. Felt, LL. B.....Deceased
Oscar Kempe.....Traveling Salesman Johnson & Co. St. Peter
Joseph M. Ohslund, M. Accts.....Principal School of Business, Luther Academy, Wahoo, Neb.
R. N. Ohslund.....Merchant.....Duluth
A. T. Steashore, A. B., B. D.....Pastor—706 Essex St. S. E., Minneapolis
Pierce Wolf.....Real Estate and Insurance, Keefer Block, Moorhead
Frank Yost.....With Brownlie Drug Co., 101 Wash. Ave. S., Minneapolis

CLASS OF '93.

Connie Arnquist .....Merchant .....New Richmond, Wis.
Edward B. Adamson.....Assistant P. M.....Wells
Andrew V. High .....Farmer .....St. Peter
E. T. Johnson .....St. Peter
Mrs. Anna B. E. Iverson (nee Olson).....Ortonville

CLASS OF '94.

Magny Wiberg ....Deceased
Augustine Colin .....Bookkeeper, Collins Land Co., Bottineau, N. D.
Henry E. Coffin .....Manager Security Stock Food Co., 315 3d Ave. N., Minneapolis
Mrs. Minnie A. Coffin (nee Oren).....315 3d Ave. N., Minneapolis
G. J. Essler.....City Mail Carrier.....St. Peter
Theo. L. Johnson.....Merchant .....Belle Plaine
W. R. Kleven.....Banker .....Sebeka
O. E. Magnuson.....Merchant .....Grandy
J. H. Morton.....
J. E. Oren.....Manager C. A. Smith Lumber Co., Marshfield, Oregon
Inez Quist (nee Quist) .....New Sweden
H. E. Williams.....City Mail Carrier.....St. Peter

CLASS OF '95.

Alfred Bagge .....N. P. Ry.....Drummond, Montana
C. A. Bjorklund.....Merchant .....Otisco
J. A. Carlson.....Merchant .....Minneapolis
Thomas D. Daley.....Teacher .....Marysburg
Mrs. Edna Essler (nee Dunham).....Bemidji
F. E. Danielson.....G. N. Conductor.....Willmar
John P. Holteen.....Farmer .....St. Peter
Mrs. B. F. Ferris (Nee Goergia Lester).....Canisteo, N. Y.
Aaron Lundblad .....Civil Engineer.....St. Paul
Adolph Peterson .....Deceased
Cora Peterson .....Post Mistress.....Center, N. D.

CLASS OF '96.

Chas. M. Annexstad.....Traveling Salesman .....Palmer, Neb.
J. V. Anderson.....St. James
Alma F. Carlson.....Deceased
Harry F. Davis.....Merchant .....Flagler, Colo.
Mrs. Cornelia Rogers, (nee Davis).....St. Peter
Olga L. Erickson.....Deceased
Rudolph E. Fritchle.....Deceased
Summer B. Glader.....Farmer .....Atwater
Jos Huelskamp .....Merchant .....Lafayette
Frank L. Johnson.....Farmer .....Bernadotte
Henry C. Lilyquist.....Deceased
Thomas C. Murphy.....Clothing Merchant....Watertown, S. D.
E. W. Malmberg.....Farmer .....R. F. D. No. 1, Lafayette
Mrs. Inez E. Olson (nee Olson).....St. Paul
Lydia C. Stalberg.....Stenographer .....St. Paul
H. W. Sjostrom .....Supt. of Fifth St. Store, 1824½ Jefferson St., Los Angeles, Cal.
A. Elmer Turner, M. Accts., A. B..Y. M. C. A. Gen. Sec., Aportordo 279, Monterey, N. L., Mex.

CLASS OF '97.

Mrs. Georgia Ferris (nee Lester).....Canisleo, N. Y.
Anton Hommerberg .....Clerk .....Balaton
F. O. Nelson.....Traveling Salesman Wyman, Partridge & Co., Minneapolis
Carl O. Nyberg.....Farmer .....Spiritwood, N. D.
August E. Ott.....Bookkeeper .....Nicollet
A. E. Peterson.....Barber .....408 Main St., Red Wing
Chas. Revier .....Farmer .....St. Peter
Henry C. Schroeder.....Merchant .....Shakopee
Edward Webster .....Farmer .....Norseland

CLASS OF '98.

Swante W. Anderson.....Cashier, Farmers and Merchants Bank, Hector
Dorothea L. Breetag.....
Carl C. Behring.....Merchant .....Seattle, Wash.
Charles E. Callanon.....With Pinkerton Service.....St. Paul
Andrew Good .....Bookkeeper .....Spokane, Wash.
Albert O. Hedburg.....Trouble Man, Tri State Telephone Co., Benson
Philip L. Johnson.....Banker .....Medina, N. D.
Edwin S. Johnson .....Grand Forks, N. D.
John O. Jones.....Chief Clerk, Pinkerton Detective.... Agency, 791 Pascall Ave., St. Paul
William J. Leaf .....Merchant .....Milton, N. D.
Dan A. Murphy.....Merchant .....Watertown, S. D.
August Nordstrom.....Vice Pres., C. H. Westerman Lbr. Co., Hinckley
Oscar M. Smith.....Cutter .....Spokane, Wash.
George Stromlund.....Clerk .....Nelson

CLASS OF '99.

Mrs. Anna C. Allen.....Hector
Albert Anderson .....Post Office Clerk, 593 John St...St. Paul
Mrs. Victoria Towley (nee Almen).....St. Peter
John H. Blume.....Proprietor Steam Lundry..Worthington
George A. Briggs.....Farmer .....Traverse
Wilbur E. Doty.....Banker .....Medina, N. D.
Mrs. Eveline Ohslund (nee Eckland).....5755 5th Ave., Chicago, Ill.
George W. Erickson.....Traveling Salesman.....Osceola, Wis.
Peter J. Gallagher.....Bookkeper, Foley Bros. & Kelley, St. Paul
Emma Gullord .....Stenographer .....Minneapolis
Lily T. Fox (nee Haesecke).....St. Paul
Peter J. Holmberg.....Bookkeeper .....Shafer
Elizabeth V. Handen (nee Hughes).....Gackle, N. D.
Henning Ivarson .....Manufacturer .....Carlton
Alfred Johnson.....Merchant .....Belle Plaine
Mrs. Selma J. Lund (nee Johnson).....St. Peter
G. Arthur Johnson .....Farmer .....Cannon Falls
Edwin W. Ladd.....Government Stenographer..Manilla, P. I.
Laura C. Lindstrom .....Clerk .....Proctor, Minn.
John Matson.....Teacher .....Bernadotte
Garfield Meyer .....With Board of Trade.....Duluth
John Monoghan .....Merchant .....St. Peter
Axel Nelson .....Merchant .....Madelia
N. Anton Pearson.....Merchant .....Minneapolis
Joseph W. Peterson.....Express Agent, G. N. Ry., Devils Lake. N. D.
Anna L. Strauch .....Clerk.....Alameda, Canada
Charles W. Strauch.....Stenographer .....Minneapolis
Carl Swenson..... .....Bookkeeper .....Kasota

CLASS OF '00.

George C. Berglund.....Clerk .....Cloquet
Edwin A. Carlson.....Cashier, Baldwin Elevator Co., 613 Guaranty Bldg., Minneapolis
George Wm. Carlson.....Contractor and Builder, 227-229 W. Fifth St., St. Paul
Frederick G. Carlstrom.....Merchant, 4300 Washington Ave.... Minneapolis
Jennie M. Cedergren.....Bookkeeper .....Braham
Samuel E. Dime.....Chief Clerk, C. Milwaukee & St. P. R. R., Des Moines, Division
F. A. Elmquist.....City Letter Carrier.....Duluth
Edward A. Faust.....Baker .....Billings, Mont.
Edwin L. Gunberg.....Real Estate .....Hettinger, N. D.
Edwin A. Gustafson.....Lumber Merchant.....Warwick, N. D.
Alfred C. Holmquist..... Professor, Minnesota College..... Minneapolis
John Jepson .....Bank Bookkeeper .....Minneapolis

Charles W. Johnson.....Clerk of Court.....Red Lake Falls
Harry W. Larson.....Merchant .....Boston, Mass
John M. Lindquist.....Farmer .....Granite Falls
Josie Lucken.....Bookkeeper .....St. Peter
Edwin Lundsten .....Government Stenographer and Clerk, Navy Department, Washington, D. C.
Pelfer R. Mork.....Manager, Plumbing & Steamfitters Supply Co., Minneapolis
Joseph Olson .....Merchant .....Dassel
N. Alfred Olson.....Farmer .....Scandia
Charles L. Persons.....Govt. Stenographer, Colon, Christobal, Canal Zone
Emil F. Swanson.....Bookkeeper .....Minneapolis
Frank A. Swanson.....Teacher and Farmer.....Red Wing

CLASS OF '01.

C. F. Anderson.....Meat Market .....Kosota
J. Alex Becklund.....Farmer .....Bernadotte
Eddie Bengtson .....Farmer .....Clarkfield
Elmer S. Burggren .....Farmer .....Cannon Falls
Theo. F. Burquist.....Merchant .....Lafayette
Hilma Carlson .....Stenographer and Bookkeeper, Biltrite Mfg. Co., 631 Ontario St., S. E. Minneapolis.
Bjorn C. Christianson .....Merchant .....Aurora
Mrs. Mary Johnson (nee Christofferson).....Northfield
Mrs. Caroline Lindstrom (nee Christofferson).....St. Paul
Edith H. Edholm.....Music Teacher .....Eskanaba, Mich.
C. Harry Hedberg, A. B.....Professor Gustavus Adolphus College, St. Peter.
Alfred W. Hedren.....Farmer .....Bernadotte
August U. Johnson.....Farmer .....Bernadotte
Henry A. Johnson.....Asst. Cashier, Scandia Bank.....Scandia
C. E. Kingstedt .....Bookkeeper .....Waverly
John A. Leaf.....Merchant .....Stettler, Can.
Geo. D. Lilligren.....Bookkeeper, G. N. Railway....St. Paul
Chas. L. Person.....Govt. Stenographer, Colon, Christobal, Canal Zone
Joseph T. Lundquist.....Deputy Grain Inspector .....Duluth
Edw. E. Nelson.....Traveling Salesman .....Seattle
Frank A. Olson.....With Standard Lumber Co.....Revere
N. Herman Olson .....Cashier Citizens State Bank..St. Peter
Otto W. Olson.....Real Estate .....Nicollet
Josie Lucken .....Bookkeeper .....St. Peter
John W. Quane.....Stenographer, J. I. Case Co..Minneapolis
Oscar Rask .....Merchant....E. Franklin St., Minneapolis
E. E. Sommers.....Merchant .....Stratford, S. D.
Max T. W. Steinke.....Clerk .....Everett, Wash.
Theo. J. Stohlberg.....Bookkeeper .....Harris
Luther T. Strommer.....Traveling Salesman, Monarch Typewriter, Minneapolis, Minn.
Carl O. Sundquist.....Merchant .....E. 7th St., St. Paul
E. A. Swensk.....Electrician .....St. Peter
Emil F. Swanson.....Farmer .....Eggleston
Alfred T. Videen.....Dept. Mngr., Wilkins & Co., 526 22nd Ave., Minneapolis
Charles J. Wettergren.....Street Ry. Conductor.....Minneapolis
Thomas Wright .....Farmer .....Flagler, Col.

CLASS OF '02.

Alvin G. Abrahamson.....Deputy Post Master....Warren, Minn.
Carl Bengtson .....City Mail Carrier.....St. Peter
Harry Chinberg, D. D. S.....Dentist .....Chicago, Ill.
Mamie Cronen .....Stenographer .....Duluth
Axel Emquist .....Painter, 307 W. Stillwater Ave., Stillwater
Oscar Eckstrom .....Post Office Clerk.....Fargo, N. D.
Hulda Forslund .....Stenographer .....Minneapolis
Gustaf A. Lund .....Bookkeeper .....Bena
Edwin E. Melborg.....Farmer .....Belle Plaine
Mary Martinson.....Stenographer Capital .....St. Paul
August L. Malm.....Farmer Box 29, R. F. D. No. 3, Winthrop

Otto Miller ..... Deputy Postmaster ..... St. Peter
Edwin F. Pearson ..... Farmer ..... Winthrop
Victor E. Quist ..... Freight Clerk C. St. P. M. & O. St. Peter
Harry E. Hedren ..... Merchant ..... Lafayette
Evald M. Hanson ..... Merchant ..... Hallock
William Haesecke ..... Clerk ..... Fargo, N. D.
Henry M. Lucken ..... Store Keeper, State Hospital .... St. Peter
Nels B. Pearson ..... Manager Lumber Yard .... Seattle, Wash.
John Quane ..... Stenographer, J. I. Case Co. ..... Los Angeles, Cal.
Theresa Schnubrick ..... Stenographer ..... St. Peter
Francis O. Strom ..... Merchant ..... St. Paul
Emil B. Smedberg ..... Merchant ..... Minneapolis
Linus Wingstrand ..... Merchant ..... Rhame, N. D.
Birdie Walters ..... Stenographer ..... St. Peter
David West ..... Merchant ..... Brookston and Aitkin
Nellie Youngren ..... Stenographer ..... Omaha, Neb.

CLASS OF '03.

Walter Amundson ..... Attorney ..... Duluth
Carl A. Anderson ..... Real Estate Dealer, 416 Andrus Bldg., Minneapolis
J. Edward Boo ..... Credit Man, E. P. Stacy Co., ... Des Moines, Ia.
Hilma Carlson ..... Stenographer, J. L. Owens Co., 631 Ontario St., S. E., Minneapolis
J. Arthur Chilstrom ..... Merchant ..... Winthrop
Mrs. A. Marie Johnson (nee Christofferson .. .. Northfield
C. Roscoe Davis ..... Grain Buyer and Manager, Minnesota Farmers Exchange, Pettis
Melville R. Davis, A. B. ..... Supt. of Schools ..... Nicollet County
Axel Enroth ..... Lumberman ..... Cloquet
Albert J. Erickson ..... Farmer ..... Belle Plaine
Clinton E. French ..... Farmer ..... Everett, Wash.
Albert G. Hedberg .... Deceased
Fred R. Heft ..... County Treasurer ..... Aitkin
Edw. L. Johnson ..... Grain Buyer, Atlantic Elevator Co., Hankinson, N. D.
A. G. Krans ..... Traveling Salesman, Grimsrud Shoe Co., Minneapolis
Emil A. Malmberg ..... Bookkeeper 1403, W. Mission St., Spokane, Wash.
Arthur L. Olson ..... Assist Cashier, First Nat. Bank, Winthrop
Adler E. Peterson ..... Druggist ..... Cokato
August W. Olson ..... Farmer ..... Winthrop
George R. Peterson ..... Mail Clerk, N. P. Ry., 420-1 Ave. W., Duluth
Leonard M. Peterson ..... Hardware Dealer .... Weyerhauser, Wis.
Anna Ryden .... Deceased
Herman F. Sandberg ..... Bookkeeper ..... Gray, Wash.
Adolph C. Schroeder, M. C. ..... Brick Manufacturer ..... Shakopee
Carl E. Sjoman ..... Merchant ..... Lake Park
C. Evald Sjostrand ..... Professor ..... Warren
Adolph L. Swanberg ..... Bank Clerk ..... Cokato
Alfred J. Swenson ..... St. Peter
Edwin Torgeson ..... Traveling Salesman, Wyman, Partridge & Co., Minneapolis
Matilda Westberg ..... Teacher ..... St. James
Olga Almen ..... Nash, N. D.
Mrs. Mildred Dudley (nee Blomgren) ..... Winnipeg, Can.
Mrs. Irene Buell ..... Attorney ..... St. Paul
Amanda S. Carlson ..... Bookkeeper, A. Olson & Co., 227 Nicollet, Ave., Minneapolis
Mrs. Eva Magnusson (nee Carlson) ..... Aitkin
Nora H. Hanson ..... Stenographer, N. Dak. Book & Stationery Co., Fargo, N. D.
Rosella T. Hughes ..... Stenographer, Minneapolis Underwriters Inspection Office, 1529 Hawthorne Ave., Minneapolis
Ida C. Johnson ..... White Rock, S. D.

Edith H. Kroschel.....Stenographer, Sleepy Eye Milling Co., Sleepy Eye
Ida Nelson .....Teacher .....Almont, N. D.
August L. Riesburg.....Manager Roller Mills.....Elizabeth
Mrs. May Christianson (nee Rowell).....Aurora
Clara V. Rost.....Clerk .....St. Peter

CLASS OF 04.

Mrs. Pearl Nelson (nee Anderson)..... Nicollet
Henning Beck .....Traveling Salesman..Coulee City, Wash.
Carl J. Benson .....Bookkeeper, Sign Co.....Minneapolis
Edith Burch..... .....California
Mrs. Iva A. Brown (nee Searles).....Seattle, Wash.
C. Roscoe Davis.....Grain Buyer and Manager, Minnesota Farmers Exchange, Pettis
John A. Engelbert.....Assistant Cashier, State Bank..Bronson
Burton W. French.....Everett, Wash.
August C. Gabrielson.....Merchant .....Kandiyohi
Lorenzo Gault .....Attorney .....St. Peter
A. F. Hall.....Edinburgh, N. D.
J. A. Hawkinson.....Merchant .....Copas
Victor Highberg.....Farmer .....Gaylord
Annette E. Jacobson.....Stenographer, Iowa Cream Separator Co., Minneapolis
Joseph C. Johnson.....Clerk .....Black River Falls, Wis.
Helen Kroschel .....Stenographer, Am. Collection Agency 635 8th St. S., Minneapolis.
Algot M. Lindstrom.....Clerk, International Flax Twin Co., 519 Broadway, Minneapolis
J. Arthur Lindstrom.....Merchant .....Spokane, Wash.
Oscar Lindstrom .....With Mpls. Box Mfg. Co.....St. Paul
William Lloyd .....Stenographer .....St. Paul
Mrs. Ruth Bostin (nee Lundquist)..... .....Providence
Edwin Lundsten .....Stenographer and Copyist, Navy Dept., Washington, D. C.
Raymond McCabe ....Seattle, Wash.
Alfred C. Nelson .....Merchant .....Kadoka, S. D.
Robert W. Nelson.....Bookkeeper .....Pilot Grove
Nathan B. Ofelt.....Merchant .....Vasa
Michael Osborne ....Deceased
Alice M. Osborne .....Stenographer, P. McDonnell, 208 McDonnell Bldg. Duluth
Clara O. Peterson.....Linotype Operator, West Pub. Co. St. Paul
George R. Peterson.....Mail Clerk, N. P. Ry.....Duluth
F. E. Quist .....Cashier Bank .....Kooskia, Idaho
Mrs. Jessie Callitory (nee Rinkel).....Westhope, N. D.
Mrs. Anna E. Sjostrand (nee Asplund).....Warren
C. Evald Sjostrand .....Professor .....Warren
Clara C. Schraut.....Stenographer, N. P. Ry....Minot, N. D.
William Speck .....Bookkeeper .....St. Paul
A. Irving Stone.....Public Stenographer.....Fargo, N. D.
Mrs. Esther Asplund (nee Swanson).....Lake City
C. A. Torkelson.....Farmer .....St. James
Lawrence Vaughan .....Clerk .....St. Paul
Oliver Vitalis .....Bookkeeper, Box 687, Ellensburg, Wash.

CLASS OF '05.

Carl G. Anderson.....Real Estate Dealer.....Hector
Elmer Anderson .....Bookkeeper .....Minneapolis
Joicey S. Ammons.....Stenographer .....Le Sueur
Herman B. Borneman, Jr.....Telegraph Operator..Thief River Falls
Albert Bredeson .....Bookkeeper...806-44th Ave., N., Mlps.
Mrs. Rose Gould (nee Blomberg).....81 E. 12th St., St. Paul
J. Edward Boo.....Credit Man, E. P. Stacy & Co., Des Moines, Ia.
Mrs. Maud Seals (nee Burg).....2815 Stevens Ave., Minneapolis
Harry J. Currier.....Farmer .....Nicollet
Chas. W. Dahlin.....Bookkeeper, Interstate Lumber Co., So. Stillwater
J. Adolph Danielson..... Bank Clerk .....Berthold, N. D.

George E. Eliseuson.....Clerk .....Nevis
Albert J. Erwin.....Bookkeeper .....Minneapolis
Jay L. French.....Everett, Wash.
Alvin R. Glasmann.....Clerk, Oliver Mining Co..Virginia, Minn.
Arthur F. Hall.....Edinburgh, N. D.
Edwin L. Johnson.....Assistant Cashier, First Nat. Bank, Plains, Mont.
John A. Johnson.....Bookkeeper .....Albert Lea
Arthur E. Johnston.....Bookkeeper, First Nat. Bank..Fairmont
Jennie E. Johnson..... .....Carlton
Mrs. Dema I. Krohn (nee Chasteen).....St. Peter
Arvid J. Larson.....Bookkeeper, Frederic & Kempe, 602 Plum St., Red Wing
George A. Lennartson.....Bookkeeper .....St. Paul
W. A. Lillyquist.....Stenograher .....St. Paul
William Lloyd .....File Clerk, House of Rep....St. Paul
Wm. A. Malstrom .....Asst. Cashier, G. N. Ry.....Montrose
George Nelson ..... Minneapolis
E. William Nelson.....Bank Stenographer....Escanaba, Mich.
Harry Quane .....Bookkeeper, J. I. Case Co...Minneapolis
William Quist..... ..... Farmer .....R. F. D. No. 6, Red Wing
C. M. Stenquist.....Los Angeles, Cal.
Emery Swanson .....Stenographer .....Mora
Martin G. Swenson.....Cashier .....Chandler
F. O. Swenson.....Stenographer, First Nat. Bank, Harvey, N. D.
Alma E. Samuelson.....Stenographer .....Duluth
K. Thorsteinson .....Garder, N. D.
Ernest E. Thulien .....Bookkeeper .....St. James
Selmer Torgeson .....Traveling Salesman, Wyman, Partridge & Co., Minneapolis
Olaf J. Towley.....Stenographer .....St. Paul
O. F. Walters.....Merchant .....Carlton
Walter Wilson .....Teacher .....Litchville, N. D.

CLASS OF '06.

Chas. F. Brogan.....Bookkeeper .....St. Peter
J. W. Dahl .....East Chain
John Dahlquist .....Bookkeeper .....Minneapolis
P. F. Dobbins.....With Oliver Mining Co.....Biwabik
Magnus Erickson .....Merchant .....Argyle
C. W. Johnson .....Bookkeeper, Appleton, Mfg. Co., 300 Wash. Ave. N., Minneapolis
Maude E. Klanke.....Bookkeeper and Stenographer Froelich Mfg. Co., 217 Como Ave., Minneapolis
Albin W. Linder..... Farmer .....Dunnell
Herman W. Netzke.....Teacher .....Nicollet
G. A. Nelson .....Bookkeeper..821 8th Ave. S., Minneapolis
David Ofelt .....Bookkeeper, General Electric Co., Minneapolis
J. P. Redeen .....Bookkeeper, Minneapolis Thresher Co.. Hopkins
C. B. Rapp.....Farmer .....Kasota
C. V. Rapp.....Farmer .....Kasota
Minnie M. Rystrom.....North Branch
L. R. Swanson.....Farmer .....St. James
E. O. Sorensen.....Timekeeper, Oliver Iron Mining Co., Mt. Iron
Earl Wicke .....Artesian, S. D.
Albert Anderson.. .....Stenographer, Wyman Partridge & Co.. Minneapolis
Stella M. Johnson.....Stenographer .....Minneapolis
Mrs. Josephine Stone (nee Powell).....St. Peter
Catherine Smith .....Stenographer, Minneapolis Paper Co.. 517 9th St. S., Flat A., Minneapolis
Emory W. Swanson .....Stenographer .....Mora
F. H. Hosmer, B. A. M. C.....Professor, High School..Santa Ana, Cal.

CLASS OF '07.

Theodore S. Abrahamson.....Merchant ....1200 Payne Ave., St. Paul
John L. Anderson.....With Schultz Piano Co.....Minneapolis
Melville Anderson .....Asst. Cash First Natl. Bank, Glenwood, Minn.
William Anderson .....Timekeeper, Oliver Iron Mining Co., Chisholm
Adolph L. Annexstad .....Traveling Salesman, Farmer Seed Co., Faribault
Axel E. Benson.....Bookkeeper .....Minneapolis
Willie E. Benson .....Manager Elevator .....Montevideo
Marianne C. Dahlberg.....Stenographer, Cohen Bros...Minneapolis St. Paul
Carl H. Heden .....Bookkeeper .....Ogema, Wis.
Robert P. Holmberg.....Bookkeeper, Oliver Iron Mining Co., Mt. Iron
Milton L. Johnson.....Bookkeeper C. W. Adams Lumber Co.,
Oscar E. Johnson.....Bookkeeper .....Fergus Falls
Stella M. Johnson.....Stenographer .....Minneapolis
Hilding J. Lundborg.....Bookkeeper, Zenith Furnace Co...Duluth
Swan L. Ogren.....City Clerk .....Port Wing, Wis.
Carl G. Palmer.....Deceased
George C. Rudell.....Farmer.....Boyd, Minn.
C. A. S. Landin.....Teacher, Minnesota College..Minneapolis
Henry H. Schlotzhauer.....Merchant .....St. Peter
Arthur Setterman .....Banker .....Atwater
Edward W. Stangler.....Farmer .....St. Peter
Mary Stemple .....Teacher .....Aitkin
Emil G. Swenson .....Sherburne
Justin M. Thorson.....Bookkeeper .....Leads, Ala.
Gustaf A. Torkelson.....St. James
Leanard Vetter .....Bookkeeper .....Minneapolis
Florence Ahlmann.....Stenographer .....St. Peter
Henry F. Brown.....Cashier .....Wolcott, N. D.
N. Fidelia Freeman.....Instructor, G. A. College.....St. Peter
Alvin R. Glasmann.....Office Clerk .....Virginia, Minn.
Hulda T. Mallgren.....Stenographer .....St. Peter
P. Victor Rydeen.....St. Peter
Ellen L. Strandberg .....Stenographer .....Algona, Iowa
Helen Lamberton .....Stenographer .....Flagler, Colo.

CLASS OF '08.

Arvid E. Ackerson.....Farmer .....Elmore, Minn.
John A. Anderson.....Manager Elevator .....Kennedy, Minn
Lloyd P. Bell.....Farmer .....Stratford, Iowa
Arthur E. Berg.....Railway Mail Clerk..Watertown, S. D.
Kathryn V. Dobbins.....Bookkeeper and Stenographer, San Jose, Cal.
Charles L. Engelbert .....Student, U of Minn.....Minneapolis
Alex F. Glasmann.....Bookkeeper .....Mt. Iron, Minn.
George O. W. Hanson.....Merchant .....Hallock
Sigvald Haugdahl .....Receiving Clerk, Gaslight Co..... Albert Lea
Harry A. Hillstrom.....Cashier .....Belle Plaine
Edwin O. Holm.....Farmer .....Elmore
Adolph L. Johnson.....Farmer .....Rhame, N. D.
Anna C. Johnson .....Instructor, Gustavus Adolphus College, St. Peter
Clarence Johnson .....Banker .....St. Peter
Leo. H. P. Kneip .....With Oliver Mining Co..Mt. Iron, Minn.
Paul F. Koepsell.....Merchant .....Canova, S. D.
J. Albert Lindgren.....Clerk .....Buffalo
Frank G. Lindstrom.....Manager, McGowen Lumber Yard. Marvin, S. D.
Adolph W. Schilling.....Farmer .....New Ulm
Elmer C. Sandahl.....Farmer .....Stanhope, Iowa
George V. Staberg.....Mgr. Lumber Yard.....Lowry, S. D.
John N. Swanlund.....Banker .....Carrington, N. D.
Rudolph L. Swanson.....Farmer .....Winthrop
Harry T. Swenson.....Clerk .....Fairmont
Holmes A. Swenson.....With Nursery Co.....Lake City

E. O. Albin Wahlin.....Bookkeeper .....Minneapolis
A. Theodore Westrom.....Banker .....McIntosh, S. D.
Frank H. Wolfe.....Farmer .....St. Peter
Effie Anderson .....Stenographer .....Minneapolis
Christine Brodd .....Stenographer .....Minneota
Vera T. Gipp .....Stenographer, 916 Lumber Exchange, Minneapolis
Emma A. Hedin.....Teacher .....Inver Grove
Marjorie Zoe Hulett.....Stenographer .....St. Peter
Victor J. Nelson.....Telegrapher .....Oakes, N. D.
Carmen F. Miller.....Stenographer .....St. Peter
Edith E. M. Peterson.....North Branch
Julia A. Peterson.....Stenographer .....Sioux Falls, S. D.
Frank J. Revere.....Merchant .....St. Peter
Helena A. Ulrich .....Stenographer .....Minneapolis

CLASS OF '09.

Akesson, Chas. J.....Rec. Clerk, Dayton's .....Minneapolis
Anderson, Albin .....Farmer .....Erwin, S. D.
Anderson, Otto .....Farmer .....St. James
Anderson, Ruth M.....Bookkeeper and Stenographer,.Mankato
Beck, John L.....Merchant .....St. James
Carlander, Anton .....Bookkeeper, J. I. Case Implement Co., Minneapolis
Walter Dahlin .....Clerk, R. R. Office.....St. Paul
Oscar A. Erickson.....Merchant .....Argyle
A. V. Falk.....Teacher .....Raymond
John B. Goodman.....Farmer .....Gaylord
Ada Groth .....Deceased
Walter Holmquist .....Bank Clerk .....Groeningen
Victor N. Johnson.....Teacher .....Forman, N. D.
Chester Leadholm .....Clerk, Schuneman & Evans.....St. Paul
Enest Levine .....Student .....St. Peter
Lindell, Robert .....Farmer .....Cannon Falls
Lovegren, John A.....Bookkeeper, H. G. Heinz Pickle Co., St. Paul
John G. Lundblad.....Railway Clerk .....Biwabik
Walter Lundquist .....Assistant Cashier .....Moscow, Idaho
Carl Lind .....Bank Clerk .....Lake Wilson
Harold Overn .....Bank Bookkeeper .....St. Peter
Albert C. Pearson.....Farmer .....Argyle
Arthur Pederson .....Farmer .....Ivanhoe
David L. Peterson.....Poultry Farmer .....Harwood, N. D.
Peterson, Victor E.....With Elevator Co.....Sherburne
Louis C. Potratz.....Bank Bookkeeper .....Canova, S. D.
Nettie Stark .....Student, Mankato Normal....Mankato
Arthur Swanlund .....Farmer .....Shafer
Alex Swanson .....Minneapolis & St. Louis Ry. Office, Minneapolis
Carl V. Swenson.....Clerk, Nonotuck Silk Co.,....St. Paul
Harry Swenson .....Clerk .....Mankato
Robert Swenson .....Farmer .....Otisville
Clarence Turner .....Farmer .....St. Peter
Theodore Warling .....With C. St. P., M. & O. R. R., St. James
Allie Weinhardt .....Bookkeeper, American Bridge Co.,.Mpls.
Ruth E. Anderson..... Stenographer and Bookkeeper, Omaha, Neb.
Isabelle Blomberg .....Stenographer, State Hospital....St. Peter
Diers, Herbert .....Stenographer, Gruenhagen & Francis Co., St. Paul
Mamie Hardegger .....Clerk .....St. Peter
Anna C. Johnson .....Instructor, G. A. College.....St. Peter
Olivia Johnson .....Bank Stenographer....Stockholm, S. D.
Winnie V. Larson .....Stenographer, Guaranty & Fidelity Co., Minneapolis
Eva Oredson .....Stenographer, Milford Drug Co., Minneapolis
Mrs. Clara M. Bohn (nee Sander).....Oakland, Cal.
Alma Stroth .....Le Sueur
John Swanlund .....Bank Clerk .....Carrington, N. D.
Nina Whiting .....Bank Stenographer .....Balaton

CLASS OF '10.

Ernest E. Anderson.....Bookkeeper .....Duluth
Lillie M. Berg.....Bookkeeper .....Minneapolis
Maurice Degerstedt .....Bookkeeper .....Duluth
Ernest B. L. Eckberg.....Bookkeeper .....Minneapolis
Otto E. Friberg.....Farmer .....Clarkfield
Victor A. Gulbranson.....Farmer .....Gibbon
Frederick W. Hobart.....Instructor, Luther Colleg..Wahoo, Neb.
Esther A. Johnson..... Mankato
Fred O. Johnson.....Farmer .....Mankato
Arthur LaForce .....Salesman .....Duluth
Arthur La Vine .....With La Vine Mfg. Co.....Stillwater
Clarence J. Larson.....Student, G. A. C.....St. Peter
Oscar F. Lind.....Bookkeeper .....Winthrop
David E. Olson.....Farmer .....Balaton
Archibald L. Ostrum.....Bookkeeper .....Evansville
Anton W. Otterblad .....Bookkeeper .....Minneapolis
Pete S. Person.....Farmer .....Bristow, Neb.
C. Wilhelm Peterson.....Farmer .....North Branch
William A. Ritt.....Merchant .....St. Peter
Lillian Samuelson .....Stenographer, State Hospital....St. Peter
Ernest R. Swanson .....Student, G. A. C.....St. Peter
Emil G. Wetterstrom.....Bookkeeper .....Minneapolis
Albert I. Wickstrom.....Organist .....Duluth
John Wiklund .....Bookkeeper .....Virginia
Laura E. Abrahamson.....New London
Esther V. Dime .....Grove City
Esther Hallander.....Stenographer .....St. Peter
Walter H. Hecker.....Bookkeeper .....Aberdeen, S. D.
Ernest Levine .....Student, G. A. C.....St. Peter
Ester E. Lundquist.....Stenographer .....Minneapolis
Alexia K. Mondloh .....St. Peter
Esther M. Peterson.....Student, G. A. C.....St. Peter
Louis C. Potratz.....Bank Clerk .....Canova, S. D.
Miriam L. Russell.....Stenographer .....Minneapolis
Mabelle Schabert .....St. Peter
Lina C. Schroeder.....Stenographer .....Shakopee
Eulalia D. Valin.....Stenographer .....St. Peter
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Huldah M. Engdahl (Mrs. C. E. Shaleen).....20 Kent St., Akron, Ohio
Mabel S. Hanscome..... .....Deceased

Albert Hegstrom .....Supt. of Schools.....Mainerd
Albin O. Peterson.....Director, School of Music, Luther College, Wahoo, Neb.
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Mollie Martinson.....Student .....Berlin, Germany
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Gustaf Lundholm .....Director, School of Music, N. W. College, Fergus Falls
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Marion L. Stone.....Teacher..1015 3rd Ave. N., Great Falls, Mont.
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Carl E. Berg.....Organist & Teacher..4131 Colfax Ave. N., Minneapolis
Christine Bornemann (Mrs. Ed. Woehler).....St. Peter
Lydia Dowell .....Teacher....5846 Byron St., Chicago, Ill.
Cassie T. Erickson.....Teacher .....Coleraine
Carl F. Fredrickson.....Teacher....5930 Throop St., Chicago, Ill.
Melville A. Goldsmith.....Salesman ..614-2nd Ave. N., Fargo, N. D.
Nellie E. Nelson.....Organist and teacher.....Dayton, Ia.
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Jennie C. Johnson .....Milbank, S. D.
Peter T. Johnson.....Teacher .....Winnipeg, Can.

Lydia L. Malmrose (Mrs. Theo. Olson).....Deceased
Lulu S. Ribble .....St. Peter
Ambrosia Rinde .....Teacher .....Park River, N. D.

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Hulda W. Anderson (Mrs. E. Anderson).....Winthrop
Esther C. Asplund.....Teacher .....Glenburn, N. D.
Lillie E. Gibson.....Teacher .....Red Wing
Amanda M. Olson.....Teacher..2423-13th Ave. S., Minneapolis
Lillie J. Swanson (Mrs. O. Lofgren).....St. James
Hannah A. Thorson.....Teacher .....Winthrop
Agda E. Wennerberg.....Organist .....Stillwater

CLASS OF '07.

Olga Hermanson .....Teacher, North Star College.....Warren
S. Irene Jacobson.....Teacher .....Montevideo
Mae Malmstrom .....Teacher .....Hallock
Sigrid Mellgren .....Teacher .....Dunnell
Klara Rovang.....Teacher .....Hills
Esther V. Soderman.....Teacher .....Dassel
Malena C. Swenson (Mrs. J. Iverson)..... Minneapolis

CLASS OF '08.

Lillie M. E. Dahl.....Student, G. A. C.....St. Peter
Anna C. Hagland.....Teacher, North Star College.....Warren
John F. Hartz.....Organist & Teacher..630 Olive St., St. Paul
Ella M. Lundgren.....Organist .....Warren
Olivia M. Ogren.....Student, G. A. C.....St. Peter
Clara M. Schlotzhauer.....Teacher .....St. Peter

CLASS OF '09.

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Carl R. Youngdahl .....Organist .....583 Case St., St. Paul

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